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ARTS1900

Gendered Worlds: Introduction to Women's and Gender Studies

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Zora Simic	z.simic@unsw.edu.au	Monday 2:30-3:30, Tuesday 11-12 or by appointment	MB 347	93851736

Tutors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au		MB 359	9385 2348

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Women's and Gender Studies*.

This course can also be studied in the following specialisation: *History*

This course is an introduction to the study of women, gender and sexualities through the frameworks of world history and cross-cultural analysis. We begin with questions that are fundamental to gender studies – such as ‘what is gender?’ – and trace them across time and place to demonstrate how gender intersects with race, class, sexuality and other markers in different historical and cultural contexts. You will consider how religion, colonialism, nationalism and cross-cultural contacts have shaped and influenced gender roles and relations. The course also introduces you to key debates and developments in gender studies and gender history, from the question of the role of gender in early modern witch-hunts, through Judith Butler’s influential theorising of gender and embodiment, and the emergence of trans studies and intersectional theory.

Course Learning Outcomes

1. Recognise how class, race and/or sexuality intersects with gender in different historical and cultural contexts.
2. Identify key concepts in gender and feminist studies in written and/or verbal form.
3. Construct arguments drawing on feminist and gender scholarship in written and/or verbal form.

Teaching Strategies

This course is an introduction to women’s and gender studies in which we take a historical and cross-cultural approach to help you understand how gender roles and dynamics have emerged, changed and varied across time and place. It is also designed to deepen your skills in critiquing scholarly literature, constructing your own arguments and conducting research. Lectures will provide crucial background information and introduce you to key debates, thinkers and themes in women’s and gender studies. Web content will provide gender studies in alternative formats, such as podcasts and documentaries. In tutorials, you will participate in in-depth discussion of the scholarship and lecture material, guided by tutorial questions. My teaching strategy is to encourage your critical engagement with course material and to help develop your written and verbal communication through class discussion and written responses to selected tutorial questions. The course will further develop your research through a research essay which requires you to undertake independent research on a specific topic.

Assessment

Requirements for Written Work

Submission

Tutorial responses and research essays should be submitted electronically to Turn It In on Moodle.

Referencing

All written work must be original (i.e. not plagiarised) and properly referenced using ONE recognised referencing system (e.g. Oxford or Harvard) but not a combination of systems. The preference is for footnote system – Oxford or Chicago.

See: <https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system>

OR:

<https://student.unsw.edu.au/harvard-referencing>

In-text (eg. Stearns 2015, p. 14) is okay provided it includes a page number AND a reference list.

Tip: When in doubt, reference. Footnotes, for example, are not only for direct quotations but also for instances in which you paraphrase the work of other scholars.

Tip: Footnotes go in sequence, but should never be placed next to each other.[1] [2] If you want to refer to two sources at one point, insert one footnote and then describe both sources.[3]

Tip: With a footnote, first then surname. In a bibliography/ reference list, arrange in alphabetical order by surname.

Formatting

All written work must be properly formatted:

1.5 or double spaced.

12 point font (preferably an easy to read font such as Times New Roman) Reasonable margins.

[1] Peter N. Stearns, *Gender in World History*, 3rd edn. New York: Routledge, 2015, p. 13 [2] Incorrect! See footnote 3.

[3] Peter N. Stearns, *Gender in World History*, 3rd edn. New York: Routledge, 2015, p. 13; Joan W. Scott, 'Gender: A Useful Category of Historical Analysis', *American Historical Review*, 91:5, 1986, pp. 1053-1075, p. 1054

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial Responses	40%	Not Applicable	1,2
Research essay	40%	01/11/2019 04:00 PM	1,2,3
Class test	20%	Last tutorial	2,3

Assessment Details

Assessment 1: Tutorial Responses

Start date: Not Applicable

Length: 300-400 words each

Details: Across the term, students answer 4 tutorial questions from 4 different weeks, drawing on tutorial reading; lecture content and/ or online material. Students must submit at least one response by Week 3. Responses are to be submitted to Moodle by the end of the day of their tutorial. Each response is 300-400 words and is worth 10%. The total overall mark for this assessment is 40%. Feedback via individual comments, rubric and in-class discussion, within a week of submission for the first response and within ten days for subsequent ones.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research essay

Start date:

Length: 2000 words

Details: Students write an essay (approximately 2000 words) based on independent research. Questions are drawn from course themes. Feedback via individual comments and rubric, within ten days of submission.

Additional details:

Essay questions will be posted on Moodle early in the course, and there will also be an option to develop your own question in consultation with Zora (co-ordinator) should you wish. A research essay assistance guide will be available on Moodle in a folder dedicated to the research essay. Relevant scholarship will be available via Leganto. **It is recommended that you read at least 6-8 secondary sources** to complete this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Class test

Start date:

Length: N/A

Details: Students sit a class test in the final tutorial. The test will include multiple choice and a short essay and will test knowledge of the course as a whole. Students will receive a grade via Moodle within ten days of sitting the test.

Additional details:

Hint: Zora will discuss the test in the last lecture of the course. This is a closed book test, i.e. you cannot take in notes. If you have been attending/ listening to lectures; staying on top of the reading and listening / watching the extras you will be fine!

Submission notes: Exam booklet will be provided.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Introduction: What is Gender? What is Gender History?
	Tutorial	Introduction: What is Gender? What is Gender History?
	Web	See Moodle for details of extra hour of course content relating to week's theme.
Week 2: 23 September - 27 September	Lecture	Historical foundations of gender: before and after patriarchy
	Tutorial	Bargaining with patriarchy
	Web	See Moodle for details of extra hour of course content relating to week's theme.
Week 3: 30 September - 4 October	Lecture	1. From Goddesses to Gods: Gender and Religion 2. Witch-hunts
	Tutorial	What's religion (or gender) got to do with it? Witch hunts
	Web	See Moodle for details.
Week 4: 7 October - 11 October	Lecture	Gender, Sex and Colonialism Veiling/ Unveiling
	Tutorial	The Veil
	Web	See Moodle for details.
Week 5: 14 October - 18 October	Lecture	Gender and Modernity/ Hegemonic Masculinity
	Tutorial	Hegemonic Masculinity
	Web	See Moodle for details.
Week 6: 21 October - 25 October	Lecture	Feminist Challenges and Challenges to Feminism Intersectionality
	Tutorial	Sisterhood
	Web	See Moodle for details.
Week 7: 28 October - 1 November	Reading	This is a reading week to focus on your research essay
Week 8: 4 November - 8 November	Lecture	Transgender history Trans: identities/ politics/ studies
	Tutorial	Trans: key thinkers

	Web	See Moodle for details.
Week 9: 11 November - 15 November	Lecture	Gendering Bodies, Gendering Science
	Tutorial	'Throwing Like a Girl'
	Web	See Moodle for details.
Week 10: 18 November - 22 November	Lecture	Final lecture/ Class test preparation
	Tutorial	Class test

Resources

Prescribed Resources

Moodle/ Leganto will have everything you need!

Peter Stearn's *Gender in World History* (various editions) is a useful introduction - available via library catalogue as an e-book

Note: each week will include resources presented in an alternative format - podcast / doco / film etc - these will be available on Moodle and effort should be made to incorporate this material into your assessment, especially tutorial responses and class test.

Recommended Resources

Course Evaluation and Development

At ARTS1900, we take student feedback very seriously and use MyExperience and other forums to constantly improve the course. This year we have focussed on incorporating more 'non-traditional' material in the form of podcasts, documentaries and other non-academic formats.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Paula Rego, *The Company of Women*, 1997

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