

# Right Bank Residence for Researchers **Cité Studio 2019**

UNSW academics and postgraduate research students in the visual and performing arts are again able to apply to utilise the University's studio apartment in Paris. The University has been nominating **artists, performing artists, architects, musicians and art scholars** to occupy the studio in the Cité Internationale des Arts which is situated on the right bank of the Seine, opposite the Isle St Louis, in an area known as "Le Marais".

This is the nineteenth year of the UNSW studio's operation. The Committee is chaired by Dr Vaughan Rees, Associate Dean (International) at UNSW Art & Design and the committee is comprised of academics from Art & Design, Arts & Social Sciences and Built Environment

Studios in the Cité Internationale des Arts are equipped with their own kitchenette and can accommodate two people and a child, at a pinch. Residents are required to contribute a charge towards service and maintenance. The UNSW studio is usually allocated for periods of three months.

Applications for 2019 residences are now invited from full-time and other UNSW staff whose lecturing duties would continue after the conclusion of the proposed residency, as well as UNSW postgraduate research students who will still be enrolled at the proposed time of the residency.

Applicants are asked to present an outline of a research or working project involving **visual and performing arts** practices or scholarship which they would propose undertaking.

Applicants should include an account of the relevance of Paris for the proposed project. Applications are to be accompanied by curriculum vitae. When the applicant is a student, the names of two referees should be nominated to provide comment on the quality and relevance of their proposed Paris project.

Applications for three-month projects in 2019 are due by **Monday, 25 June 2018**. Information and forms are available from <https://www.artdesign.unsw.edu.au/current-students/international-study-opportunities>

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