



Australia's
Global
University



ARTS3570

Advanced Spanish A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	h.vicentecristobal@unsw.edu.au	Tuesdays 13.30 to 14.30 or by appointment	Morven Brown 228	02 9385 1064

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Spanish and Latin American Studies*

This course provides advanced level instruction in Spanish language study from a communicative and task-based approach. You will develop your listening and speaking skills through a number of different activities, as well as your reading and writing skills in Spanish. Vocabulary and grammatical structures are presented in the context of culturally relevant issues. Audio-visual web based material is used as an introduction to vocabulary, grammar structures and culturally relevant topics. Topics may include intercultural communication, current events and issues in the Spanish-speaking world. The medium of instruction is Spanish.

Course Learning Outcomes

1. Examine oral and written texts in a variety of media dealing with contemporary problems that are relevant to the Hispanic world.
2. Debate on prepared subjects with a degree of fluency and spontaneity in Spanish.
3. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical devices and appropriate vocabulary.
4. Use suitable learning strategies to continually enhance and expand acquired skills.

Teaching Strategies

This course is designed for students who have finished Intermediate Spanish B. The course seeks to create an inclusive environment where students have opportunities to explore the target language at their own pace, following their own interests. It includes interesting, inter-cultural real-life learning experiences, which are a key for life-long learning. Experiences of active and dialectic learning to develop critical thinking are also included in the curriculum. The language materials used for this course are real texts, audios or films based upon the belief that foreign language learning materials are the road to practice the language and the trip along this road will be enhanced if the materials are engaging, contextualized and relevant to the students' interests whether personal or professional. The materials selected for this course provides a diversity of activities to assist students with different learning needs.

The teaching in this course is blended: online and in class activities. Lectures and tutorials are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and tutorials and to actively engage with the different activities and tasks during the face to face time.

The Language of Instruction is Spanish

Assessment

Please see Moodle for detailed information

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Grammar Quiz	30%	week 5 and 10	3
Oral	20%	End of term	2,3,4
Reading/Writing	20%	week 11	1,3,4
Audiovisual activities	30%	weekly	1,3,4

Assessment Details

Assessment 1: Grammar Quiz

Start date: Not Applicable

Length: 30 minutes

Details: Grammar assessment in 2 parts (20-30 minutes) This assessment is based upon revising grammar aspects of Spanish and is done via online in-class grammar quizzes. Feedback online

Assessment 2: Oral

Start date: week 3

Length: varies

Details: Online coaching 30 minutes per 6 sessions . Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Feedback individual comments and rubric

Additional details:

You will need to complete at least 5 sessions for this assessment, but you are welcome to do more

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Reading/Writing

Start date: Not Applicable

Length: 2 hours

Details: This is the final assessment for attendance purposes. A reading comprehension and writing.(400 words) Feedback: mark only

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Audiovisual activities

Start date: Not Applicable

Length: varies

Details: Pre class audio-visual activities (self access) to be completed weekly. Length and tasks vary (quizzes, forums, reading comprehension, audios, videos.) Between 10 and 20 minutes to complete in your own time developing listening skills, writing or reading. Feedback online, individual comments, and in-class discussion.

Additional details:

They are weekly online activities to complete before lectures (10%) and 4 Audiovisual tasks (20%) to complete in week 1, 3, 5 and 7.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	<p>Presentación del curso e introducción al cine. (Mira Moodle para información detallada de las actividades de esta semana)</p> <p>Recuerda participar en el foro esta semana antes de ir a la lectura</p> <p>Esta semana no hay tutorías</p> <p>Audiovisual 1 completa antes de la próxima tutoría</p>
Week 2: 25 February - 3 March	Topic	<p>(Mira Moodle para información detallada de las actividades de esta semana y para completar preparación lectura)</p> <p>Tutoría:</p> <p>El Laberinto del Fauno y escena de la semana Comentamos vocabulario, expresiones, cultura.</p>
Week 3: 4 March - 10 March	Topic	<p>(Mira Moodle para información detallada de las actividades de esta semana y para completar preparación lectura)</p> <p>Tutoría:</p> <p>El Laberinto del Fauno escena 3 tutoría. Comentamos vocabulario, expresiones, cultura.</p> <p>Audiovisual 2 (completa antes de la próxima tutoría)</p>

