ARTS1451

INTRODUCTORY CHINESE B
For Non-background Students

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Introductory Chinese B for Non-Background Students

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yong-Ju Rue	y.rue@unsw.edu.au	Thu. 11am-1pm	Movern Brown 268	9385 0513

Tutors

Name	Email	Availability	Location	Phone
Jasper Hsieh	jasper.hsieh@unsw.edu.au		Room 1025, Lv10, Library Stage 2	9385 3198
Yong-Ju Rue	y.rue@unsw.edu.au		Movern Brown 268	9385 0513

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This is the second of the year one gateway courses in Modern Standard Chinese language (Mandarin) for non-background speakers. It is for students who have already completed ARTS1450 or the equivalent. The course develops your language competence and communicative skills in Chinese through various interactive activities. The four language skills - Listening, Speaking, Reading and Writing - are integrated throughout the course. Knowledge of Chinese characters and grammatical structures will be presented in the context of culturally relevant topics, including exchanging information, offering and asking, visiting friends, making appointments, seeing a doctor, ordering food, travel and sightseeing. Through language study and cultural exposure you will enhance your understanding of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes

1. Use the vocabulary items and gramma covered in the textbook
2. Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing
3. Employ communicative skills and strategies to perform basic communicative tasks appropriate to the course level
4. Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.

Teaching Strategies

We believe language is best acquired in a holistic, integrated manner, so all the four language skills—listening, speaking, reading, and writing—as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of students' linguistic knowledge into active communicative skills. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that the students enrolled in this course are non-background beginners.

The course consists of a 2-hour lecture, a 1-hour tutorial and a 2-hour tutorial per week. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on language use through a variety of interactive exercises. The 2-hr tutorial is mainly focused on Grammar and translation, while the 1-hr tutorial is devoted to oral communication. All the assessments, including class activities, and group interactive projects are set to engage students in active thinking and learning. Continuous assessments are set for effective learning. Multi-media approach and on-line assessments are also adopted to complement both communicative and grammar-translation approaches to enrich students' learning experiences.

Assessment

Any other relevant information will be provided on the course moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Group Interactive Projects	35%	WK6, WK10	3,4
Mid-term Test	30%	WK5 (2-hr tutorial)	1,2
Final Test	35%	Exam period	1,2,4

Assessment Details

Assessment 1: Group Interactive Projects

Start date: Not Applicable

Details: Students complete two group projects: 1) a dialogue uploaded on-line (4 minutes) (10%); and 2) a mini-drama which includes a written script of 600-800 words (10%) and class presentation (10 minutes per group) (15%). The presentation and dialogue are assessed on an individual basis while the written script receives one mark for the group.Feedback via rubric and in-class discussion.

Additional details:

Additional information about this and other assessments will be provided to course Moodle.

Assessment 2: Mid-term Test

Start date: Not Applicable

Details: Students do a comprehensive test for 1.5 hours on the first few chapters. Feedback via individual comments, rubric, and in-class discussion.

Additional details:

Additional information about this and other assessments will be provided to course Moodle.

Assessment 3: Final Test

Start date: Not Applicable

Details: Comprehensive test on the last few chapters (1.5 hours) since the mid-term test. Student receive a mark and can consult the teaching staff for further feedback.This is the final assessment for attendance purposes.

Additional details:

Additional information about this and other assessments will be provided to course Moodle.

Attendance Requirements

Attendance of both **Lectures and Tutorials** are mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1 and CLO 2.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Topic	Introduction, Revision of Ls 9 &10, and Lesson 11
	Lecture	Lecture 1 (2-hr;Tue): Lesson 11 1) Grammar & Cultural Literacy 2) Pre-Class &Post-Class Exercises Lecture 2 (1-hr;Fri): Lesson 11 1) Language Consolidation & Cultural Highlights 2) Language use in Social Contexts
	Tutorial	1hr Tut (Tue): Revision of IC Textbook (in particular Lessons 9 & 10) 2hr Tut (Thu/Fri): Lessson 11 1) Textbook 2) Workbook Exercises
Week 2: 23 September - 27 September	Topic	Lesson 12
	Lecture	Lecture1: Lesson 12 1) Grammar & Cultural Literacy 2) Pre-Class & Post-Class Exercises Lecture 2: Lesson 12 1) Language Consolidation & Cultural Highlights 2) Language use in Social Contexts
	Tutorial	1hr Tut: 1) Revision of 11 (Speaking Activities)

