



**UNSW**  
SYDNEY

Australia's  
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University



# ARTS3217

History of Modern China: Contested Visions

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Scientia Professor Louise Edwards	<a href="mailto:louise.edwards@unsw.edu.au">louise.edwards@unsw.edu.au</a>	TBA on Moodle	MB332	9385-1027

#### Tutors

Name	Email	Availability	Location	Phone
Dr James Paull	<a href="mailto:j.paull@unsw.edu.au">j.paull@unsw.edu.au</a>	TBA on Moodle		

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *History*

This course can also be studied in the following specialisations: *Asian Studies, Chinese Studies*

China is a global powerhouse of tremendous economic, political and military influence in the 21st century. Yet, at the start of the 20th century, the country faced domestic turmoil and external invasion. How did the once-prosperous Qing empire become weak and vulnerable? What were the competing Chinese plans to rebuild their fragmented nation through the twentieth century? How have these contested designs for national reconstruction impacted the region and the world through to the present day? The course explores China's dramatic modern history from the mid 1800s onwards. It positions China's national history within an international framework of global contestation about ideals of government and examines dramatic changes in the ways individual subjects and citizens interact with the state and their communities.

### Course Learning Outcomes

1. Analyse major themes and debates in modern Chinese history
2. Demonstrate understanding of the ethical implications of debates about China's history
3. Analyse and critique historiographical perspectives on China's modern history
4. Design and execute an independent research project
5. Present an historical debate or make an historical argument in a prescribed form

### Teaching Strategies

This course will be taught using lecture and tutorial format supplemented by textual, visual and audio materials for in-class, pre-class and post-class reading/viewing/listening.

## Assessment

Essay Marking rubric available on Moodle. Use one recognised referencing system consistently through your essay.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Multiple Choice Questions (MCQ)	20%	11/04/2019 11:00 AM	1,2,3
Research Essay	45%	06/05/2019 04:00 PM	1,3,4,5
Exhibit Submission	35%	26/04/2019 04:00 PM	1,2,3,4,5

### Assessment Details

#### Assessment 1: Multiple Choice Questions (MCQ)

**Start date:** Not Applicable

**Details:** Students will complete a 20 question MCQ. Feedback via a numerical score.

**Additional details:**

Held in tutorials on 11 April. Test based on course content from Weeks 1-7.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Research Essay

**Start date:** Not Applicable

**Details:** Students will submit a 3,000 word research essay via Turnitin. Feedback via a rubric, numerical grade and comment.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 3: Exhibit Submission

**Start date:** Not Applicable

**Details:** Students will submit a 2,000-3,000 word submission to the Director of a Gallery, Library, Archive, Museum (GLAM sector) or other public institute proposing a new exhibit. Feedback via a rubric, numerical grade and comment.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Online Activity	<b>Pre-Lecture Online Activity:</b>  Watch the Powerpoint Video available on Moodle to learn about the assessment and key concepts used in the course.
	Lecture	<i>High Qing Glory</i> - This lecture explores the grandeur of the Qing rulers and the relationship between Manchu and Han Chinese as they built the power and influence of this long-lasting dynasty.  <b>Reading:</b> Jonathan Spence, 'Chinese Society and the Reign of Qianlong,' in <i>The Search for Modern China</i> , chapter 5, pp. 90-116.  <b>Viewing:</b> <i>The Summer Palace: Qianlong and the Splendours of the Middle Kingdom</i> . (52 mins) Available online via UNSW library. <a href="http://artfilms-digital.com/Detail.aspx?ItemID=4954&amp;CategoryID=25&amp;SubCategoryID=110">http://artfilms-digital.com/Detail.aspx?ItemID=4954&amp;CategoryID=25&amp;SubCategoryID=110</a>
	Tutorial	<b>Tutorial Content:</b>  The tutorials will introduce you to the major tutorial activity for the course--the production of a group submission to a GLAM sector Director (Galleries, Libraries, Archives, Museums) to pitch for a new exhibit on some aspect of Chinese history. The submission will be designed on a group Wiki (non assessable) . The group's submissions inform your individual submission (assessable) due later in the course. The goal of the tutorials is to work in groups to develop skills in writing submissions, managing the contemporary politics of historical events as contested topics, formulating argument and managing competing perspectives. The resources developed will able to be used for completing your individual submission which focusses on a particular historical figure.
Week 2: 25 February - 3 March	Online Activity	<b>Pre-Lecture Online Activity:</b>

