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ARTS1621

Introductory Italian B

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Luciana Buonanno	l.buonanno@unsw.edu.au	please email me	room 222 Level 2 Morven Brown	(+61) 93851681

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Italian Studies*

Knowing Italian means having access to: a cultural heritage that is of prime importance in European history and culture, and through immigration also to Australia. In this course you will not only learn to speak Italian but also about the vibrant and lively community of the Italian speaking world, its culture, food, cities, and cinema. This course is perfect for you if you have completed Introductory Italian A or have some basic knowledge of the language. Based on a communicative and culture based approach, the aim of this course is to develop your basic speaking, listening, reading and writing skills in the Italian language. It will also offer basic insights into the culture of the Italian speaking world

Course Learning Outcomes

1. Understand and use the Italian language with a basic range of vocabulary and frequently used expressions related to areas of most immediate relevance, and apply simple rules of grammar
2. Use basic strategies to maintain communication.
3. Identify some features of Italian culture and society.

Teaching Strategies

This course is designed for students who have attended ARTS1620 - Introductory Italian 1 in Semester 1 and for those students who have a previous knowledge of Italian at a pre-intermediate level. Based on a communicative based approach, the aim of this course is to develop speaking, listening, reading and writing skills in Italian at a pre-intermediate level and also to present some aspects of Italian culture and society.

The course is based on the principle that language and culture are intrinsically linked and form a social system, therefore languages and cultures are learnt more effectively when students have the opportunity to use the language in context. This is achieved in class through collaborative peer interaction and inclusive teaching strategies, all supported by a variety of authentic documents, together with online materials and activities. The teaching strategies are designed to enable students to have a considerable amount of contact with the Italian language, including responding to instructions in Italian. This will help students to improve their skills efficiently.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quizzes	20%	1. Friday 11/10/2019 (week 4); 2. Friday 08/11/2019 (week 8)	1,2
Listening tasks	30%	1. Friday 11/10/2019 (week 4); 2. Friday 08/11/2019 (week 8)	1,3
Video assignment	20%	Friday 22/11/2019 04:00 PM (week 10)	1,2
Final exam	30%	examination period	1,2,3

Assessment Details

Assessment 1: Quizzes

Start date: Not Applicable

Length: ca. 30 mins

Details: There are two quizzes of 30 minutes duration each. Each is worth 10%. Feedback via general discussion in class.

Additional details:

Students will be quizzed on vocabulary and grammar (10% - ca. 30 min each) on Friday week 4 and week 8.

Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

The quizzes will be given in conjunction with the listening tasks (Go to Assessment 2).

The quiz and listening task together will take approximately 50 min.

Assessment 2: Listening tasks

Start date: Not Applicable

Length: ca. 20 min. each

Details: There will be two in-class listening comprehension tasks of 20 minutes duration each. Each is worth 15%. Feedback via general class discussion.

Additional details:

Students will listen to recorded excerpts and will have to respond in Italian (15% - ca. 20 min each) on Friday week 4 and week 8.

Feedback via in-class discussion (full correction given). Students can consult the lecturer for further feedback.

The listening tasks will be given in conjunction with the quizzes (Go to Assessment 1).

The quiz and listening task together will take approximately 50 min. in total.

Assessment 3: Video assignment

Start date: Not Applicable

Length: 5-10 mins

Details: Students film a dialogue with another student of 5 to 10 minutes duration. Feedback via rubric and individual comments.

Additional details:**Video (20%)**

Video assignment to be submitted online = 2 to 5 minutes. Students will film themselves and reply orally to a specific question. Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

Submission notes: submit via Moodle

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final exam

Start date: Not Applicable

Length: 2 hours

Details: Students complete a final exam consisting of multiple choice/ true or false/gap fill/matching style questions and a writing composition. Feedback mark. This is the final assessment task for attendance purposes.

Additional details:**Final exam (30%)**

Final examination = 2 hours. Students will be given reading comprehension, grammar and writing exercises. Students will receive a mark and feedback will be given upon consultation with the course convenor (rubrics and personal comments).

