



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS1570

## Introductory Spanish A

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	<a href="mailto:h.vicentecristobal@unsw.edu.au">h.vicentecristobal@unsw.edu.au</a>	Tuesdays 1.30 to 2.30pm or by appointment	Morven Brown 228	(+61) 02 9385 1064

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Spanish and Latin American Studies*

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German. If you are interested in learning one of the most commonly spoken first languages in the world and have no prior knowledge of the Spanish language, then Introductory Spanish A is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective. The course introduces you to some facets of Hispanic societies and culture and, in this way, gives you a better understanding of life in Hispanic-speaking countries and also a basic insight into the culture of the Spanish speaking world. We are the first and only university in Australia using the innovative Online Coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

### Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in Spanish and apply a few simple rules of grammar.
2. Understand and use the Spanish language in short interactions in familiar everyday situations .
3. Use basic strategies to maintain communication.
4. Identify some features of linguistic and cultural diversity, including the varied nature of the Hispanic world.

### Teaching Strategies

This course is designed for students who have no previous knowledge of the language. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to online resources and the *Dicho y hecho* website from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback. The materials selected for this course provide a diversity of activities to assist students with different learning needs and linguistic capabilities.

**This is a ""blended learning"" course which contains a large out of class learning component, namely your weekly on-line live coaching sessions with tutors in a Spanish speaking country and**

**your weekly activities on the *Dicho y hecho Student Companion Site*.** See Moodle for details. In addition to this we will be using a range of other teaching modalities, including in-class small and large group discussions, and task-oriented activities in pairs and groups. In your lectures, tutorials and live coaching you will be engaging in:

- Speaking activities
- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Audio-visual comprehension activities

## Assessment

This is a 6UoC course. Students are expected to invest 150 hours of study (Face to face or at home).

You need to complete the online lecture before your Monday face to face 2 hour lecture or Web lecture.

Learn the topic related vocabulary and grammar before your tutorial. Absence to lectures or Web delivery enrolment should not be an excuse to come to tutorials unprepared.

Complete weekly activities in Moodle and online coaching.

**Language of instruction in tutorials is Spanish.**

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Test x 3	60%	Week 4, 7 and 10-11	1,2,3,4
Oral	20%	Ongoing and final	1,2,3
E-Portfolio	20%	weekly (due date varies)	1,2,3

## Assessment Details

### Assessment 1: In-Class Test x 3

**Start date:** Not Applicable

**Length:** 50 minutes

**Details:** Test Part 1 in Week 4, Part 2 in Week 7, Part 3 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). Length: 50-60 minutes. Comprehensive assessments which are based on all aspects of Spanish studied in the course. The format used in these tests is: A grammatical online component / Quiz (""fill in the blanks"" and ""multiple choice""). A short 70- 100 word composition in Spanish on topics practiced in the class. Feedback provided via Rubrics, written comments and in class feedback

### Additional details:

Please see Moodle for further information

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Oral

**Start date:** Not Applicable

**Length:** varies

**Details:** A short oral test. Ongoing and final (5 minutes) by appointment. Oral feedback and marks provided.

**Additional details:**

Please see Moodle for further information

**Assessment 3: E-Portfolio**

**Start date:** Not Applicable

**Length:** varies

**Details:** Portfolio of weekly online activities. Length varies between 15-20 minutes per activity x 5. Feedback provided online.

**Additional details:**

Online activities available in Moodle. No late submissions allowed.

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	<b>Unidad 1 Nuevos encuentros</b>
Week 2: 25 February - 3 March	Topic	<b>Unidad 2 La vida Universitaria</b>
Week 3: 4 March - 10 March	Topic	<b>Unidad 2 La vida universitaria</b>
Week 4: 11 March - 17 March	Topic	<b>Unidad 3 Así es mi familia</b> <b>Test 1 (Unidad 1 y 2)</b>
Week 5: 18 March - 24 March	Topic	<b>Unidad 3 Así es mi familia</b>
Week 6: 25 March - 31 March	Topic	<b>Unidad 4 ¡A la mesa!</b>
Week 7: 1 April - 7 April	Topic	<b>Unidad 4 ¡A la mesa!</b> <b>Test 2 Unidad 3 y 4 (week 6)</b>
Week 8: 8 April - 14 April	Topic	<b>Unidad 5 Recreaciones y pasatiempos</b>
Week 9: 15 April - 21 April	Topic	<b>Unidad 5 Recreaciones y pasatiempos</b> <b>Please note that Friday 19th is a Public Holiday, if your tutorial is on Friday your tutor will give you tutorial activities to do at home.</b>
Week 10: 22 April - 28 April	Topic	<b>Please note that Monday 22th and Thursday 25th are Public Holidays, Lecture and tutorials are rescheduled to Week 11 (see Moodle and your weekly schedule).</b> <b>Tutorials on Tuesday, Wednesday and Friday will run as usual.</b>
	Assessment	Orals by appointment
Week 11: 29 April - 1 May	Topic	<b>Make up Lectura (week 10)</b> <b>Test 3 Unidad 4 y Unidad 5 (Week 7 to 10)</b>
	Tutorial	Public Holiday Make-Up Tutorials:

- |  |  |
|--|--|
|  | <ol style="list-style-type: none"><li>1. Week 9 Good Friday will run Wednesday in Week 11.</li><li>2. Week 10 Easter Monday will run Monday in Week 11.</li><li>3. Week 10 Anzac Day Thursday will run Tuesday in Week 11.</li></ol> |
|--|--|



## Resources

### Prescribed Resources

#### Linguameeting . 7 Online Coaching Sessions

How do I get started? Where do I buy LinguaMeeting?

1. Go to <https://www.linguameeting.com/register>
2. Select your school, instructor, course and class section.
3. Create a user name, password and choose form of access: LinguaMeeting code, PayPal or Credit Card.
4. You will be prompted to choose a session from the available session times. Your session will always be on the same day of the week and at the same time of day unless you change it.

#### Further instructions in Moodle

Please note: No Online coaching during Public Holydays in Spain and Guatemala.

### Dicho y hecho: Beginning Spanish, Edition 10

Kim Potowski, Silvia Sobral, Laila M. Dawson

- E-book or loose leaf available

#### Please check prices for available versions of the book

<https://www.wiley.com/en-au/Dicho+y+hecho%3A+Beginning+Spanish%2C+Edition+10-p-9781119034124>

You will find the book at UNSW Bookshop and at UNSW library.

### Recommended Resources

See our Moodle Course for further resources.

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

### Photography by Ainhoa Martín

Cathedral of San Cristobal de las Casas , Chiapas, México

Ministerio de Educación, Cultura y Deporte. NIPO: 030-12-286-5

Instituto Nacional de Tecnologías Educativas y de Formación del Profesorado.

General information : recursos.educativos@mecd.es

[Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported \(Reconocimiento-NoComercial-CompartirIgual\)](#)(CC BY-NC-SA 3.0),

## CRICOS

CRICOS Provider Code: 00098G