ARTS3640

Japan and Korea: Cultures in Conflict

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gregory Evon	g.evon@unsw.edu.au	By Appointment	Morven Brown 233	9385 2492

School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*
This course can also be studied in the following specialisation: *Korean Studies* & *Asian Studies*

Focuses on the relations between Japan and Korea from the late 19th century and the role of Japanese colonialism in the development of Korean cultural nationalism. Examines the context of Japan's""opening"" of Korea in 1876, including the intellectual frameworks by which Korean and Japanese thinkers defined cultural unity; debates among Korea's cultural conservatives and those who advocated taking Japan as a model for social and cultural change; Japanese readings of Korean culture's""defects"" and early support for Korean self-strengthening movements; the relationship between Japanese colonial policies and Koreans' responses after annexation in 1910; the interrelationship between the Japanese policy of""cultural rule"" and the Korean response of""cultural [nationalist] movements"" after 1919; and the development of Korean cultural nationalism through the colonial period (1910-1945). Concludes with a critical examination of the continuing impact of Japanese colonialism on the construction of cultural memory in contemporary Korea.This course is taught in English and with readings in English.

Course Learning Outcomes

1. Analyse the experiences of modernity in Japan and Korea.
2. Explain the role of culture in historical development.
3. Articulate attitudes towards civilisation, tradition and the individual.

Teaching Strategies

The content and approach to learning/teaching in this course enables students to develop an ability to analyse key historical/cultural interactions that shaped Japan and Korea at the start of the twentieth century and which affect their relations to this day. It is the instructor's view that knowledge of these historical/cultural connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Critical Review and Tutorial Leadership emphasize the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame scholarly analysis/response in preparation for the Critical Review. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings for purposes of peer review.

Assessment

ADDITIONAL POINTS RE: Exams, Critical Review, & Tutorial Leadership

(1) Conduct of Exams: In class exams will be multiple choice done during Lectures. Students must be on time. On those days, tutorials will meet as noted on the schedule. Students must bring 2B/soft lead pencils and erasers, and have their Student IDs on their desks, facing forward, for the Lecturer to see. ALL other materials must be put away, in a bag, and placed under their desks. The numerical results—not the exam questions—will be posted on Moodle, and the feedback is the number (i.e., an individual student's result) plus additional information that will be discussed in class (i.e., an overall breakdown of information only the Lecturer can see as well as more general comparisons of performance). The purpose of the exams is to assess critical reading and analytical skills, and to do so as fairly and equitably as possible. Apart from reading—that is, coming to Lectures and Tutorials prepared—a major part of the preparation for exams is participation in Lectures and Tutorials.

Students must be present for the 2 Lectures during which in-class Assessements will be given. In addition, each student is expected to undertake Tutorial Leadership at least once during the Term. Feedback on Tutorial Leadership will be oral to help the class a whole.

(2) Critical Review: Students will receive an essay question relating to central themes covered in the course. Students will work from the readings, and the question itself will require that the student has done the readings and is able to demonstrate his/her understanding of the various topics addressed in the course. The structure of this assessment will provide students an opportunity to demonstrate core skills in critical thinking and analysis.

Additional points of guidance regarding the Critical Review will be discussed at greater length in the first weeks of the course.

(3) Direction of Tutorial: Tutorials will follow the previous week's readings. At least once during the session, each student is required to lead a tutorial, coming to class with a question or questions based on the readings and ready to work in a Leadership group. If class size or scheduling makes it necessary, some students might have to do their Leadership in relation to their Critical Reviews. This will be discussed in further detail in the first week of class. The purpose of this exercise is to provide students with a venue to formulate their own questions, which is a key component in the skills of research and critical analysis. The Course Tutor will provide examples by acting as the Tutorial Leader in the first Tutorial meeting. In short, you should use Tutorials to have some joy in learning.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Exam 1	20%	08/03/2019 11:00 AM	1,2
Critical Review	40%	15/04/2019 05:00 PM	2,3
Exam 2	40%	01/05/2019 11:00 AM	1,2

Assessment Details

Assessment 1: Exam 1

Start date:

Details: In-class test (1 hour) given so students have idea of how they are doing, what is required, and how to prepare for second exam. Feedback via individual results and in-class discussion.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Critical Review

Start date:

Details: Students critically and cohesively respond to a broad set of questions covering the course (roughly 1,200 words). Feedback via individual comments and rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Exam 2

Start date:

Details: Test (2 hours) covering material after exam #1. Feedback via individual results and in-class discussion. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than 34**% of Lectures/Tutorials** will result in the award of a fail grade.

In Lectures and Tutorials, you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Introduction: Breaking with the Past & Cultural/Religious Responses to Threats from the Outside
	Tutorial	Introductory Tutorial Led by Teacher/Illustration
Week 2: 25 February - 3 March	Lecture	Incipient Cultural Cooperation & Hopes for the Future (or the Precondition for Collaboration?)
	Group Activity	During Lecture: Critical Thinking Exercise: Where to Begin? (30-45 minutes)
	Tutorial	Student-Led
Week 3: 4 March - 10 March	Lecture	Clashes and Backlashes: The Japanese Case for Control of Korea and Korea's Attempt to Meet the Challenges of Japanese Colonialism
	Tutorial	Student-Led
	Assessment	In-Class Exam #1
Week 4: 11 March - 17 March	Lecture	A Case Study of Cultural Conflict: The Uses of Religion for Political Ends and The Messy Problem of Buddhism
	Tutorial	Student-Led
	Group Activity	During Lecture: Critical Reading: Asking What Makes Sense, What Doesn't, and Why? (30-45 minutes)
Week 5: 18 March - 24 March	Lecture	Korean Nationalism in Action: The March First Movement of 1919, the Japanese Policy of Cultural Rule (bunka-seiji), and Korean Cultural Nationalism
	Group Activity	During Lecture: Critical Analysis & Presentation (30-45 minutes)
	Tutorial	Student-Led
Week 6: 25 March - 31 March	Lecture	Ideas as Preconditions, Causes, or Both?: Japanese Nationalism in Critical Review
	Tutorial	Student-Led
Week 7: 1 April - 7 April	Lecture	Cultural Artefacts and the Expression of Nationhood: Han'gŭl as a Critical Example of Korean Cultural Self-Identification, The Context of

		Its Creation, and Its Uses Under Colonialism
	Tutorial	Student-Led
Week 8: 8 April - 14 April	Lecture	Intellectual Antecedents and the Construction of History
	Tutorial	Student-Led
Week 9: 15 April - 21 April	Lecture	No Lecture; Public Holiday
	Tutorial	No Tutorial; Public Holiday
	Assessment	Critical Review is Due
Week 10: 22 April - 28 April	Reading	Reading Week (i.e., No Lecture or Tutorial This Week)
Week 11: 29 April - 1 May	Group Activity	Constructing History: Roundtable Discussion
	Tutorial	Student-Led
	Assessment	In-Class Exam #2

Resources

Prescribed Resources

- ARTS3640 Course Reader/Study Kit; available from UNSW Bookshop

Recommended Resources

- *Cambridge History of Japan*; available at UNSW Library

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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