ARTS4249

The Humanities, then and now

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Robert Buch	robert.buch@unsw.edu.au	Tuesday 12pm - 1pm & By Appointment	Morven Brown 249	9385 8643

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Note: This is a 12 UOC course. You will enrol in 6 UOC in each of two successive terms with a result reported by a single grade at the end of the second 6 UOC course.

This is a core course for students enrolled in Honours in the School of Humanities and Languages. This course aims to equip you, as an advanced student in a discipline represented in the School of Humanities and Languages, with new skills to understand your discipline in a wider range of debates in humanities and related area studies. You will be exposed to some of the leading issues, debates and ideas that cross discipline boundaries in humanities and area studies. Following that, you will gain disciplinary depth through focused reading and study.

Course Learning Outcomes

1. Distinguish different epistemological and cultural traditions that have shaped the Humanities and their institutional contexts.
2. Compare and evaluate different paradigms that have re-oriented the Humanities in the latter half of the twentieth century and in the early twenty-first century.
3. Explain changing perspectives in the history of a specific discipline and situate them in relation to broader developments in the Humanities.
4. Communicate effectively and present work in a manner that conforms to scholarly conventions and subject guidelines.

Teaching Strategies

The course will be taught in the first weeks through a large seminar for the entire school cohort led by a single convenor. This will be followed in later weeks by disciplinary reading seminars. The combination will provide for the development of interdisciplinary dialogue across cognate disciplines and networks, together with the exploration of discipline-specific theoretical formulations and issues.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Learning Portfolio	50%	8 April 2019, 16:00	1,2,4
Essay	50%	1 July 2019, 16:00	1,2,3,4

Assessment Details

Assessment 1: Learning Portfolio

Start date: Not Applicable

Length: 4000 words

Details: Students document their responses to and analysis of reading materials discussed in the first 6 weeks of the course. Student must submit 800 word responses to readings before class in 4 of 6 weeks. Those responses will be revised and resubmitted at the end of week 8 with an additional 800 word summative reflection. Students receive group feedback on model work in week 3 plus individual written feedback on their completed learning portfolio.

Assessment 2: Essay

Start date: Not Applicable

Length: 4000 Words

Details: In a 4,000 word essay, students explore a particular paradigm, concept, approach or method and situate it within the broader development of the discipline(s) and the humanities – an opportunity to reflect on, engage with, and historicise disciplinary questions that may be relevant to the student's thesis without duplicating work done for the thesis. Students receive written feedback.

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absnece from more than 20% of lectures and tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Seminar	Introductuction: From *studia humanitatis* to the Humanities in the Modern Research University
Week 2: 25 February - 3 March	Seminar	"Who Owns Human Nature?"
Week 3: 4 March - 10 March	Seminar	The Linguistic Turn
Week 4: 11 March - 17 March	Seminar	Poststructuralism
Week 5: 18 March - 24 March	Reading	Reading Week. No classes this week.
Week 6: 25 March - 31 March	Seminar	The Postcolonial Turn
Week 7: 1 April - 7 April	Seminar	The Anthropocene and the future of the Humanities
Week 8: 8 April - 14 April	Seminar	Discipline-specific readings
	Assessment	Learning Portfolio due 8 April 16:00
Week 9: 15 April - 21 April	Seminar	Discipline-specific readings
Week 10: 22 April - 28 April	Seminar	Discipline-specific readings

Resources

Prescribed Resources

List of weekly readings provided at the start of Term 1 on the Moodle course page.

Recommended Resources

Additional recommended readings on the topics covered in Weeks 2 to 6 are available on Moodle course page.

Course Evaluation and Development

Formal feedback from students will be collected via myExperience and will be used to improve future iterations of this course. Informal feedback is also very welcome.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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