ARTS1240

Environment and Society

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Marilu Melo	marilu.melo@unsw.edu.au	Wednesday 11am - 12pm	Morven Brown 361	9385 2970

Tutors

Name	Email	Availability	Location	Phone
Tom Wickert	t.wickert@unsw.edu.au			
Maddy Miller	madeleine.miller@unsw.edu.au			
Sam Widin	s.widin@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Environmental Humanities*

Environmental Humanities focuses on developing critical insight into the 'human dimensions' of environmental issues, issues that now permeate almost every aspect of our lives, from everyday lifestyle decisions to collective and public choices concerning urban development, energy security and food production. This course will introduce you to how underlying cultural, economic, and political systems shape environments. We will work through examples of how the places where we live, and the people we live with, are shaped and influenced by competing interests, social and spatial structures, and other living creatures. The 'environment' is not just a backdrop for human activity—it is actively made by dynamic agents with situated ways of seeing the world. We will present you with the opportunity to think differently and critically about living in the Anthropocene—the era when human enterprises and activities generate global-scale change with local impacts. You will be introduced to experts who represent the diversity of the interdisciplinary fields of Environmental Humanities, including anthropology, human geography, fine arts, philosophy, history, and science and technology studies. Environment and Society is the gateway to the Environmental Humanities major and minor and can also be taken as an elective.

Course Learning Outcomes

1. Identify, analyse and explain the range of environmental problems faced by contemporary society.
2. Critically interrogate the relationship between human communities and the wider environments they inhabit, drawing on the insights of multiple disciplines.
3. Initiate independent research, with demonstrated ability to assemble, synthesise and communicate findings and interpretations.
4. Apply skills of critical analysis, problem solving and interpretation, to identify and explore key environmental challenges.

Teaching Strategies

The course is taught by way of a two hour lecture, a one hour tutorial and one hour of online content. Kolb's* experiential learning cycle has been used as a programmatic template for organising the integration of lectures, tutorials and assignments in ARTS1240. In lectures, students will be introduced to key concepts in environmental humanities using grounded and real-world examples to encourage students to relate lecture content to environmental and social processes and happenings occurring in their lives. Students prepare an essay based on lecture themes and the supporting literature. Tutorial exercises encourage students to incorporate visual imagery into their understanding of complex problems, foster critical reading skills, and debate tutorial topics among their peers. A final exam is used to examine student comprehension of lecture content and readings. The assessments are used to develop students' writing and critical analysis skills and assess both their understanding of the course topics and their ability to construct logical arguments.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	40%	11/03/2019 04:00 PM	2,3,4
Group Presentation	20%	Weeks 7 and 8	1,3,4
Take home exam	40%	01/05/2019 04:00 PM	1,2,3,4

Assessment Details

Assessment 1: Essay

Start date: Not Applicable

Length: 2000 words

Details: 2000 words. You are required to complete one essay from two options. Written feedback will provided via Turnitin with the use of a marking rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Group Presentation

Start date: Not Applicable

Length: 15 minutes

Details: In groups students will design and present a creative intervention into an environmental issue.Written feedback will be provided in line with the assessment rubric. Oral peer feedback will also be undertaken.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Take home exam

Start date: Not Applicable

Length: 1600

Details: Students will need to answer 4 out of 8 presented questions related to lecture and tutorial content. Each short essay answer can be up to 400 words.Written feedback will provided via Turnitin with the use of a marking rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade.

In lectures you will actively engage with core course content, enabling you to attain CLO 1. In tutorials you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	**Introduction / What is nature?**
Week 2: 25 February - 3 March	Lecture	**Environmental philosophy and ethics**
Week 3: 4 March - 10 March	Lecture	**Environmental History**
Week 4: 11 March - 17 March	Lecture	**Environmental Anthropology**
Week 5: 18 March - 24 March	Lecture	**Environmental Geography**
Week 6: 25 March - 31 March	Lecture	**Environmental Justice**
Week 7: 1 April - 7 April	Lecture	**Environmental urbanism**
Week 8: 8 April - 14 April	Lecture	**Climate Change / Science and Technology Studies (STS)**
Week 9: 15 April - 21 April	Lecture	**Environmental Humanities / Conclusions** No tutorials this week due to Friday Public Holiday (instead, Week 10 lecture will be used for final assessment Q&A).
Week 10: 22 April - 28 April	Lecture	**A Q&A session for final assignment will occur during the Lecture time slot.** No tutorials this week due to the ANZAC public holiday.

Resources

Prescribed Resources

Information available on Moodle

Recommended Resources

Information available on Moodle

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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