ARTS3510

Advanced German A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Robert Buch	Robert.Buch@unsw.edu.au	Tuesday 12:00-13:00 and by appointment	Morven Brown 249	9385-8643

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *German Studies*

In this course you will consolidate and extend your skills in listening to, speaking, reading and writing German, with a distinct focus on German society and culture. Learning activities include analysing complex texts on contemporary topics; holding discussions on prepared subjects with fellow students, and communicating on a range of specified subjects relating to issues of the everyday but also to broader social, political, and cultural questions. You will also expand and hone important study skills such as choosing appropriate learning strategies, monitoring and advancing your own progress.

Course Learning Outcomes

1. Analyse arguments in texts dealing with contemporary problems that are relevant to Germanophone communities.
2. Debate on prepared subjects in German with a degree of fluency and spontaneity.
3. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical structures and appropriate vocabulary.
4. Self-monitor learning progress and identify areas in need of improvement and/or review.
5. Identify and choose suitable learning strategies to continually enhance and expand acquired skills.

Teaching Strategies

Rationale for the Inclusion of Content and Teaching Approach

Advanced German A is designed for students with advanced level of German language proficiency and forms part of the core language program in German Studies. It serves as the Third Year/First Semester course in the Introductory Stream and the Second Year/First Semester course in the Intermediate Stream. It also serves as the Year 1 entry to students with equivalent knowledge of Intermediate German B. It consolidates and extends skills in listening to, speaking, reading and writing German, with a distinct focus on the cultural and political history of modern-day Germany [Landeskunde]. The topics selected for the course vary from year to year. Reviews of grammar and writing skills will be conducted throughout the semester.

Teaching Strategies

The language of instruction is predominantly German (with the exception of some explanation of grammatical features) so that students develop their listening skills. Lecture content is split between reviewing grammar and the presentation of cultural material covered in the course. The tutorials provide extensive opportunities to listen to, read, speak and write in German. Classroom discussions in German provide grammar and vocabulary to develop themes relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. Students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a

means of communication and as an aid to learning as well as to demonstrate some ability as an independent learner

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio	50%	13 March & 10 April 2019	1,2,3,4,5
Test	30%	16 April 2019	1,3,4
Speaking Assessment	20%	26 April 2019	1,2,3

Assessment Details

Assessment 1: Portfolio

Start date: Not Applicable

Length: 120mns for each part

Details: Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require ca. 120mns work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.Feedback on each part via marking rubric with individual comments.

Assessment 2: Test

Start date: Not Applicable

Length: 60mns

Details: This test will (ca. 60 minutes) will cover grammar, listening and reading comprehension as well as writing.Feedback via general class discussion. Marked tests available for students to look at.

Assessment 3: Speaking Assessment

Start date: Not Applicable

Length: 60mns

Details: Students conduct short dialogues (8-10 mins) in pairs or small groups.Feedback via marking rubric and individual comments.

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20**%** of Lectures/Tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 2 and CLO 3.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Tutorial	Auftakt Was ist Heimat…? [Modul 1]
	Lecture	Was ist Heimat…? [Modul 2]
Week 2: 25 February - 3 March	Tutorial	Was ist Heimat…? [Modul 3]
	Lecture	Was ist Heimat…? [Modul 4] Porträt / Grammatik / Film
Week 3: 4 March - 10 March	Tutorial	Auftakt - Sprich mit mir! [Modul 1]
	Lecture	Sprich mit mir! [Modul 2]
Week 4: 11 March - 17 March	Tutorial	Sprich mit mir! [Modul 3]
	Assessment	Portfolio I due Wednesday, 13 March, via Turnitin link 16:00.
	Lecture	Sprich mit mir! [Modul 4] Porträt / Grammatik / Film
Week 5: 18 March - 24 March	Tutorial	Auftakt Arbeit ist das halbe Leben [Modul 1]
	Lecture	Arbeit ist das halbe Leben [Modul 2]
Week 6: 25 March - 31 March	Tutorial	Arbeit ist das halbe Leben [Modul 3]
	Lecture	Arbeit ist das halbe Leben [Modul 1] Porträt / Grammatik / Film
Week 7: 1 April - 7 April	Tutorial	Auftakt Zusammen leben [Modul 1]
	Lecture	Zusammen leben [Modul 2]
Week 8: 8 April - 14 April	Tutorial	Zusammen leben [Modul 2]
	Assessment	Portfolio II

		Due Wednesday 10 April via Turnitin link 16:00.
	Lecture	Zusammen leben [Modul 4]
Week 9: 15 April - 21 April	Tutorial	**In-class test, 60mns.** Auftakt Wissenschaft [Modul 1]
	Lecture	**No class on Friday, April 19, due to public holiday.**
Week 10: 22 April - 28 April	Tutorial	Wissenschaft [Modul 2]
	Lecture	**Speaking assessment** Wissenschaft [Modul 3]
Week 11: 29 April - 1 May	Lecture	**Please note different meeting time and venue** **Wednesday, 1 May, 14:00-17:00, Matthews 303.** Wissenschaft [Modul 4] Porträt / Grammatik / Film

Resources

Prescribed Resources

Aspekte neu B2. Lehr- und Arbeitsbuch mit Audio-CD. Teil 1 ISBN 978-3-12-605027-2 (available at the University Bookstore)

Recommended Resources

See Moodle course website.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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