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. In lectures and tutorials you will actively engage with core course content, enabling you to attain learning outcomes 1,2,3.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September		Lecture/Tutorial: BENVENUTI! <ul style="list-style-type: none">• Essential explanations on the course• Get to know you interview• Irregular verbs in the presente indicativo• prepositions• Vocabulary: means of transport• Functional language: getting around the city• C'è o ci sono• Adjectives• Italian most populated cities• Famous monuments• Bologna
Week 2: 23 September - 27 September		Lecture/Tutorial: IN GIRO PER LA CITTÀ: <ul style="list-style-type: none">• Reading: che posto è?• Places in town and street names• Vocabulary: prepositions of place• Functional language: asking and giving the time• Ferragosto in Italy• Vocabulary: in a hotel• Functional language: in a hotel• Grammar: modal verbs – <i>dovere, potere, volere</i>• Combined prepositions
Week 3: 30 September - 4 October		Lecture/Tutorial: IN VACANZA: <ul style="list-style-type: none">• Tips and receipts in Italy

		<ul style="list-style-type: none"> • <i>Bene/male/buono/cattivo</i> • A bit of revision: modal verbs and combined prepositions • Vocabulary: months and seasons • Song: <i>viene via con me</i> • Ordinal numbers • Vocabulary: in a hotel room
Week 4: 7 October - 11 October		<p>Lecture/Tutorial:</p> <p>IN VACANZA 2 PARTE:</p> <ul style="list-style-type: none"> • Revision of unit 6: hotel room types and features, home furniture and features • Leisure activities • Adverbs • Time expressions • Combined prepositions • The date in Italian
Week 5: 14 October - 18 October		<p>Lecture/Tutorial:</p> <p>UN FINE SETTIMANA:</p> <ul style="list-style-type: none"> • A weekend in Italy • The Italian past tense: <i>il passato prossimo</i> • Form and use of the <i>passato prossimo</i> • Vocabulary: the weather
Week 6: 21 October - 25 October		<p>Lecture/Tutorial:</p> <p>QUANDO?</p> <ul style="list-style-type: none"> • More weather phrases • <i>Passato prossimo</i>: irregular verbs • Calimero and <i>il passato prossimo</i> • Time expressions: <i>già, appena, non ancora</i> • Tips for foreigners travelling in Italy
Week 7: 28 October - 1 November		<p>Lecture/Tutorial:</p> <p>CI VUOLE O CI VOGLIONO?</p> <ul style="list-style-type: none"> • <i>The house of essere</i> • Sequencers: <i>Cappuccetto Rosso</i> • <i>Ci vuole o ci vogliono</i> • How to get around Italy • Biographies: Eros Ramazzotti and Vasco Rossi
Week 8: 4 November - 8 November		<p>Lecture/Tutorial:</p> <p>VITA QUOTIDIANA:</p>

		<ul style="list-style-type: none"> • Daily life in Italy • The verbs <i>cominciare</i> and <i>finire</i> • Reflexive verbs • <i>Ti alzi presto la mattina?</i> • <i>Saluti da Londra</i>
Week 9: 11 November - 15 November		<p>Lecture/Tutorial:</p> <p>AUGURI!</p> <ul style="list-style-type: none"> • More on reflexive and reciprocal verbs • Functional language: talk about habits • Fantozzi and reflexive verbs • Italian festivities and main public holidays • Possessive adjectives: <i>mio/tuo</i> forms
Week 10: 18 November - 22 November		<p>Lecture/Content:</p> <p>IL LINGUAGGIO DEI GESTI:</p> <ul style="list-style-type: none"> • A bit of revision • Italian body language

Resources

Prescribed Resources

1. Gruppo Italia Idea (2014). New Italian Espresso Textbook, beginner and pre-intermediate, Italian course for English Speakers. Alma Edizioni (DVD-ROM included)
2. Gruppo Italia Idea (2014) New Italian Espresso Workbook, beginner and pre-intermediate, Italian course for English speakers. Alma Edizioni.

Recommended Resources

- Soluzioni! A Practical Grammar of Contemporary Italian
- English Grammar for Students of Italian
- Study Skills for Language Students. A Practical Guide

Course Evaluation and Development

In-class feedback through class discussion will be given for assessments 1+ 2. This will allow learners to ask for clarification and to discuss challenges and ways to overcome them.

Learners will be able to access their video assignment and final exam feedback through rubrics/ individual comments on Moodle.

At the end of the course students will be asked to complete a course survey. Course surveys are carefully read by the course convenor and students feedback is always taken into account, making necessary changes to improve the course each time.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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