ARTS2661

Intermediate Korean B

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	Fri 1-3 PM, by Appointment	Room 202 Morven Brown Building	93851731

School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

Subject Area: Korean Studies

This course provides an intermediate level program in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean and where necessary English is also used to clarify the teaching/learning points. You will continue to develop communicative skills in Korean through oral and written activities, with an emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works, including etymology of selected Sino-Korean words. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The main themes covered in the course include expressing oneself, life in Korea, and social, political and economic issues.

Course Learning Outcomes

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including health matters, the world and issues represented in the media, institutions of our society, immigration, money matters and employment, and dispositions of people
2. Perform key functions in Korean, including advising, expressing or enquiring about necessity and need, asking for or giving permission, stating obligation, arguing for or against, expressing wishes, hope and regrets, and warning
3. Analyse the structure and meanings of previously unseen Korean texts and explain how the texts mean what they mean
4. Explain aspects of contemporary Korean society and culture, including its political system, brief history, overseas Koreans and the Korean community in Australia, and typical organisational structures of companies in general

Teaching Strategies

Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea.

ARTS2661 is the fourth of the series that aims at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as expressing or enquiring about necessity and need, asking for or giving permission, arguing for or against, expressing wishes, hope and regrets, and express themselves on topics such as the world and issues represented in the media, institutions of our society, immigration, money matters and employment.

The course assumes that students will have limited opportunities to talk with native speakers (though not

as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the occasion presents itself.

As has been in ARTS1660, ARTS1661 and ARTS2660, classroom activities are framed to take full advantage of the interactive and cumulative dimension of the learning of Korean at UNSW. It is important that students themselves be aware of the learning objectives week by week and class by class, that they be able to relate readily what they are learning now to what they previously learnt, and that they perceive how what they are learning now relates to material previously learnt, and that they be encouraged to use purposeful language accordingly.

To help the student to be an independent and reflective learner, the Course also encourages the student to attain independent recognition as to their fluency in Korean, such as Test of Proficiency in Korean (TOPIK) administered by the National Institute for International Education (NIIED), Republic of Korea.

Teaching Strategies:

Each of the Units in the textbook will be studied in two stages. Lectures, ie, larger classes, start with explanations on language patterns and grammatical details, and end with focusing and shaping exercises. Tutorials, ie, smaller classes, begin with focusing and shaping exercises, and conclude with purposeful uses of learnt expressions in context.

In addition, the Course promotes 'incidental' learning. An important component of the Course in this regard is studying sets of reading passages selected from previous TOPIK tests during lecture hours. This is not only to encourage students to take initiatives in practicing text analyses but also to expand their language resources. The Course also encourages the students to undertake level 3 or higher Test of Proficiency in Korean. Detailed information on the test and materials for the preparation will be given during the course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-Class Test	20%	In Week 4	1,2,3
Assignment	20%	In Week 7	1,2,4
presentation	20%	Week 10	1,2,4
Final exam	40%	During Exam Period	1,2,3

Assessment Details

Assessment 1: In-Class Test

Start date:

Details: The In-Class Test runs for one hour and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far. Feedback will be given through individual comments.

Assessment 2: Assignment

Start date:

Details: You write in Korean on one or more topics, which should be relevant to the Course, in no more than 1,200 words in total. The details are to be finalised through class discussion. Feedback will be given through individual comments; your writing will be returned to you with marks and comments

Assessment 3: presentation

Start date:

Details: The presentation is a speech in Korean, based on the script you prepared, and is to be filmed and submitted electronically. The details, such as the topic and the running time, approximately ten minutes, are to be finalised through class discussion. Feedback will be given through individual comments.

Assessment 4: Final exam

Start date:

Details: This is a formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes. Feedback will be given through individual comments upon request.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Introduction, 어디 아파요? (Are you all right?)
Week 2: 23 September - 27 September	Lecture	어디 아파요? (Are you all right?), 무엇에 대한 책이에요? (What's the book about?)
	Tutorial	Unit 7
Week 3: 30 September - 4 October	Lecture	무엇에 대한 책이에요? (What's the book about?)
	Tutorial	Unit 7, Unit 8
Week 4: 7 October - 11 October	Lecture	호주는 어떤 나라예요? (What kind of country is Australia?)
	Tutorial	Unit 8
	Assessment	In-Class Test
Week 5: 14 October - 18 October	Lecture	호주는 어떤 나라예요? (What kind of country is Australia?)
	Tutorial	Unit 9
Week 6: 21 October - 25 October	Lecture	돈이 다 어디로 갔어요? (Where did all the money go?)
	Tutorial	Unit 9
Week 7: 28 October - 1 November	Lecture	돈이 다 어디로 갔어요? (Where did all the money go?), 언제 입사했어요? (Where did you join the company?)
	Tutorial	Unit 10
	Assessment	Assignment
Week 8: 4 November - 8 November	Lecture	언제 입사했어요? (Where did you join the company?)
	Tutorial	Unit 11
Week 9: 11 November - 15 November	Lecture	언제 입사했어요? (Where did you join the company?), 알았더라면 ... (If only I'd known ...)
	Tutorial	Unit 11
Week 10: 18 November - 22 November	Lecture	알았더라면 ... (If only I'd known ...)
	Tutorial	Unit 12
	Assessment	Presentation

Resources

Prescribed Resources

- 6 Units from *Korean in Action Book 2* by G Shin & A Buzo, Unpublished Web Edition, 2010. (All the Units are available, free of charge, via Moodle. Students are expected to print out their own copies.)

Recommended Resources

- Song, Jae Jung. (2005). *The Korean Language: Structure, Use and Context*. New York: Routledge

- Ihm, Ho Bin, Hong, Kyung Pyo, & Chang, Suk In. (2001). *Korean grammar for international learners*. Seoul: Yonsei University Press.

- *King Sejong Institute*
  http://www.sejonghakdang.org/sjcu/home/main.do

- *On-line "Korean Language Courses" by Sogang University, Seoul, Korea*
  http://korean.sogang.ac.kr/

- *KRI@UNSW (Korea Research Institute, UNSW)*
  http://www.kri.unsw.edu.au/korean-action-international-learners-book-1

- *Go Korea! and a few others at Asia Education Foundation in Melbourne*
  http://www.asiaeducation.edu.au/mainsearch?indexCatalogue=mainsearch&searchQuery=gokorea&wordsMode=0

- *Korean Cultural Centre in Sydney*
  http://koreanculture.org.au/

- *Korean Education Centre in Sydney*
  http://www.auskec.kr/

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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