

Bachelor of Fine Arts/Education (Secondary) 4068



Term 3 2023 Commencing Students

The Bachelor of Fine Arts/Education is a four-year program for students intending to become secondary school teachers.

Specialisations:

- A specialisation in [Animation and Moving Image](#) enables students to pursue a **teaching area in Graphics and Multimedia Technology**, as well as a **first teaching area in Visual Arts** – see page 2-3
- A specialisation in [Visual Arts](#) enables students to pursue a teaching area in **Visual Arts**, with an option to complete a **second teaching area in Graphics and Multimedia Technology** – see page 4-5
- A specialisation in [Music, Music Pedagogy, Music Sonic Arts or Music Creative Practice](#) enables students to pursue a **teaching area in Music** – see pages 6-9

Students complete the Fine Arts component (96uoc) and the Education component (96uoc).

The courses that the student completes as part of their studio sequences, in the Fine Arts component, will form the 'subject content' for their chosen teaching area(s). For this reason, students must choose specific combinations of studio sequences to meet NESA accreditation requirements.

Please refer to the relative tables for information on the appropriate course sequences for your chosen teaching area(s).

It's very important to refer to the [2023 Online Handbook](#) for your program requirements, plus any additional notes on accreditation. The sample program on the following page shows you an example of how you might plan your enrolment. This should be adapted based on the availability and prerequisites of courses for your Fine Arts component.

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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	DART1351 Media Arts Theory		EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Level 3 Disciplinary Studio 1	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	Level 1 Disciplinary Studio 1		DART1350 Media Arts History	DART1200 Digital Studio 1	DART1201 Digital Studio 2		Level 2 Disciplinary Studio 1	Level 3 Disciplinary Studio 2	Art Theory 2** Level 3		EDST6775 Visual Arts Method 1	EDST6776 Visual Arts Method 2	
Level 1 Disciplinary Studio 2	Art Theory 1* Level 1 or 2	Education Prescribed Elective		Level 2 Disciplinary Studio 2			EDST6771 Graphics & Multimedia Technology Method 1	EDST6772 Graphics & Multimedia Technology Method 2					

Year 5	Term 1	Term 2	Term 3
	EDST4096 Responding to Gifted and Talented Students	DART3201 Major Project 2	EDST6765** (12 UOC) Professional Experience 2 / Internship
	DART3200 Major Project 1	ADAD3000 Professional Experience Project	
DART3203 Professional Practice			

NOTES	<p>This Sample Program is indicative only and subject to the term course offerings of each Disciplinary Component. Please refer to the Handbook under your chosen specialisation/s to adjust study plan in line with course availability https://www.handbook.unsw.edu.au/undergraduate/programs/2023/4053</p>
	<p>Fine Arts Component:</p> <ul style="list-style-type: none"> • See Table on page 3 for information on Disciplinary Studios for NESA accreditation • *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2 • **Art Theory 2 can be chosen from courses beginning with the codes DART33## <p>Education Component:</p> <ul style="list-style-type: none"> • All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2 • **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 • All other terms are not open to students and are there for administrative purposes and extenuating circumstances. • EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

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DISCIPLINARY STUDIOS	NESA Accreditation requirements for students who want to be accredited in: Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts		
	You must complete the following 2D Visual Effects Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1220 Visual Effects 1	DART2220 Visual Effects 2	DART2221 Visual Effects 3
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
	DART1240 Sound 1	DART2240 Sound 2	DART2241 Sound 3
	DDES1110 3D Visualisation 1	DDES2110 3D Visualisation 2	DDES2111 3D Visualisation 3

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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	DART1301 Histories of Contemporary Art 2		EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Level 3 Disciplinary Studio 1	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	Level 1 Disciplinary Studio 1		Level 2 Disciplinary Studio 1	DART1100 Studio Art Practice 1	DART1101 Studio Art Practice 2		Level 2 Disciplinary Studio 2	Level 3 Disciplinary Studio 2	Art Theory 2** Level 3		EDST6775 Visual Arts Method 1	EDST6776 Visual Arts Method 2	
Level 1 Disciplinary Studio 2	DART1300 Histories of Contemporary Art 1		Art Theory 1* Level 1 or 2	DART2100 Studio Art Practice 3	DART2101 Studio Art Practice 4		^EDST6771 or EDST6777	^EDST6772 or EDST6778					

Year 5	Term 1	Term 2	Term 3
	EDST4096 Responding to Gifted and Talented Students	Education Prescribed Elective	EDST6765** (12 UOC) Professional Experience 2 / Internship
	DART3100 Studio Art Practice 5	DART3101 Studio Art Practice 6	

NOTES	<p>Fine Arts Component:</p> <ul style="list-style-type: none"> • See Table on page 5 for information on Disciplinary Studios for NESA accreditation Options 1 or 2 • *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2 • **Art Theory 2 can be chosen from courses beginning with the codes DART33## or ADAD3000 Professional Experience Project
	<p>Education Component:</p> <p>^Students must complete the method courses that correspond to their chosen teaching areas. i.e.</p> <ul style="list-style-type: none"> • EDST6771 Graphics and Multimedia Technology Method 1 or EDST6777 Extension Visual Arts Method 1 • EDST6772 Graphics and Multimedia Technology Method 2 or EDST6778 Extension Visual Arts Method 2 • All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2
	<ul style="list-style-type: none"> • **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 • All other terms are not open to students and are there for administrative purposes and extenuating circumstances. • EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

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Term 3 2023 Commencing Students

Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts ONLY				
You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component				
DISCIPLINARY STUDIOS	Introductory	Intermediate	Advanced	
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3	
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3	
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3	
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio	
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses			
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3	
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3	
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3	
	DART1150 Sculpture 1	DART2150 Sculpture 2	DART3150 Sculpture 3	

