LING5001

Second Language Acquisition

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
James Lee	james.lee@unsw.edu.au	Wednesday 11:00 am - 12:00 pm	226 Morven Brown Building	9385-1681

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: Linguistics

This course focuses on acquisition that takes place in instructed settings and considers both child and adult second language acquisition. You will explore research and apply theories of second language acquisition to instructed contexts. You will explore a variety of theories and many variables, such as individual differences, that influence instructed second language acquisition both as a process and as a product.You will examine not only the second language acquisition of English but of other language as well. You will come to understand the factors that influence the route and rate of acquisition as well as those that affect a learner's ultimate attainment.

Course Learning Outcomes

1. Explain the various processes and products of instructed second language acquisition.
2. Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
3. Interpret research findings and apply them to instructional contexts.
4. Assess the merits of various approaches to researching instructed second language acquisition.

Teaching Strategies

Second language acquisition is a key area of Applied Linguistics. This course focuses on acquisition that takes place in instructed settings and considers both child and adult second language acquisition.

The course format is that of a seminar in which preparation prior to attending class is essential to meaningfully discussing course content. Students are assigned weekly readings that form the basis of class discussion. The tests serve to have students synthesize and evaluate course content. The presentation simulates a professional conference presentation. The final essay allows students to explore an issue of personal interest.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Oral Presentation	20%	03/04/2019 02:00 PM	2,3
Project	40%	06/05/2019 01:00 PM	1,2,3,4
Tests	40%	Test 1 is due 20 March by 5:00 p.m. Test 2 is due 10 April by 5:00 p.m.	1,2,3

Assessment Details

Assessment 1: Oral Presentation

Start date: 27/03/2019 05:00 PM

Details: 15-20 minutes. Students receive individual written feedback.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Project

Start date: Not Applicable

Details: 2500 words. Students receive individual written feedback. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Tests

Start date: The start of Test 1 is 13 March and the start of Test 2 is 3 April.

Details: There are two take home tests, each worth 20% and each of two hour duration. Students receive individual written feedback.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance of seminars is mandatory in this course. Unexcused absence from more than 20% of seminars will result in the award a fail grade.

In seminars you will actively engage with core course content, enabling you to attain CLO 1.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Seminar	1. Introduction Overview 2. Chapter 1. Language Learning in Early Childhood 3. Research reading 1 4. Activity Data Analysis
Week 2: 25 February - 3 March	Seminar	Discussion 1. Chapter 1. Language Learning in Early Childhood 2. Research reading 1 Overview 3. Chapter 2. Second Language Learning 4. Research reading 2 Activity 5. Data Analysis

Week 3: 4 March - 10 March	Seminar	Discussion 1. Chapter 2. Second Language Learning 2. Research reading 2 Overview 3. Chapter 4. Explaining Second Language Learning 4. Research reading 3 Activity 5. Data analysis
Week 4: 11 March - 17 March	Seminar	Discussion 1. Chapter 4. Explaining Second Language Learning 2. Research reading 3 Overview 3. Chapter 5 Observing Learning and Teaching in the Second Language Classroom 4. Research reading 4 Activity 3. Data analysis Assessment assigned for week 5
Week 5: 18 March - 24 March	Assessment	No face to face hours. The assessment is due Wednesday the 20th of March by 5:00 p.m. Covers Chapters 1, 2 and 4 and Research Readings 1-3.
Week 6: 25 March - 31 March	Seminar	Discussion 1. Chapter 5 Observing Learning and Teaching in

		the Second Language Classroom
		2. Research reading 4
		Overview
		3. Chapter 6. Six proposals for second language teaching
		4. Research reading 5
		Activity
		Data analysis
		Assessment
		Oral presentation. Assign the topic of the presentation. Due Week 7.
Week 7: 1 April - 7 April	Seminar	Due. Oral Presentation. Must be uploaded to Moodle prior to 2:00 p.m. on April 3, 2018.
		Discussison
		1. Chapter 6. Six proposals for second language teaching
		2. Research reading 5
		Overview
		3. Research reading 6
		4. Research reading 7
		Activity
		5. Data analysis

		Assessment.
		Assign Test 2. Due 10 April.
Week 8: 8 April - 14 April	Assessment	No face to face hours. Assessment (Test 2) is due by 5:00 p.m. on 10 April.
Week 9: 15 April - 21 April	Seminar	Discussion 1. Research reading 6 2. Research reading 7 Overview 3. Research reading 8 4. Research reading 9 Activity 5. Data analysis
Week 10: 22 April - 28 April	Seminar	Discuss 3. Research reading 8 4. Research reading 9 Activity Data analysis
Week 11: 29 April - 1 May	Seminar	No face to face hours. Final essay due on Monday, 6 May by 1:00 p.m.

Resources

Prescribed Resources

- Book – How Languages Are Learned, 4th Edition.
- Research readings. You will receive a bibliography of the readings. They are journal articles available online through UNSW Library.

Recommended Resources

Not available

Course Evaluation and Development

MyExperience responses are the primary source of student feedback to the course convenor. Informal surveys may also be used. Responses in the past have led to changes in course materials, inclass activities, and assessments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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