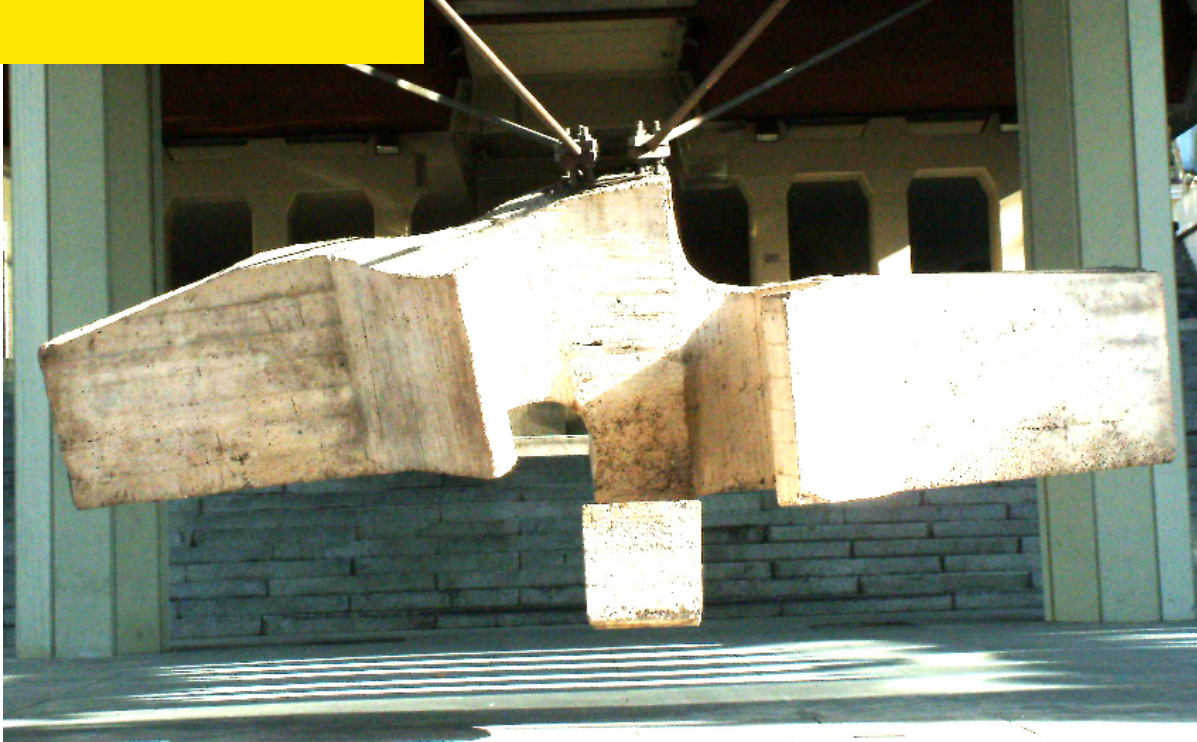




UNSW
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ARTS3571

Advanced Spanish B

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dalia Guillén	d.guillendurrego@unsw.edu.au	by appointment	Morven Brown	please contact by email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

With more than 470 million native Spanish speakers in 21 countries, this “deep dive” course will enable you to communicate at an advanced level for those wishing to travel, work or study in these countries. You will develop highly effective speaking, reading and writing skills through a wide variety of practical tasks. Vocabulary and grammatical structures are presented in the context of culturally relevant issues in the Spanish speaking world and your learning will be enhanced with online components designed to make language acquisition faster and more efficient.