Option 2 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts AND Graphics and Multimedia Technology as a second teaching area				
You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component				
DISCIPLINARY STUDIOS	Introductory	Intermediate	Advanced	
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3	
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3	
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3	
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio	
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses			
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3	
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3	

Bachelor of Fine Arts/Education (Secondary) - In Music 4068



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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	MUSC2116 Sound, Society and Self in World Music		EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Education Prescribed Elective	EDST2002** Professional Engagement		EDST4096 Responding to Gifted and Talented Students	MUSC4102* Critical Practice in Music	EDST4080 Special Education: Inclusive Strategies
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective		MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2	Music Prescribed Elective		Music Prescribed Elective	Music Prescribed Elective	Music Prescribed Elective
			MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama		Music Craft Elective	Music Prescribed Elective						

Year 5	Term 1	Term 2	Term 3
	EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST6765** (12 UOC) Professional Experience 2 / Internship
	EDST6727 Music Method 1	EDST6757 Music Method 2	
	EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	

NOTES	<p>Music Component:</p> <ul style="list-style-type: none"> Refer to other following Sample Plans for Music Pedagogy, Sonic Arts & Creative Practice You must take 42 UOC of Craft and Musicology Prescribed Electives as follows; <ul style="list-style-type: none"> Craft courses - a minimum 18 UOC including at least 6 UOC from <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 Musicology courses - a minimum 24 UOC from courses listed in Handbook. Please note some courses may not be offered every year *MUSC4102 Critical Practice in Music –term offering may change from Term 2 to Term 3
	<p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068



Term 3 2023 Commencing Students

	Term 3	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3	Term 1	Term 2	Term 3
Year 1	EDST1101 Educational Psychology	EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	MUSC2116 Sound, Society and Self in World Music	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Education Prescribed Elective	EDST2002** Professional Engagement	EDST4096 Responding to Gifted and Talented Students	MUSC4102* Critical Practice in Music	EDST4080 Special Education: Inclusive Strategies
	MUSC1803 Music Craft 3	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective	MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2	MUSC2802 Music Studio Teaching	Music Prescribed Elective	MUSC3808 Becoming a Performer	MUSC3804 Educating the Musical Novice
		MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama		Music Craft Focus Course	Music Prescribed Elective				

	Term 1	Term 2	Term 3
Year 5	EDST4084 Managing the Classroom Environment	EDST6757 Music Method 2	EDST6765** (12 UOC) Professional Experience 2 / Internship
	EDST6727 Music Method 1	EDST6758 Extension Music Method 2	
	EDST6728 Extension Music Method 1	EDST6760** Professional Experience 1	

NOTES
<p>Music Component:</p> <ul style="list-style-type: none"> You must take 18 UOC of Craft and Musicology Prescribed Electives as below; Craft courses - a maximum of 12 UOC from <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year <p>• Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives</p> <p>• *MUSC4102 Critical Practice in Music –term offering may change from Term 2 to Term 3</p> <p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068



Term 3 2023 Commencing Students

Year 1	Term 3	Year 1	Term 1	Term 2	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	MUSC2116 Sound, Society and Self in World Music		EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Education Prescribed Elective	EDST2002** Professional Engagement		EDST4096 Responding to Gifted and Talented Students	MUSC4102* Critical Practice in Music	EDST4080 Special Education: Inclusive Strategies
MUSC1803 Music Craft 3	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective	MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2	MUSC2803 Creative Sound Technologies	Music Prescribed Elective	MUSC3805 Electroacoustic Music	MUSC3806 Immersive Audio				
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama		Music Craft Focus Course	Music Prescribed Elective								

Year 5	Term 1	Term 2	Term 3	NOTES	
	EDST4084 Managing the Classroom Environment	EDST6757 Music Method 2	EDST6765** (12 UOC) Professional Experience 2 / Internship		<p>Music Component:</p> <ul style="list-style-type: none"> You must take 18 UOC of Craft and Musicology Prescribed Electives as below; Craft courses - a maximum of 12 UOC from <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year <p>• Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives</p> <p>• *MUSC4102 Critical Practice in Music –term offering may change from Term 2 to Term 3</p> <p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	EDST6727 Music Method 1	EDST6758 Extension Music Method 2			
EDST6728 Extension Music Method 1	EDST6760** Professional Experience 1				

Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068



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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3						
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1108 Indigenous Perspectives in Education	MUSC2116 Sound, Society and Self in World Music		EDST2003 Learning & Teaching: Language, Literacy and Numeracy	Education Prescribed Elective	EDST2002** Professional Engagement		EDST4096 Responding to Gifted and Talented Students	MUSC4102* Critical Practice in Music	EDST4080 Special Education: Inclusive Strategies	MUSC1803 Music Craft 3	MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective	MUSC1807 Music Literacies 1	MUSC1808 Music Literacies 2
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama		Music Craft Focus Course	Music Prescribed Elective														

Year 5	Term 1	Term 2	Term 3
	EDST4084 Managing the Classroom Environment	EDST6757 Music Method 2	EDST6765** (12 UOC) Professional Experience 2 / Internship
	EDST6727 Music Method 1	EDST6758 Extension Music Method 2	
EDST6728 Extension Music Method 1	EDST6760** Professional Experience 1		

NOTES	Music Component:
	<ul style="list-style-type: none"> You must take 18 UOC of Craft and Musicology Prescribed Electives as below; Craft courses - a maximum of 12 UOC from <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives *MUSC4102 Critical Practice in Music –term offering may change from Term 2 to Term 3
Education Component:	
<ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course 	