



Australia's
Global
University



ARTS3634

Contemporary Japanese Literature

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|------------------|-------------------------|-----------------------|----------|------------------|
| Yumiko Hashimoto | y.hashimoto@unsw.edu.au | Monday 15:00-17:00 | MB203 | 02-9385-372 2 |

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Japanese Studies*

This course provides an opportunity for students to study a variety of modern and contemporary Japanese literary classics. By focusing on a language-based reading of Japanese literature, the course provides students with a challenge to examine how literary works are constituted as a verbal art by exploring the manner in which the patterns of language function to contribute in the creation of the literary form. A wide range of Japanese literary text genres and styles will be presented. In addition to these texts, the course also includes a consideration of verbal art in both drama and film. Students are required to analyse one literary work as verbal art using the framework presented in the course. This course is taught in Japanese.

Course Learning Outcomes

1. Analyse works of modern and contemporary Japanese authors.
2. Demonstrate fluency within a range of Japanese writing genres
3. Apply oral language skills to the interpretation of Japanese literary texts.
4. Critically discuss cultural and social issues raised in literature texts of modern and contemporary authors.

Teaching Strategies

Rationale for the Inclusion of Content and Teaching Approach

The course is designed to focus on Japanese language, communication and interaction in late-intermediate/early-advanced level. A primary medium in the course is Japanese to enhance and utilise students' language skills as much as possible. Through language-based reading of selected works of modern and contemporary Japanese literature, students will develop their knowledge and understanding of Japanese cultures, societies and world views. The intention of this course is to further developing students' acquisition of advanced linguistic, communicative and interactive skills with deeper, refined appreciation of a various genre of Japanese literature and styles. Overall, it aims to fill the gap between students' language competence and their academic and intellectual interests. It also encourages students to become autonomous learners by devising their own study program.

Teaching Strategies

A variety of teaching strategies will be applied. The use of multiple teaching methods and modes of instruction such as visual, auditory, kinaesthetic, and read/write will enhance students' skills of Japanese language and motivation for learning. It also allows students to develop their personal interests and contexts in Japanese culture providing opportunities for them to express their own thoughts and interpretations through discussions, writing essays, and presentations in an intimate small class environment.

Assessment

Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|----------------------|--------|---------------------|------------------------------------|
| In-class Test | 30% | 18/10/2019 10:20 AM | 1,4 |
| Tutorial Preparation | 40% | Week 10 | 1,2,3,4 |
| Presentation | 30% | Week 11 | 2,3 |

Assessment Details

Assessment 1: In-class Test

Start date: 18/10/2019 09:10 AM

Length: 70 minutes

Details: Students will be asked about their knowledge of vocabulary, characteristics and interpretation of the texts studied in class. Feedback will be given via numerical grade and written/oral comment.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Tutorial Preparation

Start date: Week 1

Length: Various

Details: Students will write about themes/topics related to reading texts to participate in class discussion. Feedback will be given via a rubric and written/ oral comment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Presentation

Start date: Week 7

Length: 5-15 minutes

Details: Students will choose, introduce and present literary texts. Feedback will be given via numerical grade and a rubric.

Submission notes: Various presentations are to be scheduled.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

| Date | Type | Content |
|-------------------------------------|----------------|--------------------------------------|
| Week 1: 16 September - 20 September | Topic | コースの紹介 「読む」ということ |
| | Group Activity | クラスの人を知る グループ読解 随筆を読む |
| Week 2: 23 September - 27 September | Topic | 様々な文体を読む、書く |
| | Project | 教科書：町田 康 「どう書いても嫌な奴は嫌な奴」 |
| Week 3: 30 September - 4 October | Topic | 嫌なこと |
| | Reading | 教科書；酒井順子 「電車の中で若者に注意」 |
| Week 4: 7 October - 11 October | Topic | 日本的な価値観 |
| | Reading | 教科書：平野啓一郎 「無常ということ」 |
| | Lecture | 休日のため、授業は無し |
| Week 5: 14 October - 18 October | Topic | 日本の詩歌（古典～現代） |
| | Assessment | 中間テスト |
| Week 6: 21 October - 25 October | Homework | 講義、チュートリアルは無し。発表の準備を始める。 |
| Week 7: 28 October - 1 November | Presentation | 講義・チュートリアル お勧めの本の紹介 課題小説の説明、音読、読解 |
| Week 8: 4 November - 8 November | Presentation | 講義・チュートリアル お勧めの本の紹介 課題小説の説明、音読、読解 |
| Week 9: 11 November - 15 November | Presentation | 講義・チュートリアル お勧めの本の紹介 課題小説の説明、音読、読解 |
| Week 10: 18 November - 22 November | Presentation | 講義・チュートリアル お勧めの本の紹介 課題小説の説明、音読、読解 |
| Week 11: 25 November - 29 November | Lecture | 自分で選んだ作品の紹介と文章の暗誦 |

Resources

Prescribed Resources

Read Real Japanese Essays: Contemporary Writings by Popular Authors edited by Janet Ashby, Kodansha International

Other essential materials are to be available on the Moodle course site.

Recommended Resources

See the Moodle course site.

Course Evaluation and Development

The course is periodically reviewed and students' feedback is used to improve its contents and activities. Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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