		<p>Watch the Powerpoint Video available on Moodle to explore the question 'Why study modern Chinese history?' and learn about the significance of this period to contemporary global affairs.</p> <p>I will also outline the challenges of managing materials that use different romanisation forms for Chinese (i.e. Hanyu pinyin or Wade-Giles) and present you with options for managing this challenge.</p>
	Lecture	<p><i>Incursion of the Europeans</i> - This lecture examines the Qing's contact with Europeans and Americans through trade missions, opium smuggling and eventually the Opium Wars. It closes with a discussion of how the Qing attempted to modify their nation through the Self-Strengthening Movement. The negative impact of British and American drugs and war reparations would eventually lead to the catastrophic Taiping Christian Rebellion and the Hui Muslim Rebellion that further weakened the Qing state.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Immanuel Hsu, 'The Opium War', in <i>The Rise of Modern China</i>, pp. 168-93.</li> <li>2. Peter Purdue, 'Rise and Fall of the Canton Trade, I, II, III. IV' and 'First Opium War'. Available online <a href="http://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html">http://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html</a></li> </ol> <p><b>Viewings:</b></p> <ol style="list-style-type: none"> <li>1. 'The Summer Palace: Ci Xi and the decline of the Qing dynasty'. (52 mins) Available online via UNSW website <a href="http://artfilms-digital.com/Detail.aspx?CategoryID=25&amp;SubCategoryID=110&amp;ItemID=4953">http://artfilms-digital.com/Detail.aspx?CategoryID=25&amp;SubCategoryID=110&amp;ItemID=4953</a></li> </ol>
	Tutorial	<p>This week you will form groups for the term's tutorial activity, learn how to build a Wiki on Moodle, gain insights into the range of topics possible for the group Wiki submission and start some basic research on the topic. Bring your device to class (ipad/tablet, laptop, phone). By the end of the tutorial your group will have decided on a topic and allocated research tasks to each member.</p>
Week 3: 4 March - 10 March	Online Activity	<b>Pre-lecture Activity</b>

		Watch the Powerpoint video to learn about historical perspective and detecting bias.
	Lecture	<p><b>Collapse of the Qing</b></p> <p>External pressure and internal chaos would eventually lead to the collapse of the Qing dynasty. This lecture explores the period from the First Sino-Japanese war through the Boxer Rebellion and on to the 1911 Revolution and the formation of Asia's first republic.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Peter Zarrow, 'Ideas and Ideals in the fall of the Qing' in <i>China in War and Revolution 1895-1949</i>, pp. 53-74.</li> <li>2. P. Purdue and E. Sebring, 'Visulaizing the Boxer Uprising 1-111' Online: <a href="http://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html">http://ocw/mit/edu/ans7870/21f/21f.027/home/vis_menu.html</a></li> </ol>
	Tutorial	Work on building the Wiki commences in earnest this week. Bring your research questions and research findings to your group and to discuss with your tutor.
Week 4: 11 March - 17 March	Online Activity	Watch the Powerpoint video to learn about finding, evaluating and using sources for your group wiki and individual assessment items
	Lecture	<p><b>May Fourth New Culture Movement</b></p> <p>The new Republic produced a flourishing of new ideas and propelled China into rapid social change. This lecture explores the radical views of sex-equality, family reform, and new values informed by Mr Science and Mr Democracy as well as the emergence of the Chinese Communist Party.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Peter Zarrow, <i>China in War and Revolution</i>, pp. 145-169.</li> </ol>
	Tutorial	Work continues on building the group wiki during tutorials
Week 5: 18 March - 24 March	Online Activity	Watch the Powerpoint video to learn what your individual submission to the GLAM sector director should look like in terms of format and structure

