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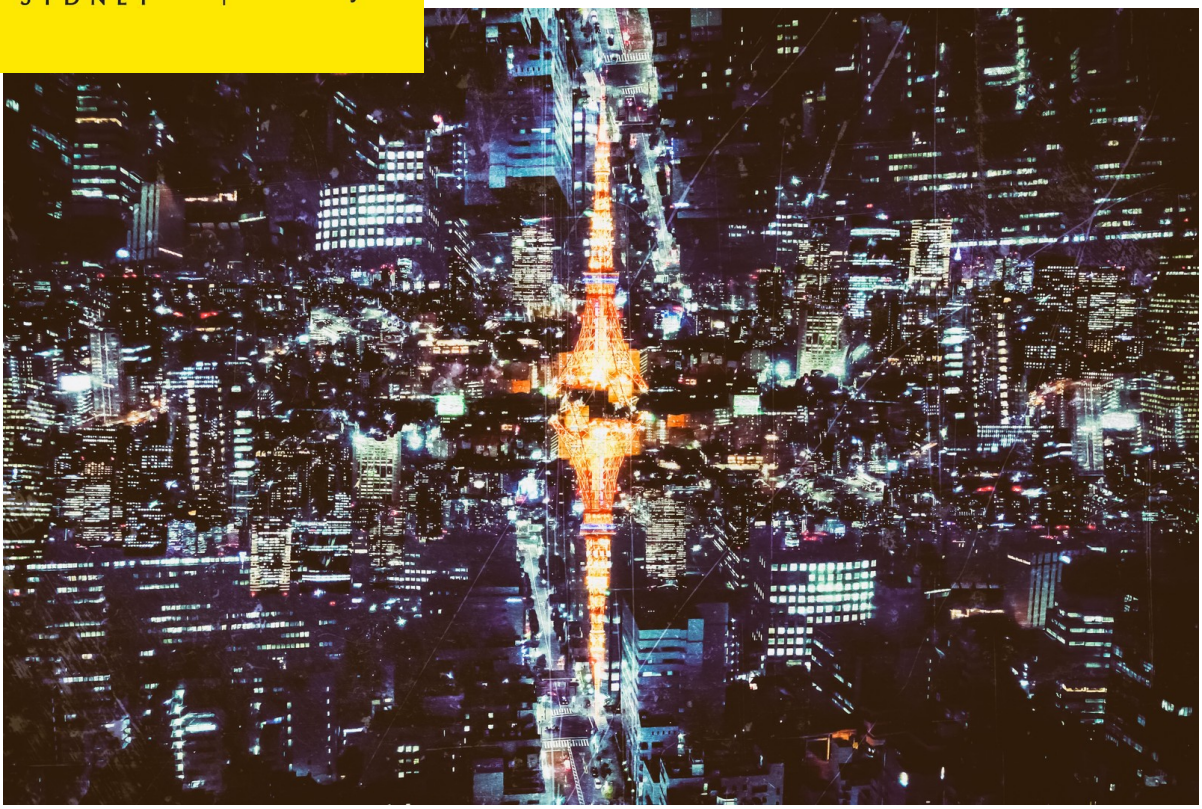

ARTS2630

Intermediate Japanese A

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sumiko Iida	s.iida@unsw.edu.au	TBA	Morven Brown 272	9385 3745

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course focuses on Japanese communication in upper beginners level through different topics that are related to daily life. It provides you with a general understanding of Japanese sentence structure, vocabulary including 95 kanji, pragmatics of Japanese communication together with familiarity with a number of sociocultural issues. The course aims to develop your informed understanding of Japanese experiences, culture, society and world views as well as further develop beginners' Japanese interactive skills achieved in Introductory level towards pre-intermediate level. It also aims to prepare you to become competent communicator in Japanese in various informal and formal contexts.

Course Learning Outcomes

1. Describe and narrate events out of one's experience, and express thoughts on the events using complex sentence structure in Japanese
2. Perform oral and written skills gained in the course in a short online video presentation in Japanese .
3. Identify and evaluate problems in own oral and written work.
4. Apply knowledge of Japan and/or Japanese language and Japanese communication skills through participation in face-to-face and online activities and events.
5. Select and use appropriate kanji (including 95 new kanji) and kana in reading and writing Japanese.

