



Australia's
Global
University



ARTS3636

Contextualising Japanese: Capstone

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Chihiro Thomson	c.thomson@unsw.edu.au	by appointment	MB248	93853753

Tutors

Name	Email	Availability	Location	Phone
Nagisa Fukui	n.fukui@unsw.edu.au	by appointment	MB206	93752414

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: Japanese Studies

This is the final course for the Japanese Studies major. This course synthesises what you have learned in the coursework required for the major sequence. You are expected to demonstrate your knowledge and skills via oral presentations and in poster presentations in front of audience members from the Sydney Japanese community, at a student conference that you and your classmates organise.

Course Learning Outcomes

1. Articulate self-knowledge in terms of Japanese communication, culture and society
2. Communicate effectively and give quality oral presentations in Japanese.
3. Critically evaluate Japanese Studies scholarship and assess areas of debate within that scholarship
4. Conduct small group research in an area of Japanese Studies.
5. Participate in the organisation and management of a small conference using the Japanese language as a medium of communication.
6. Contribute to, and collaboratively work within, diverse and multidisciplinary community.

Teaching Strategies

Rationale for the Inclusion of Content and Teaching Approach

The course is created to synthesise your skills and knowledge both in Japanese Studies and Japanese language. You will produce a group oral presentation based on a topic of your choice in an area of Japanese studies. This will be presented at a student mini-conference, which will be organised by you and your classmates and attended by Japanese speaking audience. .

In this context, you will engage in two projects. 1) You will synthesise the Japanese studies content knowledge and produce oral and written presentations. 2) You will use communicative competence in Japanese in organising and delivering the mini-conference, involving speakers of Japanese in the community. In addition, you will reflect upon your learning and consider your future directions.

You will be guided but will take initiatives in both projects. You will support each other with peer assessment, and improve your work using comments by the external Japanese speakers. You will keep close communication using Moodle.

Teaching Strategies

The course, by its nature, will host students of different proficiency levels in Japanese. You are encouraged to support each other and learn from each other, contributing what you can do at their own proficiency level and using your expertise, especially in the running of the conference. While the teaching staff members will be providing models and guidance, you are urged to be proactive in your actions and creative in your output.

Assessment

Refer to the Capstone Guide 2019.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Conference organisation	10%	on-going	5,6
Group presentation	30%	Weeks 9 and 10	1,2,3,4,6
Research preparation	60%	on-going	1,2,3,4,6

Assessment Details

Assessment 1: Conference organisation

Start date: on-going

Length: on-going

Details: Conference organisation involves different tasks by each individual, but is assessed collectively by the outside audience members on the overall class performance, using a simple rubric with a space for comments.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Group presentation

Start date: Weeks 9 and 10

Length: 30 minutes per group

Details: Group presentations include both the rehearsal presentations and actual conference presentations. Rehearsal presentations receive feedback using a rubric and individual comments. Conference presentations get feedback of the audience members using a simple rubric. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Research preparation

Start date: on-going

Length: on-going

Details: Research preparation entails producing a research proposal, literature review, interim reports, presentation scripts, peer feedback, comments, slides, posters, and handouts. Feedback is provided via both rubrics and individual and group comments.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award a fail grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **Student Learning Outcome 6**.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	September 17: Understand the course. Become familiar with on- line database. Get to know each other, discuss communication protocol.
	Group Work	September 20: Research group meets. Discuss research topic, using Worksheet 1. Start collecting reference literature.
Week 2: 23 September - 27 September	Lecture	Sept 24: Data collection methods. Understand conference tasks.
	Group Work	Sept 24: Decide on researchh topic. Start collecting resources.
	Homework	Sept 26: Draft submission of Worksheet 2.
Week 3: 30 September - 4 October	Group Work	Oct 1: Distribution of conference tasks.
	Assessment	Oct 3: Submit Worksheet 3 by Oct 3 and bring it to the JF loibrary on Oct 4
	Group Activity	Oct 4: Visit to the Japan Foundation Library. Meet at the library in the city at 16:00. Presentation of the modified Worksheet 2 to the librarian.
Week 4: 7 October - 11 October	Online Activity	Oct 7:Submission of the finalised Worksheet 2
	Group Work	Oct 8 & Oct 11: Proceed with research work. Refer to Worksheet 4. Work on conference tasks.
Week 5: 14 October - 18	Assessment	Oct 15: Submit Worksheet 4 by Oct 14

October		
	Presentation	Oct 15/ 18: Interim presentation Oct 19: Comments on presentations upload on Moodle
Week 6: 21 October - 25 October	Lecture	Oct 21 break
	Tutorial	Oct 22 & Oct 25: break
Week 7: 28 October - 1 November	Group Work	Oct 29 & Nov 1: Research preparation. Refer to Worksheet 5. Conference tasks.
Week 8: 4 November - 8 November	Group Work	Nov 5 & Nov 8: Research preparation. Refer to Worksheet 5 Conference tasks. Finalise the conference Program.
Week 9: 11 November - 15 November	Presentation	Nov 12 & Nov 15: Rehearsal presentations
	Assessment	Two days prior to the rehearsal, submit the final draft powerpoint, poster, and scripts in full.
Week 10: 18 November - 22 November	Group Work	Nov 19: Last minute preparation
	Presentation	Nov 22: Conference presentation Conference administration
	Assessment	Peer and course assessment Individual reflection upload on Moodle

Resources

Prescribed Resources

Relevant resources available through UNSW and the Japan Foundation Libraries.

Recommended Resources

as above

Course Evaluation and Development

The teaching team utilises feedback from both the past students and audience members of the student conference to improve the subsequent courses. For example, the heavy workload raised by students was addressed by omitting the written report and portfolio from the assessment. Audience comments are used in improving the quality of student presentations.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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