



Australia's
Global
University



ARTS2461

Intermediate Chinese for Background Speakers A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	9385 2815

Lecturers

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	9385 2815

Tutors

Name	Email	Availability	Location	Phone
Cheng-Wei Wang	cheng-wei.wang@unsw.edu.au	by appointment	Morven Brown 240	9385 2815

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Chinese Studies*

This course is for background speakers at the Intermediate Level. It is open to students who have grown up in a family or environment where Mandarin or any Chinese dialects have been used in daily situations. It requires a reasonable level of spoken Chinese and a working knowledge of no less than 750 characters. In this course, you will improve your Chinese skills in the areas of speaking, listening, reading, and writing, and will make significant gains in the acquisition of vocabulary and grammar. You will also be introduced to the social, cultural and historical knowledge that are related to the topics in the textbook. In addition to daily discourse and abstract ideas, topics that require critical thinking and higher language integration are woven into this level of language study.

Course Learning Outcomes

1. Understand a wide range of texts from various sources and on a variety of topics
2. Compose short essays in Chinese on a given topic
3. Acquire communication skills, and identify communication styles in Chinese
4. Demonstrate intermediate-level knowledge of linguistic behaviour, society and culture in Chinese-speaking world

Teaching Strategies

This language course requires students to attend lectures and tutorials. The lectures cover new vocabulary, text, grammatical structure, and social, cultural and historical awareness in the Chinese context. The tutorials target workbook exercises and provide opportunities for students to speak Chinese and address any reading or writing issues. Students are also required to spend a minimum of 5 hours per week studying outside of the class in order to achieve a satisfactory learning outcome.

All four language skills will be enhanced and assessed throughout the course using structural and interactive methods. Each lesson will start with vocabulary and structural practices followed by task-based activities. A substantial amount of class will be conducted in Chinese, while English will be used to clarify issues only when it becomes necessary. Assessments require students to demonstrate a solid comprehension and optimal use of contents covered in the textbook rather than repeating rudimentary knowledge acquired by rote.

Assessment

Detailed instructions on all assessment tasks are available on Moodle

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test 1	25%	13 March in Lecture	1,2,4
Oral presentation	25%	Week 6 & Week 7	3,4
Test 2	30%	17 April in Lecture	1,2,4
Test 3	20%	1 May in Lecture	1,2,4

Assessment Details

Assessment 1: Test 1

Start date: Not Applicable

Details: Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 1 - Lesson 3) Feedback and comments in tutorials

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral presentation

Start date: Not Applicable

Details: Students are allocated in groups at the start of the semester, and each group presents on an assigned topic. Oral feedback in class

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Test 2

Start date: Not Applicable

Details: Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 4 - Lesson 7) Feedback and comments in tutorials

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Test 3

Start date: Not Applicable

Details: This will be an online test. Testing vocabulary, grammar, mastery of writing characters and writing skills (Lesson 8 - Lesson 10) Feedback and comments in tutorials This is the final assessment for

attendance purposes.

Additional details:

Test 3 will still be a paper-based test (instead of an online one). It will be held during the resequenced Lecture on Wednesday Week 11.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Introduction 第一课 开学
	Tutorial	第一课 开学
	Lecture	Introduction 第一课 开学
Week 2: 25 February - 3 March	Lecture	第二课 宿舍
	Tutorial	第二课 宿舍
	Lecture	第三课 在饭馆儿
Week 3: 4 March - 10 March	Lecture	第三课 在饭馆儿 第四课 买东西
	Tutorial	第三课 在饭馆儿
	Lecture	第四课 买东西
Week 4: 11 March - 17 March	Assessment	Test 1 第一课 到 第三课 (25%)
	Tutorial	第四课 买东西
	Lecture	第五课 选课
Week 5: 18 March - 24 March	Lecture	第五课 选课 第六课 男朋友女朋友
	Tutorial	第五课 选课
	Lecture	第六课 男朋友女朋友
Week 6: 25 March - 31 March	Presentation	Group Presentation 1/3 (25%)
	Tutorial	第六课 男朋友女朋友
	Lecture	第七课 电脑和网络
Week 7: 1 April - 7 April	Presentation	Group Presentation 2/3 (25%)
	Tutorial	第七课 电脑和网络
	Presentation	Group Presentation 3/3 (25%)
Week 8: 8 April - 14 April	Lecture	第八课 打工
	Tutorial	第八课 打工
	Lecture	第九课 教育
Week 9: 15 April - 21 April	Assessment	Test 2 第四课 到 第七课 (30%)
	Tutorial	第九课 教育
	Lecture	星期三 Lecture 照常 , Good Friday 没课。 The Friday Lecture is rescheduled to Wednesday 5pm 1st of May.
Week 10: 22 April - 28 April	Lecture	第十课 中国地理
	Lecture	第十课 中国地理

		总复习
Week 11: 29 April - 1 May	Assessment	Test 3 第八课 到 第十课 (20%)

Resources

Prescribed Resources

1. Integrated Chinese, Volume 3, 4th Ed., Textbook (Paperback, Simplified & Traditional). [ISBN: 9781622911561]

2. Integrated Chinese, Volume 3, 4th Ed., Workbook (Paperback, Simplified & Traditional). [ISBN: 9781622911578]

Recommended Resources

Audio recordings of the textbook and workbook, available on Moodle.

1. Stroke Order

Arch Chinese: <http://www.archchinese.com>

Yellow Bridge: <http://www.yellowbridge.com/chinese/chinese-dictionary.php>

2. Chinese-English Dictionary

Mandarin Tools: <http://www.mandarintools.com/worddict.html>

MDBG: <http://www.mdbg.net/chindict/chindict.php> (also a good source of lookup of stroke order)

3. Chinese-Chinese Dictionary (advanced)

在线新华字典: <http://xh.5156edu.com>

汉典: <http://www.zdic.net>

Course Evaluation and Development

Available on Moodle

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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