Teaching Strategies

The three-hour lecture is divided into two parts. In the first lecture, students will learn social and cultural issues related to the topic of the week, followed by explanations/discussions and some interactive practices of new grammatical structures/expressions. In the second lecture, students will engage in reading and writing activities including learning new kanji and hands-on exercises that are essential to the topic of the week. The lecture is regularly visited by senior students whom students can interact with and gain support. The lecture is delivered mainly in English with Japanese /English slides in order for students to fully understand the content of the week. Tutorials provide students with explicit practice of interaction in Japanese where they put to use the knowledge gained from lectures into practice through a number of exercises, then apply what they have learnt to real communication with teacher and peers.

Tutorials are delivered in Japanese to develop students listening skills and encourage them to communicate in Japanese. While setting the above face-to-face classes, the course actively uses Learning Management System (LMS) to provide students with learning resources, assessments as well as a learning community with other students and teachers through the sharing of experiences and information regarding Japanese language, culture and society. Students are also encouraged to engage in Japanese language and Japan-related activities outside of class to further develop their skills, knowledge and experience of Japanese communication.

The course uses Genki 2 as a textbook. The first six chapters covers the following topics:

1. Part-time work

2. Gift (Chapter 2)

3. Travel (Chapter 3)

4. Lost property (Chapter 4)

5. Rumour and Moaning (Chapter 5)

6. University Life (Chapter 6)

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Self-selected learning activities	15%	within two days after each activity	1,2,4
Class tests	30%	Test 1 in W6 and Test 2 in W10	1,2,5
Online Video Presentation	20%	W5 for Speech Summary and W9 for video presentation	1,2,3,5
Exam	35%	During the exam period	1,2,5

Assessment Details

Assessment 1: Self-selected learning activities

Start date: Week 2

Length: Depending on the activity. See the course notes.

Details: Students select learning activities from a list of prescribed activities, put into practice and write a report in Japanese on LMS. The report is assessed by the instructor on its achievement of the stated activity aims and fluency of Japanese, using a rubric. The rubric is accessible by the students.

Submission notes: Submit the report together with evidence of your acrtivity

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Class tests

Start date: Not Applicable

Length: 30mins for test 1 and 10 mins for test 2

Details: Students complete 2x10 mins tests to assess their communication skills. Students receive a mark and feedback in a form of rubric. Individual consultation is available for further feedback.

Additional details:

Breakdown of the weighting:

Test 1 (15%)
Test 2 (15%)

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Online Video Presentation

Start date:

Length: 2.5-3minutes

Details: Students aim at giving a 2.5mins-3mins online video presentation in Japanese at the end of the semester and share the video on Moodle. The task involves summary writing, revision of the draft, peer reviews and video presentations.This is a long-term assessment task that includes 4 stages. after each stage, mark/feedback is released on Learning Management System (LMS).

Additional details:

Breakdown of the weighting:
Summary (10%)
Video Presentation (10%)

Submission notes: Turnitin is used for the summary submission only. The other submissions are via Forum on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 4: Exam

Start date:

Length: 2 hours

Details: Students complete a 2-hour examination in the formal examination period with multiple choice questions and short to long answer questions. Students receive a mark and can consult with the lecture for further feedback. This is the final assessment for attendance purpose.

Additional details:

You must not make any travel arrangement until the exam date is released.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1, CLO 4 and CLO 5.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Lecture 1: Course Introduction and Chapter 13 'Part-time Work': Culture, Grammar and Practice Lecture 2: Chapter 13' Part-time Work' continues with reading and writing focus
Week 2: 25 February - 3 March	Lecture	Lecture 1: Chapter 13 'Part-time Work' continues: Culture, Grammar and Practice Lecture 2: Chapter 13 'Part-time Work' review with reading and writing focus
	Tutorial	Talking about part-time work. Talking about your experience of other culture.
	Project	Project Portfolio begins. Work on your self introduction slide (compulsory activity for everyone), save it as image file, then attach on Moodle Project report blog. Due on Friday (4pm) March 8 in W3.
	Presentation	Read the course notes about the video presentation assessment, and start to think what you want to talk about.
Week 3: 4 March - 10 March	Lecture	Lecture 1: Chapter 14: 'Gift': Culture, Grammar, and Practice Lecture 2: Chapter 14: 'Gift' continuew with reading and writing focus
	Tutorial	Talking about a custom of giving and receiving gifts in your culture.
	Presentation	Self-introduction slide is due on Friday at 4pm (March 8) on Moodle.
Week 4: 11 March - 17 March	Lecture	Lecture 1: Chapter 14: 'Gift' continues Lecture 2: Chapter 15: 'Travel' :Culture, Grammar, Kanji and Practice
	Tutorial	Giving advice
	Presentation	Video presentation summary is due in Week 5. See