Course Learning Outcomes

1. Produce clear, detailed written or spoken discussions on a wide range of subjects
2. Self-monitor learning progress and identify areas in need of improvement and/or review
3. Critically examine and explain about the role of the Hispanic world in cultural issues
4. Manage interactions in Spanish (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning) on a wide range of subjects
5. Understand and use advanced grammatical structures in oral and written form

Teaching Strategies

This course is designed for students who have finished Advanced Spanish A or have an equivalent level of Spanish.. The course seeks to create an inclusive environment where students have opportunities to explore the target language at their own pace, following their own interests. It includes interesting, inter-cultural real-life learning experiences, which are a key for life-long learning. Experiences of active and dialectic learning to develop critical thinking are also included in the curriculum. The language materials used for this course are real texts, audios or films based upon the belief that foreign language learning materials are the road to practice the language and the trip along this road will be enhanced if the materials are engaging, contextualized and relevant to the students’ interests whether personal or professional. The materials selected for this course provides a diversity of activities to assist students with different learning needs.

The teaching in this course is blended: online and in class activities. Lectures and tutorials are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and tutorials and to actively engage with the different activities and tasks during the face to face time.

The Language of Instruction is Spanish

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Oral	20%	from week 3 to week 9	1,2,4
Reading/Writing	20%	week 8	1,3,5
Grammar Quiz	30%	week 5 and 10	2,5
Online/audiovisual portfolio	30%	Troughout the term	1,2,3

Assessment Details

Assessment 1: Oral

Start date: week 3

Length: varies

Details: Online coaching 30 minutes per 6 sessions. Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Feedback via individual comments and rubric

Additional details:

Online coaching 30 minutes per 7 sessions. Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Feedback via individual comments and rubric. A minimum of 5 sessions is required. Students are strongly encouraged to take all 7 sessions.

Please register in week 0, 1 and 2

- Go to: <https://www.linguameeting.com>
- Code: **ARTS3571T2-rITif**

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Reading/Writing

Start date:

Length: 60 minutes

Details: A reading comprehension and writing.(400 words). This is the final assessment for attendance purposes. Feedback: Mark

Additional details:

In week 8 your lecturer will conduct an assessment of your reading and writing abilities. This assessment will contain two parts; part one a reading comprehension set of questions and part two a writing activity.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Grammar Quiz

Start date: Not Applicable

Length: varies

Details: Grammar assessment in 2 parts (20-30 minutes each) This assessment is based upon revising grammar and vocabulary aspects of Spanish and is done via online in-class grammar quizzes. Feedback online

Additional details:

This assessment is based upon revising grammar and vocabulary aspects of Spanish and is done via two Online quizzes (30%). The quizzes will have time constraints. Before doing each quiz, it is recommended to make use of the extensive set of weekly grammar and practice exercises provided in Moodle, under Lecture-Grammar content week by week. This assessment will take place in the Language Laboratory during tutorial time

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Online/audiovisual portfolio

Start date: Not Applicable

Length: varies

Details: (Self access) . Length and tasks vary each week (Forum, Quiz, Audiovisual, text) .Between 10 and 15 minutes per week to complete in your own time developing listening skills, writing or reading. Feedback online, individual comments, and in-class discussion.

Additional details:

Online/Audio-visual portfolio: 30%

Weight 25% to complete 4 audio-visual quizzes. This assessment is based upon listening comprehension from audio-visual material. As part of the course, students must spend one hour per week in their own time developing listening, reading, writing skills, selecting material from the audio-visual material within Moodle. These activities will be available for 8 days to access any time you wish. No late submissions to be allowed. This activities are not available for extension requests

Online- lecture activities: 5% to complete and submit the weekly online lecture activities. These activities are not available for extension requests

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	<p>El discurso narrativo 1: Don Quijote de la Mancha y la novela moderna.</p> <ul style="list-style-type: none"> Contexto histórico y social, influencia de Cervantes en la lengua y la literatura <p>Complete the online lecture before arriving to your F2F lecture this week.</p>
	Tutorial	No tutorials in week 1
Week 2: 10 June - 14 June	Lecture	<p>El discurso narrativo 2 :Escritores contemporáneos hispanos.</p> <ul style="list-style-type: none"> Contraste pretéritos <p>Complete the online lecture before arriving to your F2F lecture this week.</p>
	Tutorial	<p>Actividades tutorías.</p> <ul style="list-style-type: none"> Presentación película del semestre (escena 1) Audiovisual 1 (Completar en casa)
Week 3: 17 June - 21 June	Lecture	<p>Empieza Online Coaching.</p> <p>Nuestra sociedad .Pensamiento moderno (escritores 2)</p> <ul style="list-style-type: none"> Javier Marías <p>Complete the online lecture before arriving to your F2F lecture this week.</p>
	Tutorial	Escena de la semana y actividades tutoría
Week 4: 24 June - 28 June	Lecture	<p>Arte y sociedad: artistas SXX</p> <ul style="list-style-type: none"> Expresiones con colores Oraciones causales <p>Complete the online lecture before arriving to</p>

