



Australia's
Global
University



ARTS3631

Advanced Japanese B

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kazue Okamoto	k.okamoto@unsw.edu.au	Wed. 12:00-2:00 Others by appointment	MB273	9385-3749

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

The course provides upper intermediate level tuition in Japanese language study. Similar to the course 'Advanced Japanese A', a prerequisite for this course, you continue to develop your intercultural communication skills in an adult Japanese speaking environment while learning more about Japan and the Japanese. You also learn new Japanese structures, expressions, and vocabulary. In each topic, you learn the current socio-cultural issues in Japan. In vocabulary learning, you learn 200 kanji. They are taught through four social/cultural topics.

Course Learning Outcomes

1. Demonstrate communication and cultural skills in interaction with Japanese speakers.
2. Compare and evaluate a topic selected between Japan and Australia and explain it in Japanese.
3. Use knowledge of Japanese language and culture in a given context.
4. Collaborate with peers.

Teaching Strategies

Lectures deliver social and cultural issues related to the topic of the week. New structures/grammars are also explained. You participate in practices of new expressions, vocabularies, and Kanji and interact with fellow students at the lectures. Lectures are delivered using Japanese to assist you in developing their listening abilities and becoming familiar with native Japanese speakers' talk. The content which you are not able to comprehend in Japanese may be explained in English.

Tutorials provide you with opportunities to practice interaction, reading, and writing in Japanese following the information introduced during lectures and provided in the textbook. You'll develop understanding about the Japanese people, culture, and society. This is made through discussions on a topic of the course. Emphasis is also placed on developing interaction skills in an adult Japanese speaking environment. A medium of language in tutorials is Japanese in order to develop your oral and aural skills. You are strongly encouraged to use Japanese during classes.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final examination	40%	16/08 - 31/08/2019	1,2,3
Speaking Test	20%	Not Applicable	1,3,4
Project	40%	Not Applicable	1,3

Assessment Details

Assessment 1: Final examination

Start date: Not Applicable

Length: 2hrs

Details: 2-hour exam in the formal examination period. This is the final assessment for attendance purposes. Numerical mark. Individual feedback will be given upon request.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Speaking Test

Start date: Not Applicable

Details: Each student will perform a role play with another student, c.a. 5-6 minutes per pair. Written feedback.

Additional details:

See Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Project

Start date: Not Applicable

Details: The purpose of this assessment is to learn Japanese culture, language, and intercultural communication skills by participating in a variety of activities, consisting of c.a. 30 mins/week on average. The activities include an individual/group presentation (4 mins), playing a role as tutorial leader, and interacting with Japanese people/speakers at an event held at UNSW. Students will then reflect and write a report in Japanese (400-550 characters/report) on their experiences. Written feedback.

Additional details:

See Moodle for details.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Course introduction L6 日本人と宗教
	Lecture	L6 読解練習
Week 2: 10 June - 14 June	Lecture	L6 日本人と宗教 グラフの説明
	Tutorial	Getting to know each other 会話練習
	Lecture	L6 読解練習
Week 3: 17 June - 21 June	Lecture	L6 迷信について
	Tutorial	L6 会話練習
	Lecture	L7 日本のポップカルチャー
Week 4: 24 June - 28 June	Lecture	L7 オノマトペ
	Tutorial	L7 会話練習
	Lecture	L7 読解練習
Week 5: 1 July - 5 July	Lecture	L9 日本の教育
	Tutorial	L7 読解練習
	Lecture	L9 読解練習
Week 6: 8 July - 12 July	Lecture	L9 日本人のジェスチャー
	Tutorial	L9 会話練習
	Lecture	L9 読解練習
Week 7: 15 July - 19 July	Lecture	食べログプロジェクトの発表
	Tutorial	L9 会話練習
	Lecture	L9 読解練習
Week 8: 22 July - 26 July	Lecture	L10 日本の自動販売機
	Tutorial	L10 会話練習
	Lecture	L10 読解練習
Week 9: 29 July - 2 August	Lecture	L10 日本のコンビニ
	Tutorial	インターアクションテスト

	Lecture	L10 読解練習
Week 10: 5 August - 9 August	Lecture	L 1 0 文法
	Tutorial	L10 会話練習とディスカッション
	Lecture	L10 文法の復習

Resources

Prescribed Resources

- Book – Tobira Gateway To Advanced Japanese Learning Through Content and Multimedia (2009)
- Book – Grammar Power: Exercises For Mastery (2010)
- Book – Power Up Kanji 800 Basic Kanji As A Gateway To Advanced Japanese (2010)

Recommended Resources

- Book – A Dictionary of Basic Japanese Grammar

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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