



**UNSW**  
SYDNEY

Australia's  
Global  
University



## ARTS2270

Australia 1788-1900: Invasion to White Australia

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Anne O'Brien	anne.obrien@unsw.edu.au	Monday 12-2; or by appointment	Morven Brown 368	02 9385 2384

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *History*

This course can also be studied in the following specialisation: *Australian Studies*

Controversies regularly erupt in Australia over issues where identity and justice intersect: who should be granted asylum? how can the rights of Indigenous peoples be fully respected? how should Australia relate to Asia? In this course you will explore how these issues were fostered by the major themes of Australia's 19th century history: the settler revolution, Indigenous dispossession and resistance, and the rise of scientific racism on the one hand; movements towards democracy, universal education and better living standards on the other. Tensions arising from these themes are common to all settler societies but Australia's location at the edge of Asia means they were played out here with a distinctive sense of urgency whose reverberations persist.

### Course Learning Outcomes

1. Analyse important events, ideas and themes relevant to 19th century Australia.
2. Interpret, evaluate and contextualise relevant primary sources.
3. Evaluate scholarly arguments and debates on key themes.
4. Make evidence-based arguments using independently located sources.

### Teaching Strategies

The course is designed to develop your knowledge and understanding of key themes, events and debates in Australia's 19th century history, to improve your skills at critiquing scholarly and popular writings, and to help you construct your own arguments based on evidence. The lectures provide a broad perspective on major topics and enable you to contextualise and interpret the tutorial readings. These consist of both primary and secondary sources and will be analysed and interpreted in small and large group discussion. The research essay enables you to develop your interest in a topic by pursuing independent research and the final in-class test provides an opportunity for you to reflect on the significance of the topics as they relate to each other. The course's major rationale is to stimulate your interest in Australia's past as a way of understanding contemporary Australia.

## Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial analysis	25%	12/07/2019 04:00 PM; 16/08/2019 04:00PM	1,2
Class test	20%	09/08/2019 11:00 AM	1,3,4
Group work / participation	15%	Not Applicable	1,2,4
Research essay	40%	19/07/2019 04:00 PM	1,2,3,4

### Assessment Details

#### Assessment 1: Tutorial analysis

**Start date:** Not Applicable

**Length:** 2000 words

**Details:** Students will submit 4 responses (500 words each) to 4 different primary sources, two from weeks 3-6, and two from weeks 7-10. Feedback via individual comment and in-class discussion.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: Class test

**Start date:** Not Applicable

**Length:** N/A

**Details:** Test is one hour long. Students receive a mark.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Group work / participation

**Start date:** Not Applicable

**Length:** N/A

**Details:** Students participate in group discussions and group presentations. Feedback via email comment to the group and in-class discussion.

**Assessment 4: Research essay**

**Start date:** Not Applicable

**Length:** 2500 words

**Details:** Students will write an essay (2,500 words) based on independent research. Feedback via individual comment. This is the final assessment for attendance purposes.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Introduction to course Australia: the long history
	Tutorial	Introductions and early Sydney
Week 2: 10 June - 14 June	Lecture	First Contacts Convicts: the big picture
	Tutorial	Debating convicts
Week 3: 17 June - 21 June	Lecture	Pastoral Push The other side of the frontier
	Tutorial	Frontier Violence
Week 4: 24 June - 28 June	Lecture	New Colonies Gender and Respectability
	Tutorial	Gender and respectability
Week 5: 1 July - 5 July	Lecture	Gold and the Chinese Ned Kelly and struggles for land
	Tutorial	Eureka and its legacies
Week 6: 8 July - 12 July	Homework	This week will be the break
Week 7: 15 July - 19 July	Lecture	Cities and classes
	Tutorial	Randwick Walk
Week 8: 22 July - 26 July	Lecture	Looking to Asia
	Tutorial	Jandamurra
Week 9: 29 July - 2 August	Lecture	Depression and Labour
	Tutorial	The 1890s
Week 10: 5 August - 9 August	Lecture	Nationalism and Federation
	Tutorial	Perspectives on nationalism

## Resources

### Prescribed Resources

Essential readings will be available to students on Moodle

### Recommended Resources

The following provide good general overviews, or introductions, to the themes dealt with in the course

- Atkinson, A The Europeans in Australia: A History vols 1 & 2 (OUP, 1997, 2004)
- Bongiorno, Frank, The sex lives of Australians (Black Inc, 2012)
- Broome, Richard, Aboriginal Australians: A history since 1788 (Allen & Unwin, 2010)
- Day, David, Claiming a continent: A new history of Australia (Harper Collins, 2001)
- Grimshaw, Patricia (et al) Creating a Nation, McPhee Gribble, 1994;
- Gare, Deborah & David Ritter, Making Australian History: perspectives on the past since 1788, Thomson, 2008.
- Goodall, Heather Invasion to Embassy: land in Aboriginal politics in NSW, 1770-1972 (SUP,2008)
- Kingston, Beverley, Glad, confident morning: The Oxford History of Australia vol 3, (OUP,1988)
- Kociumbas, Jan, Possession: The Oxford History of Australia, vol 2, (OUP, 1992)
- MacIntyre, Stuart, A Concise History of Australia, Cambridge, 1999;
- Peel, Mark & Christina Twomey, A History of Australia, Palgrave, 2011
- Russell, Penny, Savage or Civilised: manners in colonial Australia (UNSW Press, 2010)

### Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course, and through 2 brief inclass evaluations during the semester.

In the past student feedback on this course has been very positive. Students said that they found it 'a really interesting course' with a 'great, wide selection of texts', that it was clearly organised, they learned 'a huge amount', that it was 'a new take on Australian colonial history'. They also said they wanted the lecture slides to be put on Moodle; that a brief overview of what else was happening in the world at the time would help contextualise this course. I responded to this feedback by retaining most of the features of the course, putting the lecture slides on Moodle each week, framing course in a wider context.

Last year 100% of students who completed the MyExperience survey agreed that 'overall I was satisfied

## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

John Boyne, The Landing at Botany Bay, 1786

## **CRICOS**

CRICOS Provider Code: 00098G