		your F2F lecture this week.
	Tutorial	Actividades Tutorías Audiovisual 2 (Completar en casa)
Week 5: 1 July - 5 July	Topic	¿Te atreverías? ¿Hasta dónde llegarías? • Condicional e imperfecto de subjuntivo Complete the online lecture before arriving to your F2F lecture this week.
	Tut-Lab	Actividades tutorías Grammar quiz 1
Week 6: 8 July - 12 July	Lecture	El siglo XX, acontecimientos y cambios • Verbos de cambio Complete the online lecture before arriving to your F2F lecture this week.
	Tutorial	Actividades tutoría Audiovisual 3 (Completar en casa)
Week 7: 15 July - 19 July	Lecture	El Siglo XXI Complete the online lecture before arriving to your F2F lecture this week.
	Tutorial	Actividades tutoría. Comentamos la escena de la semana
Week 8: 22 July - 26 July	Lecture	Tema: Jóvenes y sociedad. Complete the online lecture before arriving to your F2F lecture this week.
	Tutorial	Test : Reading-Writing Audiovisual 4 (Completa en casa)
Week 9: 29 July - 2 August	Lecture	Complete the online lecture before arriving to your F2F lecture this week. Opiniamos de política: De las dictaduras a la democracia End of online coaching
	Tutorial	Actividades tutorías

		Conclusión película
Week 10: 5 August - 9 August	Lecture	Revisión de componentes gramaticales aprendidos en el curso. Complete the online lecture before arriving to your F2F lecture this week.
	Tutorial	Quiz 2

Resources

Prescribed Resources

Websites in Learning Platform (Moodle)

This course uses Moodle as a resource centre where students can access a wide selection of materials specially designed to develop language skills and culture.

Moodle provides a comprehensive environment to explore language and culture using a data base of language information containing reading texts, videos, songs and grammar practice and a library of internet resources. In this course Moodle can be seen as a mini-encyclopaedia of cultural information and an informant on the target language.

To access your Moodle materials, especially audio materials, you need to use the latest version of Mozilla FIREFOX (Mac & Windows). To see the audiovisual material files from Moodle, if you are a user of Windows you need the latest version of Windows Media Player. If you use Mac, you need the latest version of Quicktime

No Course Book required. The learning Platform is your course Book. You will need to access Moodle on a weekly basis for course information and resources

Recommended Resources

Resources are available from UNSW bookshop and UNSW library

- Alarcos, E. Gramática de la lengua española
 - . Espasa Calpe, Madrid 2000 (S465/149).
- Alvarez, M. Ejercicios de escritura. Nivel medio, y Nivel avanzado.
 - Anaya ELE, Madrid 2001
- Castro, F . Uso de la gramática Española. Nivel avanzado.
 - Edelsa, Madrid 2002
- Preston, P.The coming of the Spanish Civil War :
reform, reaction, and revolution in the Second Republic
 - . Routledge,London 1994 (S946.081/79A).
- Quimette, V. Los intelectuales españoles y el naufragio del liberalismo, 1923-1936.
 - Pre Textos, Valencia 1998 (S946.08/78/1).
- Varela, S & Maris J. Expresión escrita.

- ELE Colección: Línea a línea. Ediciones SM, Madrid 2002 (S468.3421/24)

Course Evaluation and Development

This course has been changed following students feedback from S2 2018. Workload and assessments have been reduced.

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered using various means including UNSW's Course and Teaching Evaluation Improvement "Myexperience"

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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