



**UNSW**  
SYDNEY

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University



# **ARTS2660**

Intermediate Korean A

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
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#### Lecturers

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	<a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a>	As Above	As Above	As Above

#### Tutors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	<a href="mailto:g.shin@unsw.edu.au">g.shin@unsw.edu.au</a>	As Above	As Above	As Above

### School Contact Information

School of Humanities and Languages

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: Korean Studies

This course provides intermediate level tuition in Korean language study from a communicative and task-based approach. You will enhance your communicative skills in Korean with an increasing emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The topics covered in the course include requesting and offering, future plans, jobs and professions, learning a foreign language, describing sequences, following and giving directions, food and cooking and the world of nature.

### Course Learning Outcomes

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
2. Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
3. Use appropriately *geulmal*, the set of verb endings that constitute an important part of the written language in Korean
4. Explain the main characteristics of and use appropriately *banmal*, the language for communicating at a more intimate and informal level
5. Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

### Teaching Strategies

#### Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS2660 is the third of the series of courses that aim at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as apologising, complaining, seeking information and assistance, describing sequences of events and explaining how they came about, talking about future plans, and reporting what other people have said, express themselves on topics such as the world of nature, proverbs, jobs and professions, food and cooking, and learning a foreign language, deal with more complex contexts of language use such as intimate varieties and literary styles.

The course assumes that students will have limited opportunities to talk with native speakers (though not

as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the occasion presents itself.

As has been in ARTS1660 and ARTS1661, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they be prepared to actively use Korean wherever it is appropriate.

### **Teaching Strategies:**

Each of the Units in the textbook will be studied in two stages. Lectures, i.e., larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, the Course promotes 'incidental' learning. An important component of the Course in this regard is Presentation. This is not only to expand students' language resources but also to encourage them to take initiatives in practicing giving a talk for an extended period time (preferably on a topic they are familiar with). The Course also encourages the students to undertake level 1 or 2 Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be given during the course.

# Assessment

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Test	20%	During Tutorial in Week 4	1,2,3,4
Presentation	20%	Week 7	1,2,4,5
Assignment	15%	Week 9	1,2,3,5
Final Exam	45%	During Exam Period	1,2,3,4,5

## Assessment Details

### Assessment 1: In-Class Test

**Start date:** Not Applicable

**Details:** The In-Class Test runs for one hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given individually; test sheets will be returned to you with marks and comments.

### Assessment 2: Presentation

**Start date:** Not Applicable

**Details:** The presentation is a speech or a conversation in Korean, based on the script you prepared. It is to be filmed and submitted electronically. The details, such as the topic, the mode, i.e., whether it is a speech or a conversation, and the running time, approximately 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion. Feedback will be given individually.

### Assessment 3: Assignment

**Start date:** Not Applicable

**Details:** You write on one or more topics, which should be relevant to the Course, in no more than 1,000 words in total. The details are to be finalised through class discussion. Feedback will be given individually; your writing will be returned to you with marks and comments.

### Assessment 4: Final Exam

**Start date:** Not Applicable

**Details:** This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be via email upon request.

## Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 30% of Lectures/Tutorials will result in the award a fail grade.

In lectures and tutorials, you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Course Introduction; Shall I get you a juice? (Unit 1); Don't wait for us - go on ahead. (Unit 2)
Week 2: 25 February - 3 March	Lecture	I intend to become a politician. (Unit 3)
	Tutorial	Practice: functions, more everyday activities; Activities: making dialogue (Unit 1) Practice: negatives, more functions, conjectures, indefinites, more general words; Activities: writing narratives (Unit 2)
Week 3: 4 March - 10 March	Lecture	Banmal, the intimate language (Unit 4)
	Tutorial	Practice: future plans, the time when ..., explaining why, jobs/professions; Activities: writing recount (Unit 3)
Week 4: 11 March - 17 March	Lecture	How's you Korean going? (Unit 5)
	Tutorial	Practice: banmal grammar, terms of address/reference; Activities: making dialogue (Unit 4)
Week 5: 18 March - 24 March	Lecture	Follow that road and you'll get there. (Unit 6)
	Tutorial	Practice: modality, expressions related to language and language learning; Activities: writing about language learning (Unit 5)
Week 6: 25 March - 31 March	Lecture	Let's play Yut. (Unit 7)
	Tutorial	Practice: giving verbal directions, what we see/do on the street; Activities: making dialogue (Unit 6)
Week 7: 1 April - 7 April	Lecture	How do you make bulgogi? (Unit 8)
	Tutorial	Practice: geulmal grammar. Activities: writing written instructions (Unit 7)
Week 8: 8 April - 14 April	Lecture	The world of nature (Unit 9)
	Tutorial	Practice: expressions related to food and cooking, sequencing events; Activities: writing recipes (Unit 8)
Week 9: 15 April - 21 April	Lecture	Easter Friday - No Lecture this week
	Tutorial	Practice: using auxiliary verbs, expressions related to animals, world of nature; Activities:

		understanding previously unseen texts (Unit 9)
Week 10: 22 April - 28 April	Lecture	Large group activities: proverbs and indirect speech (Unit 10)
	Tutorial	A shrimp between fighting whales ... (Unit 10)
Week 11: 29 April - 1 May	Lecture	This is a make-up, revision lecture and conclusion, and will be given on <b>Wed 14:00 - 17:00 at Macauley Theatre.</b>

## Resources

### Prescribed Resources

- Book – Korean in Action Book 2 Part 1 (Web Edition) (2015)

Units 1 – 10 from G Shin & A Buzo (2002-2015) *Korean In Action Book 2 Web Edition* are available, free of charge, to all the students in ARTS2660 via Moodle

To download them go to the 'Textbook materials' folder on your Moodle page and click each of the files. There are two parts of the textbook: **Explanations** and **Exercises**, each of which consists of 10 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly.

You are expected to print out their own copy of the textbook.

***Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi Hyun Shin's written consent.***

### Recommended Resources

- Book – The Korean Language: Structure, Use and Context (2005)
- Website – On-line "Sejong Korean" by King Sejong Institute, Seoul, Korea
- Website – KRI@UNSW (Korean Language Support; Korea Research Institute)
- Website – On-line "Korean Language Courses" by Sogang University, Seoul, Korea
- Website – Previous TOPIK tests

### Course Evaluation and Development

ARTS2660 is periodically reviewed and students' feedback is used to improve them. Feedback will be gathered from you using myExperience towards the end of the semester. It is encouraged you complete the survey by accessing the personalised web link via the Moodle course site.



## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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