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ARTS1660

Introductory Korean A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	T. B. A	Room 202, Morven Brown	9385 1731

Lecturers

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	As Above	As Above	As Above

Tutors

Name	Email	Availability	Location	Phone
Clara Kim	clara.kim@unsw.edu.au	T. B. A.	Room 268, Morven Brown	9385 1696
Rosa Joo Yun Yang	joo.yang@unsw.edu.au	T. B. A.	Room 268, Morven Brown	9385 1696

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: Korean Studies

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will develop basic communicative skills in Korean through various speaking and writing activities. The course begins with the Korean sound system and basic greetings and introduces a number of grammatical structures and vocabulary that are essential to basic communication in Korean. Vocabulary and grammatical structures are expressed in Hangeul and presented within the context of culturally relevant topics. The topics covered in the course include introductions and greetings, Korean alphabet, exchanging information, offering and asking, counting, telling the time and making appointments, discussing daily routines as well as food, travelling and places in Korea. Wherever appropriate, the course utilises K-pop materials and 'cyber-realia'.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Recognise basic sounds and sound combinations in Korean
2. Read and write Hangeul appropriately
3. Speak with reasonably accurate pronunciation and intonation using simple sentence patterns within topics related to survival-level language use
4. Read short texts which contain simple information within topics related to survival-level language use
5. Explain aspects of everyday life in Korea, including food, places of visit, shopping, numbers, etc.

Teaching Strategies

Rationale

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea. ARTS1660 is the very first of the Courses that aim at advancing the student to a fluent command of the Korean language.

ARTS1660's content is designed to help the student meet immediate language needs in (projected) everyday situations in Korea and/or in interactions with Koreans in Australia, and to enable the student in particular to

- introduce themselves and greet people,
- exchange information about where they are heading for (as part of the greetings),
- offer and ask for refreshments,

- count in Korean,
- tell the time and make appointments,
- talk about their daily routine,
- ask about prices and amounts,
- identify countries and regions and ask people where they come from,
- ask how to find buildings, shops and other locations,
- and talk about Korean food.

These tasks have been selected both for the student's immediate practical application and for their understanding of the main features of the Korean language for future study. For example, learning to use numbers is valid in itself, and is introduced in this Course along with practical applications such as telling the time, a function which in turn is presented prior to other practical applications such as making appointments. In between such a specific progression, vocabulary items and grammatical patterns are also introduced that are both valid in themselves and also potentially contributing to the extension of language use.

The implications of each task on the choice of vocabulary and grammar are carefully considered in terms of the integrity of the Course. The end effect is rather like a series of overlays that are both clear in themselves and can also combine to form a larger, more complex, but most importantly, interactive pattern. Classroom activities are framed accordingly to take full advantage of these interactive and cumulative dimensions.

Teaching Strategies

Each of the learning Units will be studied across lectures (3 hours) and tutorials (3 hours) each week. In lectures, explanations on and practices for language patterns and grammatical details and relevant cultural information will be given. In tutorials, focusing and shaping exercises for vocabulary items and grammatical points explained will be done, and in additional tutorials purposeful use of learnt expressions in context will be conducted.

To gain a greater benefit from the time in the classroom, the student must come to class prepared. They are expected to come to class having already reviewed each textbook lesson - vocabulary, dialogues, grammar, and the relevant exercises - for the Unit to be covered on that day. In addition, they are expected to practice Korean regularly and use Korean as much as possible inside and outside the classroom with their classmates and with their language partners.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading Hangeul	15%	Week 4	1,2
In-Class Test	20%	Week 7	1,2,4
Presentation	20%	Week 9	1,3,5
Final Exam	45%	During Exam Period	2,4,5

Assessment Details

Assessment 1: Reading Hangeul

Start date: Not Applicable

Details: This is an electronic submission of filmed reading aloud lyrics of two Korean pop songs. The focus is upon good pronunciation and 'speedy' reading of Hangeul. Reading aloud is thus to finish in less than five minutes. To support preparation, English translations, relevant cultural information about the songs, and YouTube URL's will be provided. Feedback will be given individually; marks and comments will be returned to students by email.

Assessment 2: In-Class Test

Start date: Not Applicable

Details: The In-Class Test runs for two hours and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given individually; test sheets will be returned to you with marks and comments.

