



**UNSW**  
SYDNEY

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University



# ARTS1511

Introductory German B

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	Tuesday 11:30am-12:30pm and by appointment	Morven Brown 234	9385 0596

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *German Studies*

Introductory German B follows the successful completion of the Introductory German A course or an equivalent language level course offered through other institutions. In this course you can consolidate and build on your previously acquired German language skills. You will expand your vocabulary and learn new grammatical structures in German that will help you communicate in everyday situations in German-speaking contexts. Based on a communicative and task-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written German communication skills. The course further introduces you to interesting socio-cultural aspects of life in German-speaking countries.

### Course Learning Outcomes

1. Understand and use with confidence frequently used German expressions which are related to areas of most immediate relevance.
2. Communicate in German in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
3. Describe aspects of personal background, immediate environment and matters in areas of immediate need using the German language.
4. Identify features of some linguistic and cultural diversity including the varied nature of the German-speaking world.
5. Reflect on learning process and learning strategies.

### Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, short fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and basic German grammar. We encourage students to use suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

## Assessment

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test	30%	02/08/2019 01:00 PM	1,4
Speaking Task	15%	09/08/2019 01:00 PM	1,3
Portfolio	40%	Portfolio I due: 05/07; Portfolio II due: 12/08	1,2,3,4,5
Listening and Responding	15%	16/07/2019 11:00 AM	1,2,4

### Assessment Details

#### Assessment 1: Test

**Start date:** 02/08/2019 09:00 AM

**Length:** 40 mins

**Details:** The test will be conducted via the LMS in class (approx. 40 mins). It consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).Feedback via automatic correction as well as individual comments and sample answers.

#### Assessment 2: Speaking Task

**Start date:** 09/08/2019 09:00 AM

**Length:** 15 mins

**Details:** Students conduct a short dialogue (5-8 mins) in pairs or small groups. Feedback via marking rubric and individual comments.

#### Assessment 3: Portfolio

**Start date:** Not Applicable

**Length:** approx. 120 mins / each

**Details:** Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.Feedback on each part via marking rubric with individual comments.This is the final assessment task for attendance purposes.

#### Additional details:

**Portfolio I**

due: Friday, 05/07/19 at 4:00pm

**Portfolio II**

due: Monday, 12/08/19 at 4:00pm

**Assessment 4: Listening and Responding**

**Start date:** 16/07/2019 09:00 AM

**Length:** 30 mins

**Details:** In-class listening test on paper (approx. 30 mins). The test consists of closed question types (e.g. multiple choice or matching) and open question types (e.g. open-ended, short texts). Feedback via marked test papers and in-class discussion of common mistakes.

## Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award a fail grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **CLO 2 & 3**.

## Course Schedule

[View class timetable](#)

### Timetable

<b>Date</b>	<b>Type</b>	<b>Content</b>
Week 1: 3 June - 7 June	Topic	<b>Kapitel 5 Geld &amp; Arbeit</b>
Week 2: 10 June - 14 June	Topic	<b>Kapitel 5 Geld &amp; Arbeit</b>
	Topic	<b>Kapitel 6 Wohnen</b>
Week 3: 17 June - 21 June	Topic	<b>Kapitel 6 Wohnen</b>
Week 4: 24 June - 28 June	Topic	<b>Kapitel 7 Unterwegs</b>
Week 5: 1 July - 5 July	Topic	<b>Kapitel 7 Unterwegs</b>
	Topic	<b>Kapitel 8 Essen &amp; Einkaufen</b>
	Assessment	<b>Portfolio I due: Friday, 05/07/19 at 4:00pm</b>
Week 6: 8 July - 12 July	Topic	<b>Kapitel 8 Essen &amp; Einkaufen</b>
Week 7: 15 July - 19 July	Topic	<b>Kapitel 9 Kindheit &amp; Jugend</b>
	Assessment	<b>Listening &amp; Responding Test: Tuesday, 16/07/19 at 9:00am</b>
Week 8: 22 July - 26 July	Topic	<b>Kapitel 9 Kindheit &amp; Jugend</b>
	Topic	<b>Kapitel 10 Auf Reisen</b>
Week 9: 29 July - 2 August	Topic	<b>Kapitel 10 Auf Reisen</b>
	Assessment	<b>Test: Friday 02/08/19, Tutorial 1: 9-11am / Tutorial 2: 11am-1pm</b>
Week 10: 5 August - 9 August	Topic	<b>Wiederholung (Revision)</b>
	Assessment	<b>Speaking Test: Friday 09/08/19 (9am-1pm)</b>
Week 11: 12 August - 16 August	Assessment	<b>Portfolio II due: Monday 12/08/19 at 4:00pm</b>

## Resources

### Prescribed Resources

Erwin Tschirner and Brigitte Nikolai, *Kontakte: A Communicative Approach*, eighth edition (NY: McGraw Hill, 2016), student edition ISBN: 978-1-74-376906-5 (Make sure you have the **8th edition**)

You can either buy the printed textbook together with a code to **Connect** (the online Kontakte course), or the **code only** (link to the online course and more information will be provided in the first week and on moodle).

The online course also contains workbook material. There is also a printed version the workbook available: Erwin Tschirner, Brigitte Nikolai, Tracy D. Terrell, Ursula Hirschfeld and Katharina Kley, *Kontakte: A Communication Approach – Arbeitsbuch*, seventh edition (NY: McGraw Hill, 2013) ISBN: 978-0-07-741052-0

### Recommended Resources

You may find additional **texts on German grammar** useful. The following are available at the UNSW Library:

Reimann, Monika, *Essential German Grammar* (Ismaning: Hueber, 2014)

Specht, Franz et al., *Schritte Übungsgrammatik* (Ismaning: Hueber, 2010)

Elke Gschossmann-Hendershot and Lois M. Feuerle, *Schaum's Outline of German Grammar*, 3rd ed. (New York: McGraw-Hill, 1997)

Alfred Edward Hammer, *Hammer's German Grammar and Usage*, 2nd ed. (London: E. Arnold, 1991)

### Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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