ARTS3480

Advanced French A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Monique Laura	m.laura@unswglobal.unsw.edu.au	Tuesday 10 to 11 or by appointment.	Morven Brown 277	(02) 9385 - 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French (equivalent to four semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. New technologies are an integral part of the course and who knows? You may end up interacting with a robot… in French!

Course Learning Outcomes

1. Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.
2. Produce short arguments about cultural artefacts such as films, books with confidence and precision
3. Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs prevalent in other communities.
4. Use strategies to cooperate effectively with other members of the group.

Teaching Strategies

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learned more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the teacher will endeavor to draw on your personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant and engaging.

The language of instruction, assessment and general communication is French.

The lectures are taught in French in order to further develop your listening comprehension skills. The focus is on vocabulary and grammar but cultural topics are also included.

Even though both lectures are taught on the same day, their teaching strategies will be completely different:

o   The first lecture focuses on culture topics and the vocabulary related to the field. **For each lecture, you will need to complete some preparation tasks before coming to class**, in order to fully comprehend the subsequent lecture's contents and help you assimilate the required vocabulary. The Vocabulary / culture slides are posted online **after and not before** the lectures, so as to promote the development of **unprepared listening skills**. These are recorded and made available.

o   The second lecture focuses on grammar topics. These are explained within the context of the thematic contents covered by the program. To enhance your learning experience, **all lectures will be prerecorded on-line** and accessible at least 2 days in advance; they will be articulated around the philosophy of **the flipped classroom**: *The flipped classroom describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem solving, discussion or debates.* (Vanderbilt University, Centre for Teaching).

The tutorials will give you the opportunity to develop your interactive skills and to use the French language in context through small group work. Teaching is conducted in language/computer laboratories that allow for listening, recording, viewing video materials and using Internet resources. A variety of language tasks in all skills are implemented by means of this technology.

There is also a program of complementary weekly tasks to be done outside classes as **autonomous homework**. You are strongly advised to complete it in order to increase your regular contact with the language and further develop your skills. Please, note that **part of it will be used as a basis for the creation of the course assessment**.

You are expected to:

o   attend the vocabulary / culture lectures and

o   study the slides of the previous lecture and revise the contents taught

o   **prepare in writing** for the lectures (preparations may include: reading materials, vocabulary exercises, video documents, etc.)

o   listen to the lecture, take notes and participate as required by the lecturer

o   **watch the grammar lectures on-line and do the related activities before coming to class**

o   attend the in-class lectures that will be used for written practice and exercises;

o   revise the contents of previous lectures and tutorials

o   **speak French at all times!**

Assessment

Travel arrangements made prior and after the publication of this course overview are not a valid reason for rescheduling of any assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	15%	Tuesday 05/03/2019 (Week 3, lecture 1)	2
Prepared discussion	25%	Thursday 28 March (Week 6, tutorial)	2,3,4
Listening test	25%	Thursday 18/04/2019 (Week 9, Tutorial)	1
Final examination	35%	Formal Examination Period (06 to 18/05/2019)	1,2,3

Assessment Details

Assessment 1: Quiz

Start date: Not Applicable

Length: 30 minutes

Details: 30 minutes – Students will be quizzed on Vocabulary & Grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Prepared discussion

Start date: Not Applicable

Length: 30 minutes (recording of group conversation)

Details: 1 Prepared discussion = 250 – 350 words written research, 5% + 30-minute recording of group discussion, 20%. Students will interact with a small group of peers and discuss a prepared topic. Feedback will be given in rubrics + individual comments. Students can consult the lecturer or tutor for further feedback.

Additional details:

The preparation task will be formally presented and typed, and handed in at the end of the discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Listening test

Start date: Not Applicable

Length: 50 minutes

Details: Students will watch a short excerpt from a media document and will respond in French. Feedback via in-class discussion (full correction given). Students can consult the lecturer or the tutor for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final examination

Start date: Not Applicable

Length: 2 hours

Details: This is the final assessment for attendance purposes. Students will be given a reading comprehension task and a short written essay. Students will receive a mark and feedback will be given upon consultation with the lecturer (rubrics and personal comments).

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of lectures and tutorials are mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award a fail grade.

In lecture and tutorials you will actively engage with core course content, enabling you to attain CLO 1, CLO 2 and CLO 3.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	Explanations about the course and introduction to Unit 1 (Entre Nous 3 pp.18 to 21). Tutorials start in Week 1.
Week 2: 25 February - 3 March	Topic	Unit 1 continued (Entre Nous 3 pp. 22 to 27).
Week 3: 4 March - 10 March	Topic	Unit 1 conclusion + Unit 2 (Entre Nous 3 pp. 34 to 37)
	Assessment	QUIZ A - 15% (in Tuesday lecture)
Week 4: 11 March - 17 March	Topic	Unit 2 continued (Entre Nous 3 pp. 38 to 41)
	Assessment	FEEDBACK QUIZ A
Week 5: 18 March - 24 March	Topic	Unit 2 continued (Entre Nous 3 pp. 42 & 43)
Week 6: 25 March - 31 March	Topic	Unit 3 (Entre Nous 3, pp. 50 to 55)
	Assessment	PREPARED DISCUSSION - 25% (in tutorial) Preparation tasks to be handed in at the end of the recordings (5%).
Week 7: 1 April - 7 April	Topic	Unit 3 conclusion (Entre Nous 3 pp. 56 to 64).
Week 8: 8 April - 14 April	Topic	Unit 4 (Entre Nous 3 pp. 66 to 71).
	Assessment	FEEDBACK DISCUSSION
Week 9: 15 April - 21 April	Topic	Unit 4 continued (Entre Nous 3 pp. 72 & 75).
	Assessment	LISTENING TEST - 25% (in tutorial)
Week 10: 22 April - 28 April	Topic	Unit 4 conclusion (Entre Nous 3 pp. 78 to 80).
	Assessment	FEEDBACK LISTENING TEST
Week 11: 29 April - 1 May	Lecture	Week 10 lecture Thursday 9 to 11 (missed due to public holiday) will be rescheduled to **Week 11 Tuesday 9 to 11 am in Mathews 103**.

Resources

Prescribed Resources

- Book – Entre Nous 3, Méthode de Français B1 (Editions Maison des Langues)

Recommended Resources

- Book – Difficultés expliquées du français... for English Speakers
- Book – Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

Course Evaluation and Development

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the semester. Last year's cohort found the course interesting and challenging. They particularly enjoyed the interaction with Zeetings in the lectures and the online quizzes and crosswords that they found helpful for their revisions. They would have liked to spend more time on the grammar / writing practice, which is why this year we decided to dedicate one full hour in the lecture doing this to enhance your learning experience.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Sunset in Tahiti - picture purchased from Shutterstock (145942142) by PVCE for ARTS3480 through 2018 Digital Uplift.

CRICOS

CRICOS Provider Code: 00098G