



**UNSW**  
SYDNEY

Australia's  
Global  
University



## **ARTS3458**

Chinese Capstone: Re-Visioning China and Chinese Studies

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Wah Guan Lim	wglim@unsw.edu.au		MB 245	9385 1861

### School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: [hal@unsw.edu.au](mailto:hal@unsw.edu.au)

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

Subject Area: Chinese Studies

This course engages with key ideas and issues in Chinese Studies. It also re-visits areas that have been covered in other courses in the Major. These include Chinese language studies, literature, film, media, translation, anthropology and gender studies. You are encouraged to reflect upon, review and use the knowledge and language competence acquired from these areas of study and consider how you can utilise them for your academic or career futures. You will gain a more theoretical and historical perspective on China and Chinese Studies. The learning will be facilitated by a range of activities including independent research projects, oral presentations and essay writing. Through the course, you are to learn and reflect on the contexts, methods and histories in which Chinese Studies has been approached; to gain an informed understanding of the key issues and debates about contemporary and historical China; to review and update scholarship on Chinese Studies from an informed, critical and interdisciplinary perspective.

### **Course Learning Outcomes**

1. Acquire knowledge independently, utilising both primary and secondary materials
2. Demonstrate conceptual and practical skills for critical enquiry and problem solving on issues of debates
3. Plan and complete a research project
4. Articulate specialised knowledge of China and aspects of Chinese Studies
5. Engage in reasoned and open-minded discussion and debate

### **Teaching Strategies**

This capstone course is the last course for students in the Chinese Studies and Advanced Chinese Studies majors. It is designed to provide an opportunity for students to reflect on their experiences and knowledge in Chinese Studies, to consolidate what they have learnt previously, and to prepare their transition into the workforce or postgraduate study. It integrates knowledge gained through previous coursework and overseas experience and builds on that conceptual foundation through a more theoretical and historical perspective, integrative analysis, practical application and critical thinking. The course is composed of a series of themed lectures, in-class discussions, workshops and presentations. It is based on the principle of students' self-guided learning. The role of the course coordinator and lecturer is to create an intellectually stimulating and cooperative learning environment for students to engage in dialogues with each other in and out of classroom, besides providing an intellectual historical perspective and specialized disciplinary framework. Students are encouraged to read expansively and foster a productive relationship with the broader academic community. Lectures and tutorials aim to brainstorm and give students opportunities to (1) understand and acquire a specialist knowledge of China, Chinese culture, history and language; (2) revisit earlier learning experiences, and identify different streams of thoughts developed in particular areas in recent years; (3) explore disciplinary and interdisciplinary approaches and methodologies in researching particular topics in Chinese Studies.

## Assessment

Details on Assessment Requirements:

Project Description/Essay Proposal:

You need to submit a neatly written proposal describing the research project you have negotiated with your lecturer, and how you plan to undertake it. It should include the following areas:

1. Project title
2. Background information on the topic
3. Description of the proposed task/s (including examples)
4. Methodology for completing the proposal project; Research question.

Major Essay:

This is your major assessment task for this course. The course coordinator and lecturer will help you identify several major topics for you to choose from, based on discussions of the course's chosen themes in the first few weeks. At the submission of this essay, you will have liaised with the lecturer in deciding the scope, shape and specific title of your essay. Your major essay will be assessed not only on your academic research and writing skills, but also on your performance throughout the semester as indicated by how you deal with feedbacks for your presentations and discussions. A rubric for the criteria of the essay is uploaded on the course Moodle.

Presentation:

Your presentation should cover the following:

1. A review/brief background of your topic to help your audience make sense of your project;
2. An outline of your key ideas and findings;
3. A preliminary critical assessment of the materials—posing a set of research questions.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Moodle Posts & Discussion Leader	30%	Weekly	1,2,3,4,5
Presentation	15%	Assigned	1,2,3,4,5
Project Description / Essay Proposal	15%	21/10/2019 12:00 PM	1,2,3,4,5

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research Essay	40%	29/11/2019 12:00 PM	1,2,3,4,5

## Assessment Details

### Assessment 1: Moodle Posts & Discussion Leader

**Start date:** Not Applicable

**Length:** 500 words

**Details:** Weekly Moodle Posts & at least one week to lead discussion. In-class feedback.

**Submission notes:** Submit on Moodle by Friday noon prior to the week of discussion

**Turnitin setting:** This is not a Turnitin assignment

### Assessment 2: Presentation

**Start date:**

**Details:** 15-minute presentation, 5-minute discussion each. In-class feedback.

### Assessment 3: Project Description / Essay Proposal

**Start date:** Not Applicable

**Details:** Bibliography research & proposal of final essay. In-class feedback.

**Submission notes:** Hard copy to be submitted in class

### Assessment 4: Research Essay

**Start date:** Not Applicable

**Length:** 3500 words

**Details:** 3500-word essay. Face-to-face meeting with instructor only upon request of student.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Attendance of **Seminars** is mandatory in this course. Unexcused absence from more than **10% of Seminars** will result in the award a fail grade. In **Seminars** you will actively engage with core course content, enabling you to attain:

1. Acquire knowledge independently, utilising both primary and secondary materials
2. Demonstrate conceptual and practical skills for critical enquiry and problem solving on issues of debates
3. Plan and complete a research project
4. Articulate specialised knowledge of China and aspects of Chinese Studies
5. Engage in reasoned and open-minded discussion and debate

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Seminar	Introduction: What is the Chinese Capstone  What is this Capstone course all about? What is required of you? What are the Major Themes in Chinese Studies that are of interest to you? We will discuss the objectives and structure of the course, how to negotiate and design a suitable research project, and the resources available to you.
Week 2: 23 September - 27 September	Seminar	China: Ideas and Histories
Week 3: 30 September - 4 October	Seminar	Introduction to Library Resources:  Anna Józefina Rutkowska, the Outreach Librarian for Humanities, Creative Arts and Social Sciences (HCASS) will run a workshop with you at the UNSW Library to introduce the resources that are available to you, provide you with a headstart to come up with a bibliography for your final essay, and help you with designing a suitable research project.
Week 4: 7 October - 11 October	Seminar	No class.
Week 5: 14 October - 18 October	Seminar	Literary and Cultural Studies
Week 6: 21 October - 25 October	Seminar	The Chinese Diaspora
Week 7: 28 October - 1 November	Seminar	Language and Identity
Week 8: 4 November - 8 November	Seminar	Cinematic and the Performing Arts

Week 9: 11 November - 15 November	Seminar	Writing workshop
Week 10: 18 November - 22 November	Seminar	Project presentations and discussion
Week 11: 25 November - 29 November	Seminar	Project presentations and discussion

## Resources

### Prescribed Resources

Required and recommended readings on Moodle

### Recommended Resources

- Referencing systems

<http://www.lc.unsw.edu.au/onlib/ref.html>

- Support for referencing assignments

<https://student.unsw.edu.au/referencing>

### Course Evaluation and Development

All student feedbacks will be carefully considered. They will be taken into account in course revision and planning.



## **Submission of Assessment Tasks**

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G