		the sample summary on the course notes if you have not written anythingn yet.
Week 5: 18 March - 24 March	Lecture	Lecture 1: Chapter 15: 'Travel' continues: Culture, Grammar and Practice Lecture 2: Chapter 15: 'Travel' continues with reading and writing focus.
	Tutorial	Talking about your favourite place. Organising a holiday activity
	Presentation	Video presentation summary is due on Friday (at 4pm). Make sure to submit your assignment to two places: 1. to turnitin by uploading a word file (do not upload pdf file) for sensei to read. 2. to forum on Moodle by copying the text from the worl file and directly paste it to the text editor for classmates who choose to read and comment as a part of Project Portfolio Activity.
	Project	Review your project activities, and check: 1. if you have enough activities; 2. if you have been following your activity schedule on time; 3. if you have written the report/log of completed activities on Moodle. 4. if you have posted your activity evidence (i.e. Study group).
Week 6: 25 March - 31 March	Lecture	Lecture 1: Chapter 16: 'Request': Culture, Grammar and Practice Lecture 2: W1-5 Review Class test, Chapter 16 'Request' continues with reading and writing focus
	Tutorial	Making a request and responding to a request.
	Project	If you chose to read and review your classmate's presentation summary, its due is on Friday (4pm) April 5 in W7.
	Assessment	As entered in Lecture section above, the first class test is conducted during Lecture 2 (Wednesday 5pm) this week. All students must take the test in the lecture. Student with class clash must inform this to the lecturer of the other course and make sure to attend the class test.
Week 7: 1 April - 7 April	Lecture	Lecture 1: Chapter 16: 'Request' continues Lecture 2: Chapter 17: 'Rumour and moaning': Culture, Grammar, Kanji and Practice.
	Tutorial	Chapter 16 Review, and Reading & Writing activity
	Project	Read and review classmate's Presentation Summary is due this Friday (at 4pm) if you chose

		this activity as a part of Project Portfolio assessment. Reply to the classmate's original summary port to review/comment.
Week 8: 8 April - 14 April	Lecture	Lecture 1: 'Rumour and Moaning' continues Lecture 2: 'Rumour and Moarning' continues with reading and writing focus.
	Tutorial	Making an assumption by direct and indirect evidence. Reporting what you heard from someone else. Preparation for Visitor Session in W9.
	Presentation	Review your video presentation summary and write a script. Video presentation is due on Friday (4pm) in W9.
	Project	If you chose 'Resource Share' as a part of your Project Portfolio assessment task, it is due this Friday, April 12 (4pm).
Week 9: 15 April - 21 April	Lecture	Lecture 1: 'University Life': Culture, Grammar and Practice Lecture 2: 'University Life' continues with readind and writing focus
	Tutorial	Visitor Session
	Presentation	Video Presentation is due on Friday (4pm) on Moodle. Post your presentation video in replying to your original summary post. When posting a video, copy/paste your script in the post as well.
Week 10: 22 April - 28 April	Lecture	Lecture 1: No lecture due to Public Holiday Lecture 2: 'University Life' continues
	Tutorial	Class Test 2 (interaction test) in your tutorial class.
	Assessment	As entered in Tutorial section above, the final class test (open interaction test) is conducted during your tutorial class this week. You must take the class test in your original tutorial class only. Changing your class just to take the test is not acceptable.
	Project	All Project Portfolio reports and other documents to be posted by Friday April 26 (4pm). Moodle Blog will be closed after 4pm on the day.
Week 11: 29 April - 1 May	Lecture	Lecture 1: 'University Life' continues, and T1 review exercises

Resources

Prescribed Resources

- Genki II
- Genki II Workbook

Recommended Resources

Not available

Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through a permanently open forum for suggestions and comments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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