	Lecture	<p><b>Impact of the Comintern and the Long March to Yan'an</b></p> <p>Internal divisions between the Nationalist Party and the Communist Party come to a head. This lecture examines the collapse of the United Front between the two parties and their descent into civil war. The historic Long March as the communists fled the Nationalists concludes the lecture.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Peter Zarrow, <i>China in War and Revolution</i>, pp. 230-247.</li> </ol>
	Tutorial	Work continues on building the group wiki during tutorials
Week 6: 25 March - 31 March	Online Activity	Watch the powerpoint video to learn what your Research Essay should look like and other handy hints in long form research essay writing.
	Lecture	<p><b>Japan Invades</b></p> <p>Japan's rising power in the region resulted in the progressive invasion of China from the early 1930s. This lecture explores the War of Resistance Against Japan, the puppet state of Manchukuo in China's NE and the uneasy alliance between the Communists and the Nationalists as they joined forces to face the external invasion.</p> <p><b>Reading:</b></p> <ol style="list-style-type: none"> <li>1. Diana Lary, 'The Resistance War – warfare and chaos,' in <i>China's Republic</i>, pp. 112-50.</li> </ol> <p><b>Viewings:</b></p> <ol style="list-style-type: none"> <li>1. <i>Nanjing Nightmares</i> (40 mins). Available online at UNSW Library and at <a href="http://search.alexanderstreet.com/view/work/1652553">http://search.alexanderstreet.com/view/work/1652553</a></li> </ol>



	Tutorial	Tutorials this week will involve each group presenting a brief introduction (5-10 mins) to the main features of their wiki for the rest of the tutorial group.
Week 7: 1 April - 7 April	Lecture	<p><b>Descent into Civil War</b></p> <p>With the defeat of Japan in 1945, the old rivalries between the Communists and the Nationalists revived. The lecture examines the competing claims to legitimacy marshalled by both sides and their ideological divisions. We trace the path to victory by the Communist forces.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Diana Lary, 'The Civil War—the most viscous conflict' in <i>China's Republic</i>, pp. 151-77.</li> </ol>
	Tutorial	In this week the tutor will assist you in identifying possible topics for writing your individual (assessable) submission to a GLAM director drawing on the experience of the group presentations from the previous weeks.
Week 8: 8 April - 14 April	Lecture	<p><b>Divided China</b></p> <p>The formation of the People's Republic of China on the mainland and the retreat of the defeated Nationalist forces to the island of Taiwan produced two Chinese governments. This lecture examines the formation of the PRC and the way that monuments and historical narratives are used to construct legitimacy.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Jonathan Spence, 'The Birth of the People's Republic,' in <i>The Search for Modern China</i>, chapter 19, pp. 514-41.</li> <li>2. Browse Stefan Landsberger's website of Chinese Propaganda Posters. <a href="http://chinese posters.net">http://chinese posters.net</a></li> </ol>
	Assessment	<p>There will be an in-class Multichoice test this week.</p> <p>It will be held in your tutorial time in your tutorial rooms. It is worth 20% of your grade and consists of 20 questions based on course content from weeks 1-7.</p>

