ARTS2663

Korea and Japan: Chinese Cultural Transmission

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

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School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Korean Studies*
This course can also be studied in the following specialisation: *Japanese Studies, Asian Studies*

This course focuses on key historical and cultural similarities and differences between Korea and Japan in the centuries leading up to Japan's rush towards Westernization/modernization in the late 19th century. You will examine topics including Korea's role in the transmission of Chinese culture to Japan; diplomacy between Korea and Japan; the effects of the Japanese invasions of Korea in the late 16th century; attitudes towards Manchu Qing (1644-1911) China after the fall of the Ming dynasty (1368-1644); and similarities and differences in evolving ideas of civilization in relation to China in the lead up to Japan's colonization of Korea (1910-1945).

Course Learning Outcomes

1. Critically evaluate Korean and Japanese Studies scholarship.
2. Make scholarly arguments using independently located and credible evidence.
3. Appreciate diversity in language and culture.

Teaching Strategies

The content and approach to learning/teaching in this course enables students to develop an ability to analyse key historical/cultural interactions that have shaped the relations between Korea and Japan; the role of Chinese cultural transmission in those relations; and ideas in Korea and Japan about what constituted China. Knowledge of these historical connections and facility in communicating them will enhance students' development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Critical Bibliography and Tutorial Leadership emphasize the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week's readings, with feedback from peers and instructor used to demonstrate how to frame research questions in preparation for the Critical Bibliography/Research Project. This course uses a blended approach of Lectures and Tutorials, organized around key readings. Students are expected to have completed the readings before attending Lectures and come to Tutorials prepared to discuss the readings for purposes of peer review.

Assessment

Assessment

ADDITIONAL POINTS RE: Exams, Research Project & Tutorial Leadership

(1) Conduct of Exams: In-class exams will be multiple choice done during Lectures. Students must be on time. On those days, tutorials will meet as noted on the schedule. Students must bring 2B/soft lead pencils and erasers, and have their Student IDs on their desks, facing forward, for the Lecturer to see. ALL other materials must be put away, in a bag, and placed under their desks. The numerical results of exams —not the exam questions—will be posted on Moodle, and the feedback is the number (i.e., an individual student's result) plus additional information that will be discussed in class (i.e., an overall breakdown of information only the Lecturer can see). The purpose of the exams is to assess critical reading and analytical skills, and to do so as fairly and equitably as possible. *Therefore, I emphasize that individual questions will not be discussed, nor will exam scripts be made available.* Apart from reading—that is, coming to Lectures and Tutorials prepared—a major part of the preparation for exams is participation in Lectures and Tutorials. Students must attend the 2 Lectures during which in-class Assessments will be given as well as Tutorials for Tutorial Leadership. Feedback for the Tutorial Leadership will be oral and qualitative to help the class as a whole.

(2) The Research Project/ Critical Bibliography will be for electronic submission through Moodle.
The Research Project/ Critical Bibliography will function as a "bibliographical survey."
The total length will be approximately 1200 words. It will consist of the following:

- First, a "Title/Topic"
- Second, a "Summary Statement of the Purpose of the Project and its Relationship to the Course". This section should be well written and highlight the research question.
- Third, analytical summaries of readings/sources relevant to the topic. Full bibliographic details should be given before the summary itself. (See below for the required format). The purpose here is two-fold: first, to demonstrate a broad research basis that connects individual sources to the Project; second, to demonstrate students' abilities in analysing sources and their arguments, stating why those sources are relevant, how they contrast and/or complement each other, and summarising the authors' arguments. As a general rule, there should be 5-6 sources. As with the "Summary Statement", these analytical summaries should be well written. Poor writing will result in lower marks.

