



UNSW
SYDNEY

Australia's
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University



ARTS2211

East Asia

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gregory Evon	g.evon@unsw.edu.au	By Appointment	Morven Brown 233	9385 2492

School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisations: *History, Indonesian Studies, Korean Studies*

This course focuses on interactions among China, Korea, and Japan; their relations with the West; and the issue of culture and civilization in the post-nation-state era. The course is organized thematically. It starts by framing East Asia in terms of its history of globalization through cultural and religious interaction. The course then turns to fundamental cultural commonalities centring on statecraft, institutions, education and notions of civilization that united and divided the region. Cross cultural comparisons among China, Japan, and Korea highlight the global and regional dimensions of cultural change in East Asia. These frame cultural similarities and differences that influenced the varying approaches to modernity taken by Chinese, Japanese and Korean activists when East Asia came under increasing pressure from the West. The formation of nation-state ideologies along Western lines led to evolving conceptions of their place in the world, the meaning of culture, the role of commerce, and the relationship of the individual to the state. But in the era of globalization, these issues are situated in a post-nation-state framework.

The course thus concludes with East Asia's contributions to globalization. This course is taught in English and with readings in English.

Course Learning Outcomes

1. Analyse relevant aspects of the diversity and dynamism of East Asia
2. Analyse and evaluate scholarly literature on East Asia
3. Evaluate scholarly arguments about and disciplinary approaches to the study of East Asia
4. Construct evidence-based arguments using independently located sources

Teaching Strategies

The content and approach to learning/teaching in this course enable students to develop an ability to analyse key historical/cultural interactions that have shaped East Asia from the past to the present. Knowledge of historical (i.e., "pre-globalization") connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Research/Project Critical Bibliography emphasizes the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame research questions in preparation for the Critical Bibliography/Research Project. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings.

Assessment

ADDITIONAL POINTS RE: Exams, Research Project & Tutorial Leadership

(1) Conduct of Exams: In class exams will be multiple choice done during Lectures. Students must be on time. On those days, tutorials will meet as noted on the schedule below. Students must bring 2B/soft lead pencils and erasers, and have their Student IDs on their desks, facing forward, for the Lecturer to see. ALL other materials must be put away, in a bag, and placed under their desks. The numerical results of exams—not the exam questions—will be posted on Moodle, and the feedback is the number (i.e., an individual student's result) plus additional information that will be discussed in class (i.e., an overall breakdown of information only the Lecturer can see). The purpose of the exams is to assess critical reading and analytical skills, and to do so as fairly and equitably as possible. Apart from reading—that is, coming to Lectures and Tutorials prepared—a major part of the preparation for exams is participation in Lectures and Tutorials.

Students must attend the 2 Lectures during which in-class Assessments will be given. In addition, students must attend 2 Tutorials for Tutorial Leadership and a Presentation on their Research Project. Feedback for the Tutorial Leadership and Presentations will be oral and qualitative to help the class as a whole.

(2) The Research Project/ Critical Bibliography will be for electronic submission through Moodle.

The Research Project/ Critical Bibliography will function as a “bibliographical survey.”

The total length will be approximately 1200 words. It will consist of the following:

- First, a “Title/Topic”
- Second, a “Summary Statement of the Purpose of the Project and its Relationship to the Course”. This section should be well written and highlight the research question.
- Third, analytical summaries of readings/sources relevant to the topic. Full bibliographic details should be given before the summary itself. (See below for the required format). The purpose here is two-fold: first, to demonstrate a broad research basis that connects individual sources to the Project; second, to demonstrate students' abilities in analysing sources and their arguments, stating why those sources are relevant, how they contrast and/or complement each other, and summarising the authors' arguments. As a general rule, there should be 5-6 sources. As with the “Summary Statement”, these analytical summaries should be well written. Poor writing will result in lower marks.