Assessment 3: Presentation

Start date: Not Applicable

Details: Expressing oneself in speech or conversation in Korean based on the script prepared. The presentation will be filmed and submitted electronically. The topic, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 4 minutes in case of speech and 8 minutes in case of conversation, are to be finalised through class discussion. Individual feedback.

Assessment 4: Final Exam

Start date: Not Applicable

Details: This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Korean pronunciation and reading/writing Hangeul letters and syllables (Units 1 and 2)
	Tutorial	Practising Insa. Getting to know you (Unit 1)
Week 2: 25 February - 3 March	Lecture	Korean Pronunciation and reading/writing Hangeul syllables (Units 2 and 3)
	Tutorial	Practising and consolidating reading/writing Hangeul letters and syllables (Unit 2)
Week 3: 4 March - 10 March	Lecture	Where are you going? Places we go and things we do; giving and demanding information (Unit 4)
	Tutorial	Practising and consolidating reading/writing Hangeul syllables and words (Unit 3)
Week 4: 11 March - 17 March	Lecture	Green tea, please! Eating and drinking; demanding things/action; pure Korean numbers (Unit 5)
	Tutorial	Practice and activities: places we go, things we do, verb conjugation (Unit 4)
Week 5: 18 March - 24 March	Lecture	How much are these? This and that; how many are there; Sino-Korean numbers; (Unit 6)
	Tutorial	Practice and activities: what we drink, what we eat; more verb conjugation; numbers; offering refreshments, ordering in a restaurant (Unit 5)
Week 6: 25 March - 31 March	Lecture	Korean Class. Classroom management language (Unit 7); Are you free this afternoon? Telling the time; make an appointment; using big numbers (Unit 8)
	Tutorial	Practice and activities: this and that, how many there are, more numbers; how much are they? (Unit 6)
Week 7: 1 April - 7 April	Lecture	Which country are you from? Where is it located? (Unit 9)
	Tutorial	Practice: using formal and informal suffixes (Unit 7); Telling the time, using big numbers; Activities: fixing time for a meeting (Unit 8)
Week 8: 8 April - 14 April	Lecture	What time did you get up? Daily activities; talking about past events (Unit 10)
	Tutorial	Practice: which country you are from, where it is located. Activities: making conversation (Unit 9)
Week 9: 15 April - 21	Lecture	Bon appetit. Table Insa; food, dishes and

April		ingredients; likes and dislikes (Unit 11)
	Tutorial	Practice: dates, verb conjugation, particles. Activities: when is your birthday, your daily activities (Unit 10)
Week 10: 22 April - 28 April	Lecture	ANZAC Day - No lecture today.
	Tutorial	Bon appetit. Table Insa; food, dishes and ingredients; likes and dislikes (Unit 11)
Week 11: 29 April - 1 May	Lecture	On the Korean language

Resources

Prescribed Resources

- Book – Korean in Action: Book 1 Part 1 (Web Edition) (2015)

Units 1 - 11 from G Shin & A Buzo (2002-2015) *Korean in Action Book 1 Web Edition* and the sound files are available, free of charge, to all the students in ARTS1660 via Moodle.

To download them go to the 'Text book materials' folder on your Moodle page and click each of the files. There are two parts of the Textbook: **Explanations** and **Exercises**, each of which consists of 11 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly. Accompanying **Sound files** are for the Explanations part only, organised into 11 pptx files, which can be opened by MS PowerPoint.

You are expected to print out your own copy of the textbook and to use the sound files for listening and reading aloud practice for a minimum of two hours per week.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi Hyun Shin's written consent.

Recommended Resources

- Book – The Korean Language: Structure, Use and Context (2005)
- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea

Course Evaluation and Development

ARTS1660 is periodically reviewed and students' feedback is used to improve the Course. Your feedback will be gathered using myExperience towards the end of the Course.

Important improvements have been made based on previous students' feedback. We have been told that they want more timely recorded lectures, more consolidation resources to retain Korean grammar, and more K-Pop culture elements to be involved in this course. We have responded to this feedback by pre-recording lectures for web-based students. (Face-to-face students are welcome to watch these lectures for reviewing purposes.) Pre-recorded lectures can significantly improve both the quality and timing that we experienced previously. We have also designed weekly consolidation activities for students to practice at home the Korean grammar they have learnt. In addition, we have produced four periodical animation videos in which the teaching team gave an effective summary of what has been taught up to that particular point in time. An additional on-line activity of reading aloud lyrics of a popular K-Pop song is included too.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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