



UNSW
SYDNEY

Australia's
Global
University



ARTS2480

Intermediate French A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Hugues Peters	h.peters@unsw.edu.au	Friday 12-2pm	275 Morven Brown	9385 1440

Lecturers

Name	Email	Availability	Location	Phone
Hugues Peters	h.peters@unsw.edu.au	Friday 12-2pm	275 Morven Brown	9385 1440

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: French Studies

This course is designed for students with basic knowledge of French equivalent to two semesters of studying the language at university level. With a communicative and task-based approach to foreign language learning, you will learn to communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. You will develop your listening and speaking skills as well as your reading and writing skills through varied activities and tasks done in class and/or prepared at home. Vocabulary and grammatical structures are presented in the context of culturally relevant issues from France or the Francophone world. The medium of instruction is French.

Course Learning Outcomes

1. Understand and use with confidence frequently used expressions in French which are related to areas of most immediate relevance
2. Communicate effectively in French in everyday tasks requiring a simple and direct exchange of information
3. Describe in French aspects of personal background, immediate environment and matters in areas of immediate need
4. Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Francophone world

Teaching Strategies

The approach to the French language is communicative and task-based, which means the course focuses on the language, communicative strategies, and cultural factors in daily person-to-person interaction, in order to accomplish meaningful tasks. This is achieved through collaborative peer interaction and inclusive teaching strategies aiming at the improvement of oral and written fluency and accuracy, all supported by a variety of authentic documents and various media to increase student listening and reading comprehension skills. The language of instruction, assessment and general communication is French. Face-to-face teaching is supported and enhanced by on-line materials and activities via the online platform (Moodle through TELT UNSW Gateway).

- In lectures, students mainly learn about culture topics from the French speaking world (such as lifestyle & sports, or social activism) and the vocabulary related to the field, as well as about grammar topics (such as tenses or pronouns) in order to develop accuracy in the language. To further the student's learning experience, all grammar lectures will be prerecorded on-line, following the philosophy of the flipped classroom (The flipped classroom describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem solving, discussion or debates. Vanderbilt University, Centre for Teaching).
- In tutorials, students have the opportunity to develop their interactive skills and to use the French language in context through small group work. Teaching is conducted in language/ computer laboratories that allow for listening, writing, recording, viewing video materials and using Internet

resources. A variety of language tasks in all skills are implemented by means of this technology.

In addition to the class activities, students are expected to do weekly grammar exercises and listening or writing exercises, as well as regular private study and revision at home or in the multimedia area. (Weekly practice and revision with the audio and video material accompanying the course textbook + the online content of the course). A minimum of 4 hours per week of independent work is expected. Regular active practice and revision are essential for effective progression.

Assessment

Detailed information on assessment is provided on Moodle and will be discussed in class.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test 1	40%	26/03/2019 & 23/04/2019	1,2,3,4
Test 2	40%	12/04/2019	1,3,4
Weekly online exercises	20%	Not Applicable	1,4

Assessment Details

Assessment 1: Test 1

Start date: Not Applicable

Details: This assessment will take place during the tutorials in two parts. In one specified week, students answer comprehension questions on an audio(/video) document related to the content of the course, the test lasting ca. 45 min; in another week, students prepare a topic of discussion related to the content of the course, and discuss it orally with other students, the test lasting ca. 45 min. including preparation time. The discussion is recorded for accuracy of assessment. Feedback on listening comprehension via correction of the test in class, and numerical grade. Feedback on oral expression via numerical grade, rubrics and written comments.

Additional details:

Listening test on 26/03/2019 (week 6) and speaking test on 23/04/2019 (week 10) during normal tutorial hours

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Test 2

Start date: Not Applicable

Length: Ca. 90 min.

Details: During the lectures, students answer comprehension questions on a written text and write a composition (200-250 words) on a topic related to the content of the course, the whole test lasting ca. 90 min. Individual feedback via numerical grade, rubric and written comments on composition. Feedback on reading comprehension via correction in class and numerical grade.

Additional details:

Reading and writing test on 12/04/2019 (week 8) during normal lecture hours

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Weekly online exercises

Start date: Not Applicable

Length: Ca.1 hour per week

Details: Students will complete weekly preparations on audio-video documents, written texts, and/or vocabulary / grammar quizzes on Moodle (1 hour per week).Feedback will be provided via self-corrected exercises on Moodle. General feedback provided in class.

Additional details:

The online preparation and quizzes are available on Moodle.

