



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS1210

Concepts of Asia

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au	Wednesdays 11-12, Thursdays 10-11	Morven Brown 359	93852348

#### Tutors

Name	Email	Availability	Location	Phone
James Paul	j.paull@unsw.edu.au			

### School Contact Information

School of Humanities and Languages

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Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *Asian Studies*

This Gateway course introduces you to the different countries that make up the Asian region and the interdisciplinary methods used to research and study Asia (known as Asian Studies). Using an all-Asia approach with a focus on the twentieth century, it will give you a broad knowledge of the diversity of the societies that constitute Asia. You will learn about the different cultures that make up East, South and Southeast Asia, including religion, general colonial histories, constructions of gender, Asian cities, the politics of democracy and authoritarianism, and the connections between Asian food and ethnic identities.

### Course Learning Outcomes

1. Articulate a broad body of knowledge about the diversity and dynamics of the Asian region
2. Describe key events, people, and trends covered by this course.
3. Answer questions posed using argument and evidence
4. Make scholarly arguments using independently located evidence

### Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Asia. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored in or exemplified by specialized weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Written responses to the readings train you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the course you will not only develop critical skills but also a mature confidence in presenting your ideas in public. The Historical Site and Memory assignment is an opportunity for you to have your own original research project while the essay develops your individual, research, analytical and writing skills and is your first step in your development as a scholar. Engagement with the course content is further encouraged and assessed by an end-of-term test.

## Assessment

Please see the Moodle site for attachments on: (1) Major Essay (this includes the marking rubric, information relating to referencing etc which is also covered in the lecture on essay writing)

(2) Tutorial readings and questions for the responses to readings and tutorial discussion

(3) Essay questions and bibliographies

(4) Lecture handout

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Responses to Readings	20%	Due at tutorials in weeks 2 and 4	3
Historical site exercise	20%	Due at tutorials from weeks 8-10	4
class test	20%	08/08/2019 11:00 AM	1,2,3
Major Essay	40%	12/07/2019 05:00 PM	1,3,4

## Assessment Details

### Assessment 1: Responses to Readings

**Start date:** Not Applicable

**Details:** Students submit a response (ca. 500-600 words) to set questions on a weekly reading before two tutorials. Feedback is by individual comments, and in-class discussion.

#### Additional details:

See the file on tutorial readings and questions including those for this assessment in a file uploaded in the Moodle site.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Historical site exercise

**Start date:** Not Applicable

**Details:** Students select a historical site in any Asian country and speak for 3 minutes about what the site commemorates and what elements about the site's history is forgotten in the national memory. Students submit a one-page bibliography of sources consulted for their presentation. Feedback is by individual comments, and in-class discussion.

**Additional details:**

An entire lecture is devoted to how to do this exercise. Listen to the lecture first before doing the assessment. See the lecture handout for the relevant lecture for examples and marking criteria. Students should NOT do the same historical sites presented as examples in this lecture. This is your original research project and you are the world's expert on your chosen site analysis.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 3: class test**

**Start date:** Not Applicable

**Details:** Students complete at test (ca. 2 hours) answering questions based on the lectures.

**Additional details:**

The class test will be based on material covered in the course-- the lectures as well as the tutorials.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 4: Major Essay**

**Start date:** Not Applicable

**Details:** Research Essay broken down into bibliography, abstract and final essay. Students write an essay (ca. 2000 words) in response to one of the questions using scholarship in Asian studies. Feedback is by individual comments and rubric. This is the final assessment for attendance purposes.

**Additional details:**

See the list of essay questions and recommended bibliographies in file uploaded in the Moodle site.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Part 1: Religion and Civilization of South Asia including caste in India  Part 2: Religion and Civilization of Southeast Asia
	Tutorial	Tutorials begin in week 1. Your tutor will explain the assessments including the first response to readings due in week 2. We shall play Trivial Pursuit that involves filling out the countries in a blank map of Asia.
	Fieldwork	For the THIRD hour of lecture students are required to do a one day fieldwork/excursion on their own on any weekend between weeks 1 up to before the tutorial on week 7. Students are asked to go to Chinatown to eat at a yum cha restaurant in order to answer the questions for discussion for week 7's tutorial on Asian Food and Identity. An entire lecture will be devoted to explaining the approach students should take in week 5 so ideally students should go after listening to this lecture between the weekend of week 5-7 but I am allowing students to do this field work anytime between weeks 1-the weekend before week 7. Students are also required to do the reading that accompanies this week on the British appropriation of Indian Curry. Please see the Moodle site for the file on Tutorial Readings and Questions for discussion for the details.
Week 2: 10 June - 14 June	Lecture	Part 1: Essay Writing  Part 2: The Ramayana
	Tutorial	Popular Religion in Vietnam
Week 3: 17 June - 21 June	Lecture	Part 1: Gender: Men

		Part 2: Gender: Women
	Tutorial	A Chinese envoy's account of Angkor
Week 4: 24 June - 28 June	Lecture	Part 1: Western Imperialism in Asia: Including Trivial Pursuit on Who colonized who?  Part 2: Nation, Memory and Forgetting: How to do the Historical Site Exercise
	Tutorial	Masculinity in China, Femininity in Indonesia
Week 5: 1 July - 5 July	Lecture	Food and Identity in Asia  How to approach the ethnographic research of going to eat in a yum cha restaurant preferably in Chinatown, Sydney.
	Tutorial	Life under colonial Rule: A Memoir of life under colonial rule working in the rubber plantations in Vietnam
Week 6: 8 July - 12 July	Homework	There are no lectures or tutorials in Week 6 as students are expected to be working on their major essays due at the end of week 6 on Friday 12 July 2019.
Week 7: 15 July - 19 July	Lecture	Asian Cities
	Tutorial	Students are supposed to go to a yum cha restaurant on their own (preferably in Chinatown) and have lunch there and write an analysis of the ethnographic experience including the links between Asian food and food practices and identity. Refer to the lecture on Asian Food and Identity.  Discussion of the ethnographic experience of eating in a yum cha restaurant and discussion the reading on the British appropriation of Indian curry.
Week 8: 22 July - 26 July	Lecture	Asian concepts of power: Authoritarianism, democracy and People Power revolutions.
	Tutorial	Historical site exercise
Week 9: 29 July - 2 August	Lecture	Part 1: Orientalism  Part 2: Dress and Identity in Asia
	Tutorial	Historical site exercise continued

Week 10: 5 August - 9 August	Assessment	Class test will be held at the usual lecture time in the usual lecture theatre on Thursday August 8, 2019 from 11am-1pm.
	Tutorial	Historical site exercise continued



## **Resources**

### **Prescribed Resources**

There is no textbook required for the course.

See the Moodle Site for the file on "Tutorial Readings and Questions for Discussion" under the heading "Contents and Resources" for the list of readings required for each week. Readings for tutorials are accessible electronically through the Library Leganto system embedded in the Moodle site for the course. Click on the green icon entitled "Required Readings for Tutorials".

### **Recommended Resources**

Please see the handout on Essay Topics and Bibliographies for the list of essay topics and recommended bibliographies for each question. Included there is a list of Asian Studies journals.

Please see the handouts in the file "Essay Resources" which has the links on proper referencing style and the marking criteria as well as the marking rubric for essays.

### **Course Evaluation and Development**

Feedback will be gained through MyExperience at the end of term. In 2017, students evaluated gave the course an exemplary mark of 5.65/6. The only major complaint seemed to be the number of responses to readings assessment.. This year (2019) I have reduced the responses to readings from 4 to 2.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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## **CRICOS**

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