



UNSW
SYDNEY

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ARTS2212

Southeast Asia

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mina Roces	m.roces@unsw.edu.au	Office Hours: Tuesdays 2-4pm	Morven Brown 359	93852348

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Asian Studies*

This course can also be studied in the following specialisation: *History, Indonesian Studies*

The course focuses on modern Southeast Asia since the end of the colonial period until the present day. Instead of the traditional interpretation, which sees a trend towards authoritarianism, we shall read history and politics in contemporary Southeast Asia as an unresolved conflict between two competing systems -- dictatorship and democracy. The regimes of Marcos, Suharto, Mahathir, Lee Kuan Yew, the Khmer Rouge, Burma under the tatmadaw (army), the monarchy and military in Thailand, and Vietnam since 1989 will provide some case studies through which to analyse Southeast Asian political dynamics, including corruption, nepotism, kinship politics, social movements, and the links between religion and politics. In addition, you will learn about contemporary issues such as migration, the rise of the Middle Classes including post-renovation Vietnam, the many faces of tourism, gender and women's issues, and the effect of natural disasters on the region.

Course Learning Outcomes

1. Analyse key events, ideas, people and trends covered by the course.
2. Make scholarly arguments using independently located and credible evidence
3. Conduct independent scholarly research
4. Answer questions posed using argument and evidence
5. Describe relevant aspects of the diversity and dynamism of the Southeast Asian region.

Teaching Strategies

This course is designed to help you develop a questioning mind when approaching the study of Southeast Asia especially as the entire perspective of the course challenges the dominant scholarship that interprets the politics of the region as authoritarian. The lectures provide background information and introduce theoretical and analytical perspectives and debates that are explored or exemplified by the specialized weekly readings. It is important that you learn the skills of critical analysis. These skills need to be developed regularly over time and tutorials are a fundamental part of this learning process. Weekly responses to the readings trains you to reflect and analyse academic scholarship on the topic and enables everybody to participate in class discussions. By the end of the semester you will not only develop critical skills but also a mature confidence in presenting their ideas in public. The Individual Exercise assignment is an opportunity for you to have your own original research project while the essay develops your research, analytical and writing skills furthering your development as a scholar of Southeast Asian studies. Engagement with the course content is further encouraged and assessed by an end-of-term test.

Assessment

The marking rubric for the General Essay and Response to Readings has been uploaded into the Moodle site.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Individual Exercise: Southeast Asian Issues	20%	weeks 8-10	2,3
Research Essay	40%	25/10/2019 05:00 PM	2,3,4
Responses to readings	20%	In weeks 2 and 4	4
Class test	20%	22/11/2019 09:00 AM	1,4,5

Assessment Details

Assessment 1: Individual Exercise: Southeast Asian Issues

Start date: weeks 8-10

Length: 3 minute Oral presentation and one page annotated bibliography

Details: Students choose an issue they think is an important one in Southeast Asia and discuss (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asia. Feedback is through individual comments and in-class discussion.

Additional details:

Students should choose an issue they think is an important one in Southeast Asia and analyse (1) why it is important, (2) what is peculiarly Southeast Asian about it, and (3) how it has affected Southeast Asian society, history, politics, economy, etc (relevant to the issue). In order to illustrate your issue with an example you may do a case study of one Southeast Asian country. Students should do their own research on their cas study.

Some suggestions for possible issues: corruption, nepotism, internet trolling and elections, kinship politics, Duterte's drug war, environmental problems (for example deforestation, pollution etc), gender issues, religious beliefs, cultural attitudes, language, ethnicities, international relations such as the dispute in the South China Sea/West Philippine Sea, medical tourism, slum tourism, domestic workers, migration, labour issues in export processing zones, militarism, ethnic minorities and conflict, resistance to dictatorships and authoritarian rule, the press, elections, civil wars, civil society movements and NGOs, and natural disasters (typhoons, floods, tsunamis, volcanic eruptions), etc.

Students are encouraged to be creative in identifying an important issue. Students will present their issue orally in class for a total of 3 minutes only. This is your individual original research project. Students should submit a one page annotated bibliography to the tutor on the day of their scheduled presentation.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Research Essay

Start date: 25/10/2019 05:00 PM

Length: c3000 words

Details: Research Essay broken down into—bibliography, abstract and final essay Students write an essay (ca. 3000 words) in response to one of the questions using scholarship in Southeast Asian studies. Feedback is through individual comments and rubric. This is the final assessment for attendance purposes.

