



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS1630

## Introductory Japanese A

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

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#### Tutors

Name	Email	Availability	Location	Phone
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### School Contact Information

School of Humanities and Languages

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Japanese Studies*

The course introduces the Japanese sound system, basic greetings as well as a number of basic Japanese structures and vocabulary expressed in Hiragana and Katakana syllabaries that are essential to basic Japanese communication. This course is for those who have no or almost no knowledge of Japanese. The following five social/cultural topics will be covered: 1. Greetings and meeting new friends; 2. Asking about things around you; 3. Daily routines; 4. Locations; 5. Likes and dislikes. On each topic, while studying the language, you are challenged to discover different approaches to viewing the world around you linguistically and culturally, and are given the opportunity to understand current sociocultural issues in Japan. You are also introduced to learning routines necessary to succeed in the fast pace learning of a foreign language.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

### Course Learning Outcomes

1. Introduce oneself by using simple Japanese.
2. Sustain simple conversations in Japanese when talking about oneself and one's daily routines.
3. Read and write Hiragana, Katakana fluently, and recognise 58 Kanji.
4. Recognise problems of intercultural interaction with other Japanese speakers.
5. Work collaboratively with others.

### Teaching Strategies

The course is taught through weekly lectures, tutorials and seminars. In lectures, students learn about the contextual knowledge of Japanese language and language learning, starting from basic concepts. In tutorials and seminars, students practice their Japanese language skills collectively, starting with basic functions and working on comprehensive tasks. Interrelating with other course members in lectures, tutorials and seminars is also essential. Students will be expected to participate in discussions, pairs or group tasks throughout the course. Any form of discrimination based on an individual's age, ethnicity, sexual orientation and the like will not be tolerated.

## Assessment

In this course, all the assessment will be **conducted in your class, except the final exam**. The final exam will be scheduled in the formal examination period. Students are expected to give their studies priority and this includes making themselves available for the entire examination period. Travel commitments made prior to the publication of the final examination timetable are not a valid reason for the alternate assessment.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Dictation Quiz	15%	Week 4 (Dictation 1) and Week 10 (Dictation 2)	3
Mid Term Test	20%	Week 6	1,2,3
Interaction Test	25%	Week 8 during your class	1,2,5
Final Exam	40%	Exam period	1,2,3,4

### Assessment Details

#### Assessment 1: Dictation Quiz

**Start date:** Not Applicable

**Details:** Two dictation tests will be held in your tutorial. Refer to the course schedule. The contents will be informed at our lecture. Quiz 1 is 5% and Quiz 2 is 10%. Quiz 1 will take about 5 minutes, while Quiz 2 will take 10 minutes. Students receive a mark. Further individual feedback is available on request.

#### Assessment 2: Mid Term Test

**Start date:** Not Applicable

**Details:** Mid-term exam will be held during your tutorials. It will take about 20 minutes. The contents of this test will be informed at our lecture. Students receive a mark. Further individual feedback is available on request.

#### Assessment 3: Interaction Test

**Start date:** Not Applicable

**Details:** Interaction test will be held during your seminar. You will perform a short role play in Japanese with one of your classmates for 5 minutes. More details will be announced in the lecture and your seminar class. The performance will be recorded and marked individually by the teacher.

#### Assessment 4: Final Exam

**Start date:** Not Applicable

**Details:** Final Exam will be held during the university exam period. The exam is for 2 hours. The test paper will be marked after the completion of exam. This is the final assessment task for attendance purpose.

## Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1, CLO 2 and CLO 3.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Greetings and Introductions (Textbook Chapter 1 & Hiragana)
	Tutorial	Self-Introduction and Hiragana
Week 2: 25 February - 3 March	Lecture	Greetings and Introductions (Textbook Chapter 1 & Hiragana)
	Tutorial	Practicing Hiragana and Self-Introduction
Week 3: 4 March - 10 March	Lecture	Asking about objects around you (Chapter 2)
	Tutorial	Practicing Hiragana, grammar exercises, and dictation practice
Week 4: 11 March - 17 March	Lecture	Asking about objects around you (Chapter 2)
	Tutorial	Dictation 1 (5 %) will be held during your tutorial.
Week 5: 18 March - 24 March	Lecture	Describing your daily routines (Chapter 3)
	Tutorial	Grammar and expressions, Drill exercises, and Katakana
Week 6: 25 March - 31 March	Lecture	Daily Routines, and Locations (Chapter 3 and Chapter 4)
	Tutorial	Grammar exercises, Katakana practice, and Role-play.  Reading exercise and Mid-Term Test (20%).
Week 7: 1 April - 7 April	Lecture	Locations (Chapter 4)
	Tutorial	Drill exercises and Role-play.  Preparation for your Interaction Test.
Week 8: 8 April - 14 April	Lecture	Likes and dislikes (Chapter 5), Introducing Kanji
	Tutorial	Interaction Test will be held during your Tutorial.
Week 9: 15 April - 21 April	Lecture	Likes and dislikes (Chapter 5) and Daily Routines (2) (Chapter 6)
	Tutorial	Drill exercises and Role-play.  The Good Friday tutorials have been re-sequenced

		to Wednesday in Week 11.
Week 10: 22 April - 28 April	Tutorial	Drill exercises and Role-play.  Dictation 2 will be held during the Tutorial.  The Thursday Anzac Day public holiday tutorials will be re-sequenced to Tuesday Week 11.
Week 11: 29 April - 1 May	Lecture	Chapter 6 and Review
	Tutorial	Drill exercises and Role-play.

## **Resources**

### **Prescribed Resources**

1. ARTS1630 Introductory Japanese Course Notes
2. Genki 1, An integrated course in elementary Japanese, Second Edition, Banno. E, Ikeda. Y, Ohno. Y, Shinagawa. C, Takashiki. K, The Japan Times (2011)
3. Genki 1, An integrated course in elementary Japanese, Workbook, Second Edition, Banno. E, Ikeda. Y, Ohno. Y, Shinagawa. C, Takashiki. K, The Japan Times (2011)
4. Genki online site: [http://genki.japantimes.co.jp/index\\_en](http://genki.japantimes.co.jp/index_en)

### **Recommended Resources**

See the course Moodle

### **Course Evaluation and Development**

Formal evaluations will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also very welcome either in person or through Moodle.



## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## **CRICOS**

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