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ARTS1571

Introductory Spanish B

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	by appointment	Morven Brown	Contact: e-mail

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

Subject area: *Spanish and Latin American Studies*

Spanish is the language of over four hundred million people. It is spoken officially in 23 countries and it is the second language of the United States, where there are some 45 million Spanish speakers. Spanish is also one of the four major languages of the European Union alongside English, French and German.

If you are interested in learning one of the most commonly spoken first languages in the world and have some prior knowledge of the Spanish language, then Introductory Spanish B is the right course for you. Based on a communicative and culture-based approach, this course is designed to help you quickly develop your proficiency in basic oral and written Spanish. Vocabulary and basic Spanish grammar are presented in contexts that are relevant for everyday language use. You will also learn basic language learning strategies to make your learning process more effective. The course introduces you to some facets of Hispanic societies and culture and, in this way, gives you a better understanding of life in Hispanic-speaking countries and also a basic insight into the culture of the Spanish speaking world. We are the first and only university in Australia using the innovative Online Coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach located in a Spanish Speaking country in a real-time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

Course Learning Outcomes

1. Understand and use with confidence frequently used expressions which are related to areas of most immediate relevance.
2. Communicate effectively in everyday tasks requiring a simple and direct exchange of information.
3. Describe in Spanish aspects of personal background, immediate environment and matters in areas of immediate need.
4. Demonstrate a basic understanding of some linguistic and cultural diversity including the varied nature of the Hispanic world.

Teaching Strategies

This course is designed for students who have some previous knowledge of the language. The course seeks to create an inclusive environment where students have opportunities to explore the target language. This course introduces students to online resources from which they can explore Spanish language and culture, and from which they receive constructive and continuous feedback.

The materials selected for this course provide a diversity of activities to assist students with different learning needs and linguistic capabilities. This is a "blended learning" course which contains a large out of class learning component, namely your weekly on-line live coaching sessions with tutors in a Spanish speaking country and your weekly activities,. In addition to this a range of other teaching modalities are included (in-class small and large group discussions, task-oriented activities in pairs and groups and live coaching).

You will be engaging in:

- Speaking activities
- Grammar activities
- Writing activities
- Reading comprehension activities related to the themes studied
- Audio-visual comprehension activities

Assessment

The language of instruction is **SPANISH**. Expect 100% Spanish in your tutorials and a high percentage of Spanish in your Lectures.

The level of Language will be at the beginners level, at a level you will be able to comprehend.

All students who have not previously completed ARTS1570 or have had some experience with the language either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>.

You will not be permitted to enroll in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Assessments instructions and extra practice is available in our Moodle Course. Please check Moodle regularly before your tutorials and lectures.

Come prepared to Lectures and Tutorials it is imperative that you come to lectures and tutorials prepared by completing all Online components, study Lecture content and weekly vocabulary for the week before your face to face contact hours.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Test (Part 1, 2 and 3)	60%	Week 4, 7, 10	1,2,3,4
Oral	20%	weekly and short final by appointment	1,2,3
E-Portfolio	20%	See Moodle	1,2,4

Assessment Details

Assessment 1: In-Class Test (Part 1, 2 and 3)

Start date: Week 4,7,10

Length: 50 minutes

Details: Test Part 1 in Week 4, Part 2 in Week 7, Part 3 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). Comprehensive assessments which are based on all aspects of Spanish studied in the course. The format used in these tests is: A grammatical online component/Quiz (""fill in the blanks"" and multiple choice) A short 100 -150 word composition in Spanish on topics practiced in the class. Feedback provided via Rubrics, written comments and in-class feedback.

Additional details:

3 Tests. 20% each, total weight 60%

This is a comprehensive assessment which is based on all aspects of Spanish studied in the lectures, tutorials and on-line coaching. Each test consists of the following 4 segments: Así es dice (vocabulary), Así se forma (grammar), Para escribir (writing), and Cultura. To prepare for these tests complete Self-tests you will find on this site under relevant week, as well as Quizzes you will find on Moodle under relevant week. Quizzes are compulsory (graded/part of your E-Portfolio). Self-tests and Quizzes prepare you for your Tests and give you an immediate feedback on your Spanish skills.

The format used in these tests is: a grammatical on-line component /Quiz("fill in the blanks" and "multiple choice"). Para escribir component (a short 100-150 word composition in Spanish on topics practiced in the class). , see Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral

Start date: Online coaching starts in week 3

Length: varies

Details: Ongoing and final (5-10 minutes) by appointment. Oral feedback and marks provided.

Additional details:

On-line live coaching. Weight 10%

A substantial oral component (30 min per week/6 compulsory sessions). Your mark will reflect your regular attendance, preparedness for the class, and active participation in a range of activities. The convenor-tutor marks your work based on the recordings of your sessions . See On-line coaching ppt on Moodle for further information and course resources. Online Live coaching sessions start in week 3. <https://www.linguameeting.com/register>

Class Code: **ARTS1571T2-B0p**

Tutorial activities (on-going) and a short oral test end of term. Weight 10%

Your final mark will reflect the quality of your performance in completing tutorial activities (weekly oral activities) + your performance in a short oral test.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: E-Portfolio

Start date: Throughout the term

Length: varies

Details: 5 self-access 20 minutes quizzes and two 100 word compositions throughout the term. Immediate online feedback for quizzes, individual feedback for compositions.