Additional details:

Please log into the Moodle Site for the course and access the file entitled "Essay Topics and Bibliographies".

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Responses to readings

Start date: In weeks 2 and 4

Length: 500-600 words

Details: Students submit a response (ca. 500-600 words) to set questions on weekly readings before two tutorials. Feedback is by individual comments and in-class discussion.

Additional details:

See the file "Tutorial Readings and Questions for Discussion" in the Moodle site to find the relevant questions for the journals due at tutorials in weeks 2 and 4. Readings are all digitised and accessible to students via the green Leganto library link in the Moodle site for this course.

The journal (responses to readings) is an extremely important component of the the assessment. Tutorials will only work if students come to class prepared for discussion. Students should do the required reading for the week and contribute to the class discussion in an informed manner. The submission of the journal ensures that students will come to the class prepared.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 4: Class test

Start date: 22/11/2019 09:00 AM

Details: Students complete a test (ca. 2 hours) answering questions based on the lectures.

Additional details:

The class test will be on Friday, November 22, 2019 during the usual lecture slot 9-11. Students enrolled in the WEB version of the course who cannot make this time should contact the course convenor in week 1 since a make up test will be organised for them. The test will be based on lectures and tutorials.

I have provided a lecture handout for each lecture topic. This handout summarises the main points of the lecture. They are available in the Moodle Site under a file entitled "Lecture Handouts". They will be handy for notetaking at lectures and for reviewing for the test.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Part 1: The 1965 Killings in Indonesia and Suharto rule Part 2: The Philippines from Marcos to Duterte
	Fieldwork	The third hour of the lecture is an individual excursion to Cabramatta to do an ethnographic exercise. A lecture on how to do an ethnographic exercise will be given to show students how to do this. Students need to go to Cabramatta on their own when they can but it should be completed before week 7 Friday, when the topic will be discussed. In addition, students should view the documentary Once Upon a Time in Cabramatta, available through the library search engine and link.
	Tutorial	Introduction and Trivial Pursuit: Name that Dictator.
Week 2: 23 September - 27 September	Lecture	Migration
	Tutorial	The 1965 Killings in Indonesia
Week 3: 30 September - 4 October	Lecture	Singapore
	Tutorial	Migration
Week 4: 7 October - 11 October	Lecture	Part 1: How to do an Ethnography (to help with the Ethnographic Exercise) Part 2: Vietnam
	Tutorial	Singapore
Week 5: 14 October - 18 October	Lecture	Part 1: Malaysia Part 2: The Rise of the Middle Classes
	Tutorial	The internet and politics in the Philippines
Week 6: 21 October - 25 October		Reading Week: No Lectures
		Reading Week: No tutorials
Week 7: 28 October - 1 November	Lecture	Part 1: The Khmer Rouge Part 2: Burma/Myanmar and the Rohingya Crisis
	Tutorial	Ethnographic Exercise: Cabramatta
Week 8: 4 November - 8 November	Lecture	1. Thailand 2. The Many Faces of Tourism in Southeast Asia

	Tutorial	Individual Exercise presentations
Week 9: 11 November - 15 November	Lecture	Gender in Southeast Asia
	Tutorial	Individual Exercise presentations continued
Week 10: 18 November - 22 November	Lecture	Class Test
	Tutorial	Individual Exercise presentations continued

Resources

Prescribed Resources

There are no textbooks required for this course.

Please log into the Moodle Site for the Course. All readings for the tutorials have been digitised for students and are accessible via the green Leganto link to the library-entitled-- Required readings for tutorials. Please log into the Moodle site for the file on Tutorial Readings and Questions for Discussion.

Recommended Resources

Please log into the Moodle Site for the course and click on the file "Essay Questions and Bibliographies" which has the list of essay questions and recommended readings for each topic.

Course Evaluation and Development

Student evaluation is gathered through MyExperience close to the end of the term. The feedback last year was very positive and the only major concern was the number of assessments. In response to this I have reduced the number of assessments for this course. I reduced the number of responses to readings from 4 to 2 and cut down the number of readings to adjust to the 10 week term.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Street scene in Ho Chi Minh City. Photo taken by Martyn Lyons who has given me permission to use it for this course outline.

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