		Esta semana empiezan las sesiones de online coaching. Debes completar 5 sesiones para pasar este componente del curso
Week 4: 11 March - 17 March	Topic	<p>Completa actividades antes de la lectura. (Mira Moodle para información detallada de las actividades de esta semana)</p> <p>Tutoría:</p> <p>El laberinto del Fauno escena 4 :comentamos vocabulario, expresiones, cultura.</p>
Week 5: 18 March - 24 March	Topic	<p>Completa actividades antes de la lectura. (Mira Moodle para información detallada de las actividades de esta semana)</p> <p>Tutoría:</p> <p>Quiz 1 en tutoría</p> <p>El laberinto del Fauno escena de la semana comentamos vocabulario, expresiones, cultura.</p> <p>Audiovisual 3 completa antes de la próxima tutoría</p>
Week 6: 25 March - 31 March	Topic	<p>Completa actividades antes de la lectura. (Mira Moodle para información detallada de las actividades de esta semana)</p> <p>Tutoría:</p> <p>El laberinto del Fauno escena de la semana . Comentamos vocabulario, expresiones, cultura.</p>
Week 7: 1 April - 7 April	Topic	<p>Completa actividades antes de la lectura. (Mira Moodle para información detallada de las actividades de esta semana)</p> <p>Tutoría:</p> <ul style="list-style-type: none"> • Escena 8

		Audiovisual 4 (completa antes de la próxima tutoría)
Week 8: 8 April - 14 April	Topic	<p>Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana)</p> <p>Tutoría:</p> <p>Escena de la semana</p>
Week 9: 15 April - 21 April	Topic	<p>Lectura.</p> <p>Friday is a public holiday, Tutorials have been rescheduled for Week 11 Wed 13:00 - 15:00 and Wed 15:00 . 17:00</p>
Week 10: 22 April - 28 April	Topic	<p>Monday and Thursday are public holidays, lecture has been rescheduled for week 11 (Please see Moodle)</p> <p>Tutorial activities as usual on Friday</p> <p>Quiz 2</p> <p>-Conclusión</p>
Week 11: 29 April - 1 May	Lecture	<p>Tuesday 09:00 - 12:00 is our Make up lecture for last week's public holiday.</p> <p>Make up tutorials for week 9. Wed 13:00 - 15:00 and Wed 15:00 . 17:00</p> <p>El test de lectura comprensiva y escritura será durante esta semana a decidir el día</p>

Resources

Prescribed Resources

Online Coaching: purchasing and registering through Linguameeting website

1. Go to <https://www.linguameeting.com/registro.php>
2. Select our university, select your instructor/class section, enter your personal information and select your payment option:
3. Choose your session from the available session times. Your session will be on the same day and at the same time unless you change it.
4. At the end of the registration process, you will receive a confirmation email with your coaching session agenda. You can save the agenda as a document on your desktop. Please check all the info log in your Student's Portal too: go to <https://www.linguameeting.com> and click on "Student" to log in. *Any issue, the student should contact support@linguameeting.com (this is the fastest and the most efficient way to help you).
5. Please note : Online Coaching sessions **starting in week 3**.

Recommended Resources

- Book – Uso de la gramática española avanzado
- Book – Gramática de la lengua española .

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Ministerio de Educación, Cultura y Deporte. NIPO: 030-12-286-5

Instituto Nacional de Tecnologías Educativas y de Formación del Profesorado.

General information : recursos.educativos@mecd.es

<https://intef.es/recursos.educativos@mecd.es>

[Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Unported](#)(Reconocimiento-NoComercial-CompartirIgual)(CC BY-NC-SA 3.0),

CRICOS

CRICOS Provider Code: 00098G