ARTS2510

Intermediate German A

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Denise Hantel	d.hantel@unsw.edu.au	by appointment	Morven Brown 234	+61(2) 9385 0596

Tutors

Name	Email	Availability	Location	Phone
Silke Schoppe	s.schoppe@unsw.edu.au			

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Intermediate German A is ideal if you have successfully accomplished the Introductory German A and B courses or, if you have the equivalent of a year of German language learning. It consolidates and extends your previously acquired oral and written German communication skills, and extends your vocabulary and grammar foundation. Thus, the course enables you to communicate in a more spontaneous and elaborate way in German. You work with a range of authentic learning material (fictional and non-fictional, on contemporary and historical topics) which provides you with extensive knowledge and a better understanding of the societies and culture of German-speaking countries.

Course Learning Outcomes

1. Understand and respond in German to the main points of oral and written texts dealing with topics of broader social concerns encountered in the German-speaking communities.
2. Produce simple, coherent texts (oral and written) in German on common topics or areas of personal interest.
3. Describe experiences and events and provide reasons or explanations for opinions and plans in German.
4. Reflect on learning process and learning strategies.
5. Develop strategies to communicate effectively with other members of the group.

Teaching Strategies

The teaching strategies of our German classes are based on the communicative and task-based approach, which aim at giving students opportunities to practice their communication skills in contexts that are personally relevant and connected to everyday life. Thus, students learn a very authentic use of the German language combined with cultural and historical knowledge. The learning material (print and digital) and learning activities (e.g. online tasks, small tasks/projects inside and outside the classroom, fictional and non-fictional texts) provide students with varied opportunities to practice their receptive and productive skills, as well as their vocabulary and basic German grammar. We encourage students to expand their repertoire of suitable language learning strategies, and to independently practice or revise their German skills on a regular basis, inside and beyond the classroom. The language of instruction is predominantly German (apart from some explanation of grammatical features) so that students develop their listening skills. In both lecture and tutorials, we are using different learning approaches and modes of instruction (presentations, pair or small group work, individual assignments) to provide extensive and more holistic opportunities to listen to, read, speak and write in German.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Listening and Responding	15%	28/10/2019 03:00 PM	1,2,4
Portfolio	40%	Portfolio I: 18/10/19, Portfolio II: 22/11/19	1,2,3,4,5
Test	30%	15/11/2019 09:00 AM	1,4
Speaking Task	15%	25/11/2019 03:00 PM	1,3

Assessment Details

Assessment 1: Listening and Responding

Start date: Not Applicable

Length: 30 mins

Details: In-class listening test on paper (approx. 30 minutes). The test consists of closed question types (e.g. multiple choice or matching) and open question types (e.g. open-ended, short texts).Feedback via marked test papers and in-class discussion of common mistakes.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Portfolio

Start date: Not Applicable

Length: approx. 2 hrs

Details: Portfolio consists of three parts which are submitted on the LMS over the course of the term. Each part will require ca. 120 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.Feedback on each part via marking rubric with individual comments.This is the final assessment task for attendance purposes.

Additional details:

Portfolio 1 due: Week 5, 18/10/19 (4:00 pm)

Portfolio 2 due: Week 10, 22/11/19 (4:00 pm)

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Test

Start date:

Length: 60 mins

Details: The test will be conducted via the LMS in class. The test consists of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).Feedback via automatic correction as well as individual comments and sample answers.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Speaking Task

Start date: Not Applicable

Length: approx. 15 mins

Details: Students conduct a short dialogue (5-8 mins) in pairs or small groups.Feedback via marking rubric and individual comments.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award a fail grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **CLO 2 & 3**.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Topic	**Kapitel 9** "Kindheit & Jugend" (I): childhood, teenage years, stories, fairytales
Week 2: 23 September - 27 September	Topic	**Kapitel 9** "Kindheit & Jugend" (II): childhood, teenage years, stories, fairytales
Week 3: 30 September - 4 October	Topic	**Kapitel 9** "Kindheit & Jugend" (III): childhood, teenage years, stories, fairytales
Week 4: 7 October - 11 October	Topic	**Kapitel 10** "Auf Reisen" (I): travel plans, asking for directions, beach vacations, animals **no lecture (public holiday)**
Week 5: 14 October - 18 October	Topic	**Kapitel 10** "Auf Reisen" (II): travel plans, asking for directions, beach vacations, animals **Portfolio I** due: 18/10
Week 6: 21 October - 25 October	Topic	**Kapitel 10** "Auf Reisen" (III): travel plans, asking for directions, beach vacations, animals **Kapitel 11** "Gesundheit & Krankheit" (I): health, sickness, body parts and personal hygiene, doctor, hospital, pharmacy, accidents
Week 7: 28 October - 1 November	Topic	**Kapitel 11** "Gesundheit & Krankheit" (II): health, sickness, body parts and personal hygiene, doctor, hospital, pharmacy, accidents **Listening & Responding Test**: 28/10
Week 8: 4 November - 8 November	Topic	**Kapitel 12** "Die moderne Gesellschaft" (I): politics, multicultural society, money, art & literature
Week 9: 11 November - 15 November	Topic	**Kapitel 12** "Die moderne Gesellschaft" (II): politics, multicultural society, money, art & literature **Test**: 15/11
Week 10: 18 November - 22 November	Topic	**Revision** **Portfolio II** due: 22/11
Week 11: 25 November - 29 November	Topic	**Speaking Test:** 25/11

Resources

Prescribed Resources

- Book – Erwin Tschirner and Brigitte Nikolai, Kontakte: A Communicative Approach, eighth edition (NY: McGraw Hill, 2016), student edition ISBN: 978-1-74-376906-5

Recommended Resources

- Book – Workbook/Lab Manual for Kontakte 8th edition (978-1259692642)
- Book – Schritte Übungsgrammatik (2010)
- Book – Essential Grammar of German (2012)
- Book – Schaum's Outline of German Grammar (1997)
- Book – Hammer's German Grammar and Usage (1991)

Course Evaluation and Development

The course will be formally evaluated via *myExperience*.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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