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ARTS1620

Introductory Italian A

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Luciana Buonanno	l.buonanno@unsw.edu.au	by appointment	Morven Brown Room 222	please contact me via email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Introductory Italian A will be perfect for you if you have no (or almost no) previous knowledge of the language. It will enable you to gain basic competencies in speaking, reading, writing and listening to everyday Italian and will give you an insight into contemporary Italian culture.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at <https://hal.arts.unsw.edu.au/students/courses/language-placements>. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in Italian and apply a few simple rules of grammar.
2. Understand and use the Italian language in short interactions in familiar everyday situations
3. Identify some features of Italian culture and society.

Teaching Strategies

The approach is communicative, which means the course focuses on the language, communicative strategies and cultural factors in daily person-to-person interaction. Language classes follow an interactive approach based on group work and pair work and aim at the development of accuracy and fluency. The language of communication used in the classroom is Italian, and **you will be expected to use the language in all class activities**.

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through **collaborative peer interaction** and **inclusive teaching strategies**, all supported by a variety of **authentic** documents, together with on-line materials and activities. In addition, the teacher will endeavour to draw on your personal experiences in a climate of **mutual respect between all participants**, with the aim of making the learning experience more relevant, and engaging.

The lectures focus on vocabulary and grammar but some cultural topics are also included.

The tutorials will give you the opportunity to develop your communication skills and to use the Italian language in context through small group/pair work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc.

In order to achieve the required proficiency, you will need to apply yourself in a sustained manner and to

revise your work continually. The regular assessment tasks are designed to assess this progressive work and revision in speaking, reading, listening and writing skills, as well as vocabulary and grammar. These tasks also provide you with regular timely and necessary feedback, so that you may improve your performance and further discuss your progress and learning strategies.

You are expected to:

- attend both lectures and tutorials
- prepare before the lecture and tutorial
- do all the extra activities in Moodle, meant for consolidation of learning
- revise the contents taught in the previous lessons
- participate in all class activities and ***use Italian during the tutorial.***

Assessment

Students in this course are expected to attend all classes and complete all activities. Both Lectures and Tutorials are very interactive. During classes, students will be required to work on individual, pair and group activities as well as on online tasks providing proof of learning. Test 1 (week 4) and test 2 (week 8) will focus on grammar, vocabulary and listening skills. The video assignment (week 10) will assess your speaking skills. The final exam (exam period) will focus on grammar, reading and writing skills.

The final assessment for attendance purposes is identified in the "Assessment" section of the Course Overview. Please refer to Moodle for further information and updates on assessments.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test 1	25%	week 4	1,2,3
Test 2	25%	week 8	1,2,3
Video	20%	week 10	1,2
Final examination	30%	examination period	1,2,3

Assessment Details

Assessment 1: Test 1

Start date: week 4

Details: Students will be quizzed on vocabulary and grammar. Students will also listen to recorded excerpts and will have to respond in Italian. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback. Each test will be approx. 40min each.

Additional details:

week 4 : date TBA

Assessment 1 format: vocabulary + grammar quiz + listening task

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Test 2

Start date: week 8

Details: Students will be quizzed once more later in the term on vocabulary and grammar. Students will also listen to recorded excerpts and will have to respond in Italian. Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback. Each test will be approx. 40min each.

Additional details:

week 8: date TBA

Assessment 2 format: vocabulary + grammar quiz + listening task

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Video

Start date: week 10

Details: Video assignment to be submitted online = 2 to 5 minutes. Students will film themselves and reply orally to a specific question. Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

Additional details:

the video submission is in **week 10** - date TBA

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final examination

Start date: examination period

Details: Final examination = 2 hours. Students will be given reading comprehension and writing exercises. Students will receive a mark and feedback will be given upon consultation with the course convenor (rubrics and personal comments). This is the final assessment for attendance purposes.

Additional details:

Final exams period - date TBA

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. In lectures and tutorials you will actively engage with core course content, enabling you to attain learning outcomes 1,2,3.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June		Lecture/ Tutorial: <ul style="list-style-type: none">• Welcome• Italy and Italians (festa della repubblica)• Greetings: formal vs informal• Introducing oneself• Alphabet• Pronunciation rules
Week 2: 10 June - 14 June		Lecture/ Tutorial: <ul style="list-style-type: none">• Cognates: false friends• Adjectives of nationality• Numbers from 0 to 20• What's your telephone number?• Indicativo presente of -are verbs (io/tu)• Prepositions 'di-a-in'• Negation 'non'• (Culture)
Week 3: 17 June - 21 June		Lecture/Tutorial: <ul style="list-style-type: none">• Plural and singular nouns• Demonstrative pronouns• Food and drinks• Definite articles• Food habits in Italy (culture)

<p>Week 4: 24 June - 28 June</p>		<p>Lecture/ Tutorial:</p> <ul style="list-style-type: none"> • Definite articles revision • Indefinite articles • Food outlets in Italy + tips and receipts (culture) • An Italian menu • Numbers from 20 to 100 • Buono vs Bene
<p>Week 5: 1 July - 5 July</p>		<p>Lecture/Tutorial:</p> <ul style="list-style-type: none"> • Presente indicativo- are/ere/ire regular verbs (io/tu/lui/lei) • Nouns: special cases • Professions and workplaces • The days of the week • Aperitivo time (culture)
<p>Week 6: 8 July - 12 July</p>		<p>Lecture/Tutorial:</p> <ul style="list-style-type: none"> • Revision of nouns/professions/workplaces • A bit of geography • Culture
<p>Week 7: 15 July - 19 July</p>		<p>Lecture/tutorial:</p> <ul style="list-style-type: none"> • A bit of revision • Numbers from 100 onwards • Say the date in Italian • The verbs stare and essere • Prepositions and destination: a/in/per/di/da • A bit of revision • Numbers from 100 onwards • Say the date in Italian • The verbs stare and essere • Prepositions and destination: a/in/per/di/da
<p>Week 8: 22 July - 26 July</p>		<p>Lecture/tutorial:</p> <ul style="list-style-type: none"> • Revision of regular and irregular verbs (presente indicativo) • Lessico: il tempo libero (culture) • Frequency adverbs

<p>Week 9: 29 July - 2 August</p>		<p>Lecture/ tutorial:</p> <ul style="list-style-type: none"> • Interrogative adverbs • Some expressions with avere • Verbs sapere and conoscere • culture
<p>Week 10: 5 August - 9 August</p>		<p>Lecture/tutorial:</p> <ul style="list-style-type: none"> • Let's revise sapere and conoscere • The verb piacere • Likes/dislikes • culture

Resources

Prescribed Resources

1. Gruppo Italia Idea (2014). *New Italian Espresso* Textbook, beginner and pre-intermediate, Italian course for English Speakers. Alma Edizioni (DVD-ROM included)
2. Gruppo Italia Idea (2014) *New Italian Espresso* Workbook, beginner and pre-intermediate, Italian course for English Speakers. Alma Edizioni

Recommended Resources

- Collins Italian Concise Dictionary –Collins
- *Soluzioni! A practical Grammar of Contemporary Italy* (Hodder, 2nd edition, 2010)
- Adorni, S&K Primorac, *English Grammar for Students of Italian*, 1995

Course Evaluation and Development

In-class feedback through class discussion will be given for assessments 1+ 2. This will allow learners to ask for clarification and to discuss challenges and ways to overcome them.

Learners will be able to access their video assignment and final exam feedback through rubrics/ individual comments on Moodle.

At the end of the course students will be asked to complete a course survey. Course surveys are carefully read by the course convenor and students feedback is always taken into account, making necessary changes to improve the course each time.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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