In addition, all projects must adhere to the following Research Project Guidelines:

- First, the Research must be based on published sources, that is, books in UNSW Library or Journal articles available electronically through the UNSW Library (i.e. through JSTOR, SIRIUS, etc).
- Second, all sources must be accurately cited/referenced so that the Lecturer can easily locate the source/reference in question.
- Third, each summary begins with a citation of the source in question, according to the following formats. For Books: “Surname, First Name (Date of publication). *Title of Book* [in italics]. Place of Publication: Name of Publisher.” For Journal Articles: “Surname, First Name (Date of publication). “Title of Article.” *Title of Journal* [in italics], vol. and no. (where relevant): pp.?-?” In the summary thereafter you can refer to the pages in question in parentheses (i.e., “p.XX”). Also, if you cross reference, you can cite by surname and page numbers “(i.e., Author's Surname

Date, p.? (page) or pp.?-? (pages).”

- Fourth, the summary statement and analytical reviews (i.e., of sources) must be written in the student’s own words. Direct quotations from a source can be no longer than 25 words per source and these direct quotations must be put in quotation marks. Anything else constitutes plagiarism. (For policies and advice regarding plagiarism, see below).

Additional points of guidance regarding the Research Project/Critical Bibliography will be discussed at greater length in the first two weeks of the course.

(3) Tutorial Leadership: Tutorials will follow the previous week’s readings. The teacher will act as Tutorial Leader in Week 1 to give an idea as to what is required. Students’ roles as “tutorial leaders” will have two components. First, at least once during the semester, each student will be responsible for taking a role as “tutorial leader,” coming to class with a question or questions based on the readings. Second, students will be responsible for making a short presentation on their Research Projects/Critical Bibliographies. This will be discussed in further detail in the first week of class and a sign-up sheets will be distributed.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class exam 1	20%	11/03/2019 02:00 PM	1,2,3
Research Project/Critical Bibliography	40%	03/04/2019 05:00 PM	2,3,4
In-class exam 2	40%	15/04/2019 02:00 PM	1,2,3

Assessment Details

Assessment 1: In-class exam 1

Start date:

Details: In-class exam (1 hour) given early in term, so students get early feedback on their progress, what is required, and how to prepare for second exam. Feedback via individual results and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Research Project/Critical Bibliography

Start date:

Length: Roughly 1,200 words

Details: Students undertake an independent research project (roughly 1,200 words). Feedback via individual comments and rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: In-class exam 2

Start date:

Details: Exam (2 hours) covering material covered after exam #1. Feedback via individual results and in-class discussion. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than 34% of **Lectures/Tutorials** will result in the award of a fail grade.

In Lectures and Tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Globalization in East Asia in the Pre-modern Era
	Tutorial	Introductory Tutorial led by Teacher/Illustration
Week 2: 25 February - 3 March	Lecture	Impact and Meaning of Chinese Civilization
	Group Activity	During Lecture: Framing a "Research Question" (30-45 minutes)
	Tutorial	Student-Led
Week 3: 4 March - 10 March	Lecture	Extensions of Influence: Communications and the Book
	Group Activity	During Lecture: Doing the Research: Inclusion & Inclusion (30-45 minutes)
	Tutorial	Student-Led
Week 4: 11 March - 17 March	Lecture	End of the Old Order
	Tutorial	Student-Led
	Assessment	In-Class Exam #1
Week 5: 18 March - 24 March	Lecture	Rethinking East Asian Premodernity
	Group Activity	During Lecture: Structuring a Response to the Research Question (30-45 minutes)
	Tutorial	Student-Led
Week 6: 25 March - 31 March	Lecture	East Asia and Its Continental Economy
	Tutorial	Student-Led
Week 7: 1 April - 7 April	Lecture	East Asia's Economic Institutions and Modernization
	Tutorial	Student-Led
	Assessment	Research Project/Critical Bibliography Due
Week 8: 8 April - 14 April	Lecture	East Asia and Globalization
	Tutorial	Student-Led
Week 9: 15 April - 21 April	Lecture	Overview of East Asia's Leadership in Globalization in the 21st Century: Final Overview
	Tutorial	Student-Led
	Assessment	In-Class Exam #2

Week 10: 22 April - 28 April	Reading	Reading Week: No Lectures or Tutorials this week
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Resources

Prescribed Resources

- Charles Holcombe, *A History of East Asia*, Second Edition (Cambridge); available at UNSW Bookshop
- ARTS2211 Course Reader/Study Kit; available at UNSW Bookshop

Recommended Resources

- *Cambridge History of China*; available at UNSW Library
- *Cambridge History of Japan*; available at UNSW Library
- *East Asia: A Cultural, Social, and Political History*; available at UNSW Library

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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