



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS3481

Advanced French B

Term Two // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Valerie Combe-Germes	v.combegermes@unsw.edu.au	Mondays 12 to 1, Wednesday 3 to 4 or by appointment	Morven Brown, level 2, room 271	(02) 9385 - 2315

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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## Course Details

### Credit Points 6

### Summary of the Course

Subject area: *French Studies*

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French (equivalent to five semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. You will be exposed to many authentic documents, including the press, television and digital media that will help deepen your immersion into Francophone culture and help you get a perspective not far from a native speaker's.

### Course Learning Outcomes

1. Analyse arguments in texts dealing with contemporary problems relevant to Francophone communities.
2. Debate on prepared subjects with fluency and spontaneity.
3. Produce short arguments about cultural artifacts such as films or books, using effective grammatical devices and appropriate vocabulary.
4. Respond to people and situations with appropriate politeness and respect towards differences in customs, attitudes and beliefs prevalent in other communities.
5. Cooperate effectively with other members of the group.

### Teaching Strategies

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learned more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with on-line materials and activities. In addition, the teacher will endeavor to draw on your personal experiences in a climate of mutual respect between all participants, with the aim of making the learning experience more relevant and engaging.

#### **The language of instruction, assessment and general communication is French.**

The lectures are taught in French in order to further develop your listening comprehension skills. The focus is on vocabulary and grammar but cultural topics are also included.

Even though both lectures are taught on the same day, their teaching strategies will be completely different:

- o The first lecture focuses on culture topics and the vocabulary related to the field. **For each lecture, you will need to complete some preparation tasks before coming to class**, in order to fully

comprehend the subsequent lecture's contents and help you assimilate the required vocabulary. The Vocabulary / culture slides are posted online after and not before the lectures, so as to promote the development of unprepared listening skills. These are recorded and made available.

o The second lecture focuses on grammar topics. These are explained within the context of the thematic contents covered by the program. To enhance your learning experience, **all lectures will be prerecorded on-line** and accessible at least 2 days in advance; they will be articulated around the philosophy of **the flipped classroom**: *The flipped classroom describes a reversal of traditional teaching where students gain first exposure to new material outside of class, usually via reading or lecture videos, and then class time is used to do the harder work of assimilating that knowledge through strategies such as problem solving, discussion or debates.* (Vanderbilt University, Centre for Teaching).

The tutorials will give you the opportunity to develop your interactive skills and to use the French language in context through small group work. Teaching is conducted in language/computer laboratories that allow for listening, recording, viewing video materials and using Internet resources. A variety of language tasks in all skills are implemented by means of this technology.

There is also a program of complementary weekly tasks to be done outside classes as **autonomous homework**. You are strongly advised to complete it in order to increase your regular contact with the language and further develop your skills. Please, note that **part of it will be used as a basis for the creation of the course assessment**.

You are expected to:

- o attend the vocabulary / culture lectures and
- o study the slides of the previous lecture and revise the contents taught
- o prepare in writing for the lectures (preparations may include: reading materials, vocabulary exercises, video documents, etc.)
- o listen to the lecture, take notes and participate as required by the lecturer
- o watch the grammar lectures on-line and do the related activities before coming to class
- o attend the in-class lectures that will be used for written practice and exercises;
- o revise the contents of previous lectures and tutorials
- o **speak French at all times.**

## Assessment

Travel arrangements made prior/after the publication of the course outline is not considered a valid reason for alternative assessment.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	15%	21/06/2019 11:00 AM	3
Prepared discussion	25%	12/07/2019 01:00 PM	2,3,4,5
Listening test	25%	02/08/2019 01:00 PM	1
Final examination	35%	Formal examination period (between 16/08/19 and 31/08/19)	1,2,3,4

### Assessment Details

#### Assessment 1: Quiz

**Start date:** Not Applicable

**Length:** 30 minutes

**Details:** 30 minutes. Students will be quizzed on Vocabulary & Grammar. Feedback via in-class discussion (full correction given). Students can consult the lecturer and/or tutor for further feedback.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Prepared discussion