In addition, all projects must adhere to the following Research Project Guidelines:

- First, the Research must be based on published sources, that is, books in UNSW Library or Journal articles available electronically through the UNSW Library (i.e. through JSTOR, SIRIUS, etc).
- Second, all sources must be accurately cited/referenced so that the Lecturer can easily locate the source/reference in question.
- Third, each summary begins with a citation of the source in question, according to the following formats. For Books: "Surname, First Name (Date of publication). Title of Book [in italics]. Place of Publication: Name of Publisher." For Journal Articles: "Surname, First Name (Date of publication). "Title of Article." Title of Journal [in italics], vol. and no. (where relevant): pp.?-?" In the summary thereafter you can refer to the pages in question in parentheses (i.e., "p.XX"). Also, if you cross reference, you can cite by surname and page numbers "(i.e., Author's Surname Date, p.? (page) or pp.?-? (pages)."
- Fourth, the summary statement and analytical reviews (i.e., of sources) must be written in the student's own words. Direct quotations from a source can be no longer than 25 words per source and these direct quotations must be put in quotation marks. Anything else constitutes plagiarism

(For policies and advice regarding plagiarism, consult UNSW policies).

Additional points of guidance regarding the Research Project/Critical Bibliography will be discussed at greater length in the first two weeks of the course.

(3) Tutorial Leadership: Tutorials will follow the previous week's readings. The teacher will act as Tutorial Leader in Week 1 to give an idea as to what is required. Students' roles as "tutorial leaders" will require that they work in groups and at least once during the term take roles as "tutorial leaders," coming to class with questions based on the Readings. This will be discussed in further detail in the first week of class and a sign-up sheets will be distributed.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Examination 1	20%	20/06/2019 01:00 PM	1,3
Examination 2	40%	01/08/2019 01:00 PM	1,3
Research Project/Critical Bibliography	40%	24/07/2019 05:00 PM	1,2

Assessment Details

Assessment 1: Examination 1

Start date:

Details: In-class exam (1 hour) given early so students have idea of how they are doing, what is required, and how to prepare for second exam. Feedback via individual results and in-class discussion.

Assessment 2: Examination 2

Start date:

Details: Exam (2 hours) covering material after exam #1. Feedback via individual results and in-class discussion. This is the final assessment for attendance purposes.

Assessment 3: Research Project/Critical Bibliography

Start date:

Details: Students undertake an independent research project (roughly 1,200 words). Feedback via individual comments and rubric.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Foundations
	Tutorial	Introductory Tutorial Led by Teacher/Illustration
Week 2: 10 June - 14 June	Lecture	China, Japan & Korea: Connections
	Group Activity	During Lecture: Framing a 'Research Question' (30-45 minutes)
	Tutorial	Student Led Tutorial
Week 3: 17 June - 21 June	Lecture	Piracy, Trade, & War
	Tutorial	Student Led Tutorial
	Assessment	In-Class Exam #1
Week 4: 24 June - 28 June	Lecture	Decentering China
	Group Activity	During Lecture: Doing the Research: Inclusion & Exclusion (30-45 minutes)
	Tutorial	Student Led Tutorial
Week 5: 1 July - 5 July	Lecture	Appropriating China as an Idea, Part #1
	Group Activity	During Lecture: Structuring a Response to the Research Question (30-45 minutes)
	Tutorial	Student Led Tutorial
Week 6: 8 July - 12 July	Lecture	Appropriating China as an Idea, Part #2
	Tutorial	Student Led Tutorial
Week 7: 15 July - 19 July	Lecture	Civilizational Differences in Korea & Japan
	Tutorial	Student Led Tutorial
Week 8: 22 July - 26 July	Lecture	Japan's Break with East Asia & Fukuzawa Yukichi's *Datsu-A Ron*
	Tutorial	Student Led Tutorial
	Assessment	Research Project/Critical Bibliography Due
Week 9: 29 July - 2 August	Lecture	Civilization & Nationalism: Final Review
	Tutorial	Student Led Tutorial
	Assessment	In-class Exam #2.
Week 10: 5 August - 9 August	Reading	No lectures or tutorials this week.

Resources

Prescribed Resources

Readings will be listed on the Weekly Reading Schedule posted on Moodle. With the exception of the reading for Week 1 (just cut and paste the link), all others are available through UNSW Library. For Dwight Tat Wai Kwok, "A Translation of *Datsu-A Ron*: Decoding a Pre-war Japanese Nationalistic Theory" (MA Thesis), you will need to use Proquest Databases through UNSW Library.

Recommended Resources

1. *Cambridge History of China,* available online through UNSW Library

2. *Cambridge History of Japan,* available online through UNSW Library

3. James B. Palais, *Confucian Statecraft and Korean Institutions: Yu Hyŏngwŏn and*

   the late Chosŏn Dynasty

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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