Additional details:

This component has several assessments:

Weekly Online lecture: to be completed each Monday before midnight (23:50 hrs.)

End of Chapter Online quizzess : to be completed at the end of each chapter, (see Moodle for details)

Please note that there is only 1 composition to be submitted.

1 composition (100 words) end of week 2: Turn it in submission.

Please note that these assessemnts will be accessible to students during several days. You will be able to complete the task any time outside the classroom while the assessments are open, therefore after closing time, E-Portfolio assessments will **not** be available for extensions or late submissions.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Topic	Capítulo 6: La vida diaria Complete Online lecture before closing time (Monday 3 June 23:50) Come prepared to lectures and tutorials Register for Online coaching
Week 2: 10 June - 14 June	Topic	Capítulo 6: La vida diaria Complete Online lecture before Monday 10 June 23:50 hrs. Come prepared to lectures and tutorials Register for Online coaching End of Chapter Quiz Short 100 words composition :Chapter 6
Week 3: 17 June - 21 June	Topic	Capítulo 7: Por la ciudad Start of Online Coaching Complete Online lecture before closing time (Monday 17 June 23:50) Come prepared to lectures and tutorials
Week 4: 24 June - 28 June	Topic	Capítulo 7: Por la ciudad Complete Online lecture before closing time

		<p>(Monday 24 June 23:50)</p> <p>Come prepared to lectures and tutorials</p> <p>End of Chapter quiz</p> <p>Online coaching</p> <p>TEST 1: during your 2 hour tutorials, please go to Morven Brown 103 (Arts LangLb) (K-C20-103).</p>
Week 5: 1 July - 5 July	Topic	<p>Capítulo 8: De compras</p> <p>Complete Online lecture before closing time (Monday 1 July 23:50)</p> <p>Come prepared to lectures and tutorials</p> <p>End of Chapter quiz</p> <p>Online coaching</p>
Week 6: 8 July - 12 July	Topic	<p>Capitulo 9: La salud</p> <p>Complete Online lecture before closing time (Monday 8 July 23:50)</p> <p>Come prepared to lectures and tutorials</p> <p>Online coaching</p>
Week 7: 15 July - 19 July	Topic	<p>Capitulo 9: La salud</p> <p>Complete Online lecture before closing time (Monday 15 July 23:50)</p> <p>Come prepared to lectures and tutorials</p> <p>Online coaching</p> <p>TEST 2: during your 2 hour tutorials, please go to Morven Brown 103 (Arts LangLb) (K-C20-103).</p>
Week 8: 22 July - 26 July	Topic	<p>Capitulo 9: La salud</p> <p>Complete Online lecture before closing time (Monday 22 July 23:50)</p> <p>Come prepared to lectures and tutorials</p> <p>Online coaching</p>

		End of Chapter quiz
Week 9: 29 July - 2 August	Topic	<p>Capítulo 10: Así es mi casa</p> <p>Complete Online lecture before closing time (Monday 29 July 23:50)</p> <p>Come prepared to lectures and tutorials</p> <p>END of Online coaching</p>
Week 10: 5 August - 9 August	Topic	<p>Capítulo 10: Así es mi casa</p> <p>Complete Online lecture before closing time (Monday 5 August 23:50)</p> <p>Oral test (by appointment)</p> <p>Test 3</p>

Resources

Prescribed Resources

COMPULSORY TEXT: Dicho y hecho . Buy it in the Bookshop, or e-book version..

(we are doing chapters 6-10 in Session 2). Get familiar with the content and distribution of materials in your book.

On-line (en vivo) coaching, Register (in Weeks 1-3) for your weekly on-line language coaching (7 sessions x 39 USD)

[.https://www.linguameeting.com/register](https://www.linguameeting.com/register)

Class Code: **ARTS1571T2-B0p**

Moodle for further information and course resources.

Online Live coaching sessions **start in week 3**

Recommended Resources

ON-LINE RESOURCES (Moodle and Dicho y hecho en vivo Student Companion site)

Your on-line resources are on your book's Student Companion site, no codes necessary, free access:

<http://bcs.wiley.com/he-bcs/Books?action=index&itemId=0470880600&bcsId=6038>

Explore this site to get familiar with all activities. This site gives you access to the rich tools and resources available for this text. You can navigate these resources in two ways:

1. Using the menu at the top, select a chapter. A list of resources available for that particular chapter will be provided.
2. Using the menu at the top, select a resource. This will allow you to access a particular resource section. You will then have the option of selecting resources within the section or going directly to a specific chapter.

On this site you will find Self-test, Videos, Student edition audio, Audio flashcards. You do not need to use other resources available on the same page. Please note that your book is linked with Student edition audio on your Dicho y hecho companion site (link above) and NOT with Lab Manual Audio. All audio files for exercises marked in your book with the earphones sign can be found under the Student edition audio link. Under Student edition audio you will also find other audio files linked to images and vocabulary for each chapter.

Under Audio flashcards you will find several interesting learning activities (Cards, Glossary, Quizzes).

Under Glossary you can listen to the pronunciation of new words and phrases pertinent to each chapter, and under Audio flashcard quizzes you can test your knowledge. For extra grammar practice go to Optional/Additional grammar practice on Moodle.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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