		2) Voc. of Lesson 12
		2hr Tut: Lesson 12
		1) Textbook
		2) Workbook Exercises
Week 3: 30 September - 4 October	Topic	Lesson 13
	Lecture	Lecture1: Lesson 13
		1) Grammar & Cultural Literacy
		2) Pre-Class and Post-Class Exercises
		Lecture 2: Lesson 13
		1) Language Consolidation & Cultural Highlights
		2) Language use in Social Contexts
	Tutorial	1hr Tut:
		1) Revision of Lesson 12 (Speaking Activities)
		2) Voc. Of Lesson 13
		2hr Tut: Lesson 13
		1) Textbook
		2) Workbook Exercises
Week 4: 7 October - 11 October	Topic	Lesson 14
	Lecture	Lecture 1: Lecture 14
		1) Grammar & Cultural Literacy
		2) Pre-Class and Post-Class Exercises
		Lecture 2: Listening Exercises (Preparation for Mid term test)
	Tutorial	1hr Tut:
		1) Revision of Lesson 13 (Speaking Activities)
		2) Voc. Of Lesson 14
		2hr Tut: Lesson 14
		1) Textbook
		2) Workbook Exercises

Week 5: 14 October - 18 October	Topic	Revision of Lessons 11-13, & Lesson 14
	Lecture	Lecture1: Revision of Ls 11-13 Lecture 2: Lesson 14 1) Language Consolidation & Cultural Highlights 2) Language use in Social Contexts
	Tutorial	1hr Tut: Revision of Ls 11-13 2hr Tut: Mid Term Test
Week 6: 21 October - 25 October	Topic	Lesson 15
	Lecture	Lecture1: Lesson 15 1) Grammar & Cultural Literacy 2) Pre-Class and Post-Class Exercises Lecture 2: Lesson 15 1) Language Consolidation & Cultural Highlights 2) Language use in Social Contexts
	Tutorial	1hr Tut: 1) Revision of Lesson 14 (Speaking Activities) 2) Voc. Of Lesson 15 2hr Tut: Lesson 15 1) Textbook 2) Workbook Exercises
Week 7: 28 October - 1 November	Topic	Lesson 16
	Lecture	Lecture1: Lesson 16 1) Grammar & Cultural Literacy 2) Pre-Class and Post-Class Exercises Lecture 2: Lesson 16 1) Language Consolidation & Cultural Highlights 2) Language use in Social Contexts
	Tutorial	1hr Tut: 1) Revision of Lesson 15 (Speaking Activities)

		2) Voc. Of Lesson 16
		2hr Tut: Lesson 16
		1) Textbook
		2) Workbook Exercises
Week 8: 4 November - 8 November	Topic	Lesson 17
	Lecture	Lecture1: Lesson 17
		1) Grammar & Cultural Literacy
		2) Pre-Class and Post-Class Exercises
		Lecture 2: Lesson 17
		1) Language Consolidation & Cultural Highlights
		2) Language use in Social Contexts
	Tutorial	1hr Tut:
		1) Revision of Lesson 16 (Speaking Activities)
		2) Voc. Of Lesson 17
		2hr Tut: Lesson 17
		1) Textbook
		2) Workbook Exercises
Week 9: 11 November - 15 November	Topic	Lesson 18
	Lecture	Lecture1: Lesson 18
		1) Grammar & Cultural Literacy
		2) Pre-Class and Post-Class Exercises
		Lecture 2: Lesson 18
		1) Language Consolidation & Cultural Highlights
		2) Language use in Social Contexts
	Tutorial	1hr Tut:
		1) Revision of Lesson 17(Speaking Activities)
		2) Voc. Of Lesson 18
		2hr Tut: Lesson 18

		1)Textbook
		2)Workbook Exercises
Week 10: 18 November - 22 November	Topic	Final Revision Week
	Lecture	Lecture 1: Revision of Ls 14-18
		Lecture 2: Rehearsal of Group Project & Revision of Ls 14-18
	Tutorial	1hr Tut: Composition test
		2hr Tut: Revision of Lessons 14-18

Resources

Prescribed Resources

Compulsory Textbooks:

Integrated Chinese Textbook, Volume 2 (Simplified Characters Version), 4th Edition

Integrated Chinese Workbook, Volume 2 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from UNSW Bookshop.

Recommended Resources

Recommended:

Integrated Chinese Character Workbook, Volume 2 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from UNSW Bookshop.

Other recommended resources and tools will be provided on the Course Moodle.

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning expereince will be discussed with students in class.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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