Week 9: 15 April - 21 April	Lecture	<p><b>Radical Social Experiments</b></p> <p>With their control over the mainland of China firming, the Communist government embarked upon a series of radical restructurings of their economy, society and culture. This lecture examines a series of events that marked the Mao years of the PRC -- Land Reform, Great Leap Forward, Great Famine and the Great Proletarian Cultural Revolution.</p> <p><b>Readings:</b></p> <ol style="list-style-type: none"> <li>1. Rana Mitter, <i>A Bitter Revolution : China's struggle with the modern world</i>, Chapter 6 pp. 200-43.</li> </ol> <p><b>Viewings:</b></p> <ol style="list-style-type: none"> <li>1. <i>Morning Sun</i> (117 mins) on the Cultural Revolution. UNSW Library Level 2 Help Zone (SVID 951.056/43).</li> </ol>
	Tutorial	Continue working on your individual Submission Draft with the assistance of your tutor and your peers. You may also bring questions about the research essay to these tutorials.
Week 10: 22 April - 28 April	Homework	The lecture and tutorials fall on ANZAC day so there is no class this week. Pay attention to the contestation around the commemoration of ANZAC and Australia's military actions during this week and draw comparisons to China.
	Assessment	Your individual submission to the GLAM sector director is due this week on 26th April via Turnitin.
Week 11: 29 April - 1 May	Lecture	<p><b>Opening Up and Reform Era</b></p> <p>After the disastrous social and economic impacts of the various radical reforms became apparent, the Communist government instituted a number of liberalisation policies called 'Opening Up and Reform'. This produced a desire for faster change among many urbanites and would result in the Tiananmen protests of 1989. The lecture examines the rise of the new generation of pragmatic leaders and the impact they had on China.</p> <p><b>Readings:</b></p>

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|  |  | <ol style="list-style-type: none"><li>1. Rana Mitter, 'Ugly Chinamen and Dead Rivers', in <i>A Bitter Revolution</i>, chapter 7, pp. 244-85</li></ol> |
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**Viewings:**

1. Watch the Video *The Gate of Heavenly Peace* (188 mins) on the 1989 Tiananmen Square massacre. Available at UNSW Library Level 2 Help Zone (SVID 951.058/50 /(1))

## Resources

### Prescribed Resources

#### Books:

Cheek, Timothy. *Mao Zedong and China's Revolutions: A Brief History with Documents*. Boston: Bedford/St Martins, 2002.

Chow, Tse-tsung. *The May Fourth Movement*. Cambridge: Harvard University Press, 1960.

Hsu, Immanuel. *The Rise of Modern China*. Oxford: Oxford University Press, 2000.

Lary, Diana. *China's Republic*. New York: Cambridge University Press, 2007.

Mitter, Rana. *A Bitter Revolution: China's Struggle with the Modern World*. Oxford: Oxford University Press, 2004.

Smith, Arthur. *Chinese Characteristics*. Shanghai: North China Herald, 1890. On Moodle.

Spence, Jonathan. *The Search for Modern China*. New York: WW Norton, 1990.

Spence, Jonathan et al. *The Search for Modern China: A Documentary Collection*. New York: WW Norton, 1999.

Zarrow, Peter. *China in War and Revolution 1895-1949*. London: Routledge, 2005.

#### Websites:

MIT Visualizing Cultures: [https://ocw.mit.edu/ans7870/21f/21f.027/home/vis\\_menu.html](https://ocw.mit.edu/ans7870/21f/21f.027/home/vis_menu.html)

From UNSW campus access 'Chinese Periodicals Full-text Database 1911-1949' at <http://www.cnbkcy.cn/home>

UNSW Subject guides East Asian History has usual primary document materials : <http://subjectguides.library.unsw.edu.au/history/eastasian>

### Recommended Resources

#### Films:

Dun Tan et al, *China a Century of Revolution*. Ambrica Productions, 2001. [Level 2 Help Zone (SDVD 951.05/414)]

Hockney, David. *A day on the Grand Canal with the Emperor of China*. Milestone Film and Video. [Level 2 Help Zone (759.951/106 A)]

Gordon, Richard, et al *Morning Sun*, Longbow group. 2003. Level 2 Help Zone (SVID 951.056/43)]

Gordon, Richard, et al. *The Gate of Heavenly Peace*. Longbow Group. 1995. Level 2 Help Zone (SVID 951.058/50 /(1))]

*Helen Foster Snow: Witness to Revolution*. Combat Films, 2001. Online via UNSW library.

**Journals:**

*China Quarterly, Modern China, Twentieth-century China*

**Course Evaluation and Development**

This course will be evaluated via the My Course Experience processes at the end of the semester. If you have suggestions for ways to improve the course during the semester, please feel free to come and talk to us. We welcome your feedback.

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>



## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Louise Edwards personal photograph

## **CRICOS**

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