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ARTS2484

The Lives of the Impressionists and Other Artists

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Victoria Souliman	h.peters@unsw.edu.au	TBA	Morven Brown 277, level 2	(02) 9385 - 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *French Studies*

This course can also be studied in the following specialisation: *European Studies*

The French Impressionists and Post-Impressionists, such as Monet, Renoir and Cézanne, remain fascinating artists whose works have made a major contribution to modern art. In this course you will explore historical accounts of various painters' lives and explore some of their works. You will examine the reasons for their significance and discuss the oppositions of life and art, truth and fiction, the movement of Impressionism and Post-Impressionism versus individuality and the notion of the work of art.

This course is taught in English and with readings in English.

Course Learning Outcomes

1. By the end of this course, students will have developed their knowledge of the lives some important French painters and will have some basic appreciation of Impressionism and post-Impressionism.
2. Students will understand productive ways to approach texts and film.
3. Students will increase their knowledge of social issues in their complexity.
4. Students will improve their ability to express and discuss these issues.

Teaching Strategies

The course is designed to enable students to gain an in-depth and scholarly understanding of these mythical artists, as well as insight into their art. The course will broaden students' general knowledge of French culture. This course is taught in a lecture / tutorial format. Students will be encouraged to participate actively.

Assessment

Travel arrangements made prior or/and after the publication of the course overview are not a valid reason for rescheduling of assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	20%	04/03/2019 12:00 AM	1,3
Group presentation	35%	between weeks 5 and 8, each Monday	1,2,3
Final Essay	45%	06/05/2019 04:00 PM	1,2,3,4

Assessment Details

Assessment 1: Quiz

Start date: Not Applicable

Length: 30 minutes

Details: 30-minute in class quiz. Feedback will be via detailed in-class correction. Further feedback will be available through consultation with the lecturer.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Group presentation

Start date: Not Applicable

Length: 10 to 15 minutes

Details: 10 to 15 minutes filmed oral presentation (5% peer review); student s will be individually marked and assessed. Feedback will be through marking rubric and individual comments. Further feedback will be available through consultation with the lecturer.

Additional details:

You will be assigned a group and a specific date/topic by your lecturer at the beginning of the term.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Final Essay

Start date: Not Applicable

Length: 2,500 words

Details: Length: 2,500 words. Final assessment task for attendance purposes. Students will be able to consult the marking rubrics and individual comments (after release of final results).

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are required to **attend at least 80% of all their classes, including both lectures and tutorials**, or they may be refused final assessment. The final assessment for this course is the final essay.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	INTRODUCTION: Haussmann's Paris and the birth of Impressionism
Week 2: 25 February - 3 March	Topic	Walking the city: leisure and modern society
Week 3: 4 March - 10 March	Topic	The impossible Flâneuse? Women Impressionists
	Assessment	IN-CLASS QUIZ
Week 4: 11 March - 17 March	Topic	Paris in ruins (the Franco-Prussian war, the fall of the Second Empire and the Paris Commune): Impressionists in exile
	Assessment	FEEDBACK QUIZ
Week 5: 18 March - 24 March	Topic	"Impressionist orientalism": Renoir and Algeria
	Assessment	GROUP ORAL PRESENTATIONS (start). See with course convenor for schedule and time.
Week 6: 25 March - 31 March	Topic	Neo-Impressionism and anarchism (Signac, Seurat and Fénéon)
	Assessment	GROUP ORAL PRESENTATIONS (continued). See with course convenor for schedule and time.
Week 7: 1 April - 7 April	Topic	Gauguin and Van Gogh: from Arles to Tahiti
	Assessment	GROUP ORAL PRESENTATIONS (continued). See with course convenor for schedule and time.
Week 8: 8 April - 14 April	Topic	"Abstract Impressionism": Monet's Series and Decorations
	Assessment	GROUP ORAL PRESENTATIONS (final week). See with course convenor for schedule and time.
Week 9: 15 April - 21 April	Fieldwork	<p>Conclusion: the end of Impressionism and the new century (Cézanne, Matisse and Picasso)</p> <p>The final lecture and tutorial will take place at the New South Wales Art Gallery. This is a compulsory field trip and an integral part of the course, leading to the final essay.</p> <p>Organizational arrangements will be discussed in class in Weeks 7 & 8.</p>
Week 10: 22 April - 28 April	Online Activity	No classes in week 10.

April

Reading and reflective activities on the visit to the
NSW Art Gallery / preparation for the final essay.

Resources

Prescribed Resources

There are no prescribed textbooks for this course. Students will be expected to complete **weekly required readings** (see Moodle).

Recommended Resources

N/A

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating in The MyExperience student evaluations at the end of the term.

Previous students told us that the course was interesting but was too focussed on fiction and not on the actual art. That is why this course has been fully redesigned with a new schedule and topics fully relevant to the artistic movement and the specificities of individual painters as well as the society they lived in.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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