



UNSW
SYDNEY

Australia's
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University



ARTS3575

Spanish Popular Culture

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Spanish and Latin American Studies*

This course can also be studied in the following specialisation: *European Studies*

What makes contemporary Spain such a fascinating place is the immense and frenetic change it has undergone and that has, many argue, produced a new country. In less than half a century, a predominantly rural, agricultural society has been transformed into a mainly urban and technological one. A 40-year dictatorship has become a democracy. One of the world's most centralised states has been made into one of the most decentralised. A society that was intensely sexually repressed has become a notably permissive one. There has been a revolution in the roles of men and women. And, Spain has experienced a surge in immigration that has turned it, in the space of just a few years, into a multi-ethnic society. In this context of change, the topics explored in the course include nationalism and national identity, literary production, the arts, media, gender and sexuality, Europeanisation, languages and regionalism, religion, and fiestas.

This course is taught in English and with readings in English.

Course Learning Outcomes

1. discuss the different types of cultural practices, trends and issues in modern Spain
2. appraise the importance of cultural practices, trends and issues in modern Spain
3. investigate a particular cultural practice, trend and/or issue in the context of contemporary Spain

Teaching Strategies

This level 3 course is conducted through lectures and tutorials in which active preparation, participation and engagement is expected. Each week a specific topic will be the focus of the course meetings. The face to face hours are supplemented with online activities related to the readings. The course is organized around core and supplementary readings. Students are expected to have read the core reading in advance at a minimum. The core readings require students to attain a necessary level of knowledge as required for cultural competence and further study. The supplementary readings serve partly as an aid to help students get started with identifying other sources for the research essay.

The readings provide the basis for discussion. Through discussion we will engage the scholarship of the field.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

Assessment

Assignments must have a properly completed **School Assessment Coversheet**, with the declaration signed and dated by hand. The Coversheet can be downloaded from <https://hal.arts.unsw.edu.au/students/courses/course-outlines/>.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final Essay	45%	26/04/2019 04:00 PM	1,2,3
Tutorial Portfolio	25%	Not Applicable	2
Class Presentation and Annotated Bibliography	30%	Not Applicable	2,3

Assessment Details

Assessment 1: Final Essay

Start date: Not Applicable

Length: 2500 words including bibliography

Details: You need to write a 2500-word essay on a topic and include a bibliography of at least ten academic sources consulted in developing the essay using HARVARD referencing style. The final essay needs to be uploaded through TURNITIN and is individual. You will receive written feedback. It will be given in rubrics with individual comments.

Additional details:

In formulating a topic, you **must pose the title as a question**. Through the essay, you will answer the question.

You need to research a topic relevant to Spanish popular culture but different from the one chosen for the group presentation. You need to include a bibliography using **HARVARD referencing style**. <https://student.unsw.edu.au/harvard-referencing>

In formulating a topic, you must pose the title as a question. Through the essay, you will answer the question.

Date submission Week 10, 26/4/19 at 4pm

Submission notes: You need to use HARVARD referencing style. <https://student.unsw.edu.au/harvard-referencing>

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Tutorial Portfolio

Start date: Not Applicable

Length: 1500

Details: From Week 4 until Week 8 (total of 5) you will have a short writing assignment (250 words) to demonstrate your comprehension of and critical engagement with the weekly learning materials and activities. Oral feedback in-class by Week 3 and written feedback in Moodle weekly.

Additional details:

This assessment demonstrates your comprehension of the weekly topic. You are required to post weekly reflections where you engage critically with the weekly readings, films, class discussions and in-class activities. Your weekly reflections **will be posted on Moodle after the lecture and tutorials**, as you need to reflect upon your learning. You will receive a total mark at the end of the semester.

Early Feedback Please bring a hard copy of your first weekly reflection to the Week 3 tutorial. Your tutor will make sure that you are meeting the task requirements and will give you feedback on how you can improve your posts. **Oral feedback in-class by week 3, and written feedback in Moodle weekly.**

During weeks 1 -3 in-class exercises in preparation.

Submission notes: Moodle. Section TUTORIAL PORTFOLIO

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Class Presentation and Annotated Bibliography

Start date: Not Applicable

Details: You will work in small groups to prepare fifteen minutes formal presentation. In addition to making the in-class presentation, each student will submit an annotated bibliography (1000 words), which will deal with a minimum of 5 sources used in the research leading to the presentation. Students receive written feedback. An individual mark from the lecturer (worth 25%) and a group mark based on peer review by the rest of the class (worth 5%). Feedback will be given in rubrics and individual comments.

Additional details:

The group must create a PowerPoint or similar to support their presentation. In addition to making the in-class presentation, each student will submit an annotated bibliography (1000 words), which will deal with a **minimum of 5 sources** used in the research leading to the presentation. For each of these references, the student will briefly outline: a) from where the text was sourced; b) why it is important for the topic studied; c) how it was integrated into the presentation. The annotated bibliography should

address **academic sources only using HARVARD referencing style.**

You will talk, NOT READ. You will have to up load your work to our online learning platform Moodle **on the day of the presentation and before class.** The group needs to be prepared to respond questions from the class and instructor.

A list of topics to choose from will be given by the lecture or the group can chose their own.

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of tutorials will result in the award of a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Spanish National identity, a myth?
Week 2: 25 February - 3 March	Lecture	Franco, 36 years of dictatorship. El Guernica.
Week 3: 4 March - 10 March	Lecture	Monarchy and democracy. A 3rd Republic?
Week 4: 11 March - 17 March	Lecture	New family values and gender representations. The case of Almodóvar.
Week 5: 18 March - 24 March	Lecture	Basques and Catalans, who are they and what do they want?
Week 6: 25 March - 31 March	Lecture	Tourism and stereotypes. The birth of Tourismphobia.
Week 7: 1 April - 7 April	Lecture	Questions on Migration and the need to belong.
Week 8: 8 April - 14 April	Lecture	Financial Crisis and Political Corruption.
Week 9: 15 April - 21 April	Lecture	Spanish sense of humour.

Resources

Prescribed Resources

Title The New Spaniards

Author John Hooper

Publisher Penguin Adult, 2006

ISBN 0141016094, 9780141016092

Length 458 pages

Selected chapters will be indicated weekly.

Recommended Resources

Additional scholarly articles will be posted on Moodle weekly.

FILMS REQUIRED FOR THIS COURSE

“The skin I live in” by Pedro Almodovar

“Holy Camp” by J. Ambrosi and Calvo

“Off Course” by Nacho G. Velilla.

All films available NETFLIX

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation and Improvement (CATEI) process.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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