**Start date:** Not Applicable

**Length:** 30-minute recording

**Details:** 350 – 400 words written research, 5% + 30-minute recording of group discussion, 20%. Students will interact with a small group of peers and discuss on a prepared topic; students will be awarded individual marks. Feedback will be given in rubrics + individual comments. Students can consult the lecturer and/or tutor for further feedback.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Listening test

**Start date:** Not Applicable

**Length:** 50 minutes

**Details:** 50 minutes. The students will watch and respond in French to a short video authentic document (5 to 8 minutes). Feedback via in-class discussion (full correction given). Students can consult the lecturer and/or tutor for further feedback.

**Turnitin setting:** This is not a Turnitin assignment

#### **Assessment 4: Final examination**

**Start date:** Not Applicable

**Length:** 2 hours

**Details:** 2 hours - This is the final assessment for attendance purposes. Students will be given reading comprehension tasks and will write a short written essay. Students will receive a mark and feedback (rubrics and individual comments) will be given upon consultation with the lecturer.

**Turnitin setting:** This is not a Turnitin assignment

## Attendance Requirements

Attendance of **Lectures and Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures and 20% of Tutorials** will result in the award of a fail grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **CLOs 2 and 3**.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Topic	Introduction to the course.  ENTRE NOUS 3 - <b>Unite 5</b> : Rien ne va plus! (pages 92 - 95)
Week 2: 10 June - 14 June	Topic	ENTRE NOUS 3 - <b>Unite 5</b> : Rien ne va plus! (pages 96 - 99)
Week 3: 17 June - 21 June	Topic	ENTRE NOUS 3 - <b>Unite 5</b> : Rien ne va plus! (pages 100 - 105) + Introduction <b>Unite 6</b> : Au cinema (pages 108 & 109)
	Assessment	QUIZ - 15% (Grammar & Vocabulary)
Week 4: 24 June - 28 June	Topic	ENTRE NOUS 3, <b>Unite 6</b> : Au cinema (pages 110 - 113)
	Assessment	FEEDBACK QUIZ
Week 5: 1 July - 5 July	Topic	ENTRE NOUS 3, <b>Unite 6</b> : Au cinema (pages 114 - 119)
Week 6: 8 July - 12 July	Topic	ENTRE NOUS 3, <b>Unite 6</b> : Au cinema (pages 119 - 122) + introduction to <b>Unite 7</b> : Education sentimentale (pages 124 & 125)
	Assessment	Prepared discussion in class (25%)
Week 7: 15 July - 19 July	Topic	ENTRE NOUS 3, <b>Unite 7</b> : Education sentimentale (pages 126 - 129)
Week 8: 22 July - 26 July	Topic	ENTRE NOUS 3, <b>Unite 7</b> : Education sentimentale (pages 130 - 137)
	Assessment	FEEDBACK DISCUSSION
Week 9: 29 July - 2 August		ENTRE NOUS 3, <b>Unite 8</b> : S'informer (pages 140 - 145)
	Assessment	Listening test - 25%
Week 10: 5 August - 9 August		ENTRE NOUS 3, <b>Unite 8</b> : S'informer (pages 146 - 153)
	Assessment	FEEDBACK LISTENING TEST

## **Resources**

### **Prescribed Resources**

Book: ENTRE NOUS 3, Methode de francais B1 (Edition Maison des Langues)

### **Recommended Resources**

Book: Difficultes expliquees du francais... for English Speakers

Dictionnary: Collins-Robert French-English/English-French Dictionary Or Oxford-Hachette French Dictionary

### **Course Evaluation and Development**

Your feedback is important to us and you will be able to tell us what you think and how the course can be improved by participating to the MyExperience student evaluations at the end of the semester. Last year's cohort found the course interesting and challenging but found the listening test quite challenging. That is why this year we decided to add more listening exercises to make your experience more fruitful.



## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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