Please, start the preparations on Week 1.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 2.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Regardez la vidéo d'introduction. Apportez « Totem 2 » (livre de l'élève et cahier d'activités) aux conférences. Correction des préparations/quiz. Vocabulaire : le sport et la santé (leçons 1 et 4). Grammaire : le futur et les hypothèses dans le futur.
	Assessment	Prepare the online quizzes (2%) before the lectures.
	Tutorial	NO TUTORIAL THIS WEEK
Week 2: 25 February - 3 March	Lecture	Correction des préparations/quiz. Vocab. : corps et santé, cause et but (leçons 2-3). Grammaire : conseils ou suggestions. Culture : le cinéma de Truffaut.
	Tutorial	Apportez « Totem 2 » (livre de l'élève et cahier d'activités) aux Travaux Dirigés. Activités communicatives (Dossier 1)
	Assessment	Prepare the online quizzes (2%) before the lectures.
Week 3: 4 March - 10 March	Lecture	Correction des préparations/quiz. Vocab. : Internet (Vidéo: leçons 5 et 8). Grammaire : présent, fréquence et pronoms relatifs.
	Tutorial	Activités communicatives
	Assessment	Prepare the online quizzes (2%) before the lectures.
Week 4: 11 March - 17 March	Lecture	Correction des préparations/quiz. Vocab. : Logements et itinéraires (leçons 6-7). Grammaire : les degrés de comparaison. Bilan : DELF A2
	Tutorial	Activités communicatives (Dossier 2)
	Assessment	Prepare the online quizzes (2%) before the lectures.
Week 5: 18 March - 24 March	Lecture	Correction des préparations/quiz. Vocab. : Spectacle de rue étonnant (Vidéo: leçons

		9 et 12) Grammaire : L'imparfait. Culture : Nice, la Côte d'Azur et Matisse.
	Tutorial	Activités communicatives
	Assessment	Prepare the online quizzes (2%) before the lectures.
Week 6: 25 March - 31 March	Lecture	Correction des préparations/quiz. Vocab. : l'art et la chronologie (leçon 10) Grammaire : passé composé et choix du temps. Culture : Camille Claudel.
	Tutorial	Activités communicatives (Dossier 3)
	Assessment	TEST1 (first part): Listening test (20%) during the tutorials. Prepare the online quizzes (2%) before the lectures.
Week 7: 1 April - 7 April	Lecture	Correction des préparations/quiz. Vocab. : Au café, bonnes manières (Vidéo: leçons 13 et 16) Grammaire : Exprimer ses goûts, le passé récent, le choix du temps du passé (continuation). Culture : Le Flore et St-Germain-des-Prés
	Tutorial	Activités communicatives
	Assessment	Prepare the online quizzes (2%) before the lectures.
Week 8: 8 April - 14 April	Lecture	Grammaire : les pronoms personnels et exprimer son opinion
	Tutorial	Activités communicatives (Dossier 4)
	Assessment	TEST 2: Reading and writing test (40%) during the lectures
Week 9: 15 April - 21 April	Lecture	Good Friday – NO LECTURE SEE ONLINE ACTIVITIES ON MOODLE TO REPLACE THE LECTURE
	Tutorial	Activités communicatives
	Assessment	Prepare the online Grammar quiz (6%) on Moodle.
Week 10: 22 April - 28 April	Lecture	Feedback du test. Correction du quiz de grammaire. Bilan : DELF A2
	Tutorial	Activités communicatives Feedback du test 2. Speaking test
	Assessment	TEST 1 (second part): Speaking test (20%) during the tutorials.

Resources

Prescribed Resources

M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - méthode de français A2. Hachette FLE.

M. Antier, C. Brillant, S. Erlich, M.J. Lopes, J.T. Le Bougnec. (2014). Totem 2 - cahier d'activités. Hachette FLE

Recommended Resources

You should think about acquiring a **good dictionary**. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest dictionary you can afford: a pocketsize or concise dictionary will quickly prove inadequate. Many students also like to have a **grammar reference book**.

The following recommended books are available from the Bookshop:

- Essential French Dictionary & Grammar. 2nd Ed. Harper/Collins.
- Oxford-Hachette French Dictionary. Oxford.
- M. Coffman. French Grammar. McGraw-Hill.
- R. Hawkins & R. Towell. French Grammar and Usage. McGraw-Hill.

For students who would like to have additional French grammar practice, we recommend:

- GREGOIRE & O. THIEVENAZ. (2003). *Grammaire progressive du français. Niveau intermédiaire*. Paris, CLE. (Students should also buy the accompanying booklet 'Corrigés').

For students who lack confidence in dealing with English grammar, the following book is also recommended (available at the Bookshop and in the Library):

- J. Morton. English grammar for students of French. Olivia & Hill.

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G