



UNSW
SYDNEY

Australia's
Global
University



ARTS2210

Modern India: Violence and Nonviolence in Colonial
South Asia, 1750-1947

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kama Maclean	kama.maclean@unsw.edu.au	Mondays 3-4, or by appointment	MB366	9385 3665

Lecturers

Name	Email	Availability	Location	Phone
Kama Maclean	kama.maclean@unsw.edu.au	Mondays 3-4, or by appointment	MB366	93853665

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisation: *History*

In this course you will study the history of British colonialism and the movement for independence in India, focussing on the key question: if the struggle for freedom in India was conducted along Gandhian lines according to the principles of non-violence, then how can we understand the extent of violence that accompanied decolonisation, in 1947? The course answers this question by moving beyond the dominant tropes of the British Raj, replete with civilising missions, bejewelled maharajas and tiger hunts, to present a critical interrogation of colonial dynamics, demonstrating the relationships between imperial oppression, anti-colonial violence and Gandhian nonviolence, which culminated in the independence of India and the creation of East and West Pakistan, in 1947. The course engages with narratives of imperialism embedded in contemporary and historical popular cultures, from Raj Nostalgia to Bollywood film, seeking to align these with academic and public debates about history. We will reflect on the legacies of violence and nonviolence in India, and on the enduring impact of imperialism in the region.

Course Learning Outcomes

1. Analyse key events, ideas, people and trends in British India and in the movements for independence
2. Evaluate the credibility of primary sources
3. Make scholarly arguments using independently located evidence
4. Communicate ideas amongst peers and engage in discussions/debates

Teaching Strategies

The course is taught by three hours of content delivery and one hour of tutorial weekly. The content delivery takes the form of a two-hour face-to-face lecture (which can be followed online) and a one-hour online-only lecture. In interactive lectures, students learn about the contextual knowledge of historical narrative and issues of interpretation in Indian history. These are delivered through the use of a range of audio-visual media, including Bollywood film, documentary news reels and British Raj nostalgia.

In tutorials, students will discuss in detail set texts and learn to read, contextualise and analyse primary sources, including text from archival governmental records, to newspapers, propaganda, banned publications and visual cultural artefacts such as photography, paintings and posters. Using digital archives, you will also learn to find primary sources (colonial documents and reports), visual cultures (imagery, photography and documentary film), and memory (oral histories and other first-person accounts).

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Primary Source Analysis	20%	08/03/2019 04:00 PM	2
Class Test	20%	05/04/2019 04:00 PM	1
Assignment	50%	01/05/2019	1,2,3
Preparation and Contribution	10%	18/04/2019	4

Assessment Details

Assessment 1: Primary Source Analysis

Start date: Not Applicable

Length: 800 Words

Details: Drawing on skills discussed in lectures and tutorials, students will complete an analysis of a short, set text, in week three of the course. 800 words. Feedback provided via Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Class Test

Start date: Not Applicable

Length: 1000 words

Details: Students complete an online, one hour test, comprising 5 multiple choice and 5 short answer questions. Students receive a grade, with the option for further feedback from their tutor.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Assignment

Start date: Not Applicable

Length: Students complete a timed online, one hour test, comprising 5 multiple choice and 5 short answer questions

Details: A detailed analysis of a primary source, developing the skills of the first assignment, by contextualising a primary source in its historical moment and alongside secondary sources. 1800 words. Feedback provided via Turnitin.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Preparation and Contribution

Start date: 21/02/2019

Details: Students indicate their preparation for and contribution to tutorial discussions, through discussion in class and completion of a weekly feedback form. Students receive feedback on their participation and contribution via email in Week 4.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award of a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	The Past in India's Present: An Introduction to Modern India
	Tutorial	What did the British do for India?
	Online Activity	Controversies about the Raj
Week 2: 25 February - 3 March	Lecture	Mughal History
	Tutorial	Religion and History
	Online Activity	Colonial Discourses and How to Spot Them
Week 3: 4 March - 10 March	Lecture	The East India Company and Rebellion
	Tutorial	The Civilising Mission
	Online Activity	Reading Fiction as History?
Week 4: 11 March - 17 March	Lecture	The British Raj: High Imperial Rule
	Tutorial	The Economy of Colonialism
	Online Activity	Feature Film and History
Week 5: 18 March - 24 March	Lecture	Indian Nationalism
	Tutorial	India's Princely States
	Online Activity	Documentary Film and History
Week 6: 25 March - 31 March	Lecture	Gandhi
	Tutorial	More Gandhi
	Online Activity	Oral History Analysis
Week 7: 1 April - 7 April	Lecture	Violence and Nonviolence
	Tutorial	Nationalisms, Violent and Nonviolent
	Online Activity	Visual Histories
Week 8: 8 April - 14 April	Lecture	Modernity, Caste and Religion
	Tutorial	Ambedkar and Gandhi
	Online Activity	Biography and Autobiography
Week 9: 15 April - 21 April	Lecture	Independence and the Creation of Pakistan
	Tutorial	Communal Violence in British India
	Online Activity	Theories of Violence

Resources

Prescribed Resources

All required readings will be provided on Moodle.

Recommended Resources

Ishita Banerjee-Dube, *A History of Modern India*, Cambridge University Press, 2014. Available in the bookshop and via the UNSW library as an ebook.

Course Evaluation and Development

MyExperience data is analysed annually and where possible, changes made to improve the student learning experience.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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