ARTS3661

Advanced Korean B

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Mondays 2-3; Fridays 2-4 or by email	MB262	9385-3724

Lecturers

Name	Email	Availability	Location	Phone
Seong-Chul Shin	s.shin@unsw.edu.au	Mondays 2-3; Fridays 2-4 or by email	MB262	9385-3724

Tutors

Name	Email	Availability	Location	Phone
Sinji Jung	hal@unsw.edu.au	TBA	MB268	TBA

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Korean Studies*

This course continues to provide Advanced level tuition in Korean language study from a communicative and task-based approach. The primary medium of instruction is Korean. You will continue to develop and extend your understanding and use of Korean morphology, lexis and syntax through reading and discussion of authentic Korean texts in Korean, by utilising various reading strategies. You will participate in a variety of writing tasks, such as complex letters, literature responses, note taking, and essay writing, and gain systematic practice of seminar presentations in a wide range of communicative situations such as professional and business conversations.

Topics include proverbs, the information age, health, fashion, advertisements, entertainment and Korean mode of living.

Course Learning Outcomes

1. Use Korean on various topics covered in the course, and present a critical and imaginative thinking about issues that arise
2. Read and write formal and complex texts to describe activities, events and topics that relate to the life and work of Koreans
3. Articulate linguistic or socio-cultural aspects of Korea or a Korean community in Australia
4. Explain and discuss the traditional and contemporary culture from international perspectives.

Teaching Strategies

Rationale:

This course continues to develop your communication skills that will enhance your practice as a competent communicator in Korean. It reflects a position that your practice within the field will require advanced levels of communication to enable ongoing development in various professional areas.

The teaching will be aligned with the aims, learning outcomes and assessment tasks of this course described above so as to achieve desired results. The language of instruction and communication is Korean so that you develop your listening abilities. All the four language skills (listening, speaking, reading and writing) will be integrated throughout this course and both communicative and grammar-translation approaches will be adopted.

Teaching Strategies:

The course involves face-to-face lectures and tutorials and online or language lab exercises. In the lectures, grammatical and cultural topics to be covered during the week will be presented and explicated. In the tutorials, you will be assigned complex tasks in the four language skill areas. These tasks will include reading and analysing a variety of texts, delivering oral presentations about the topics being covered in the week, viewing and discussing films and other visual materials and writing various types of texts on Korean topics. Some reading and writing activities will be set to help you doing your essay

assignment on topics related to a linguistic and socio-☐cultural aspect of Korea. The online materials will provide you with explicit vocabulary, sentence patterns and other written exercises for which you are provided immediate feedback.

The course uses a range of teaching strategies, including task-oriented activities in pairs and groups, and class and small group discussions. In this process, you will be able to communicate for information, ideas and arguments both orally and in writing. You will gather and organise information from the textbook and a wide range of written materials, audio-visual (DVD, Video, etc) and electronic (internet, etc) sources. This process will also enable you to use IT (Korean word processor, Korean web links, etc) effectively as a means of communication and as an aid to language learning as well as independent learning.

Assessment

- **Spoken Test:** A role-play session in pairs for about 5-8 mins on pre-arranged topics. Spoken and written feedback with marks.
- **Written Test:** Held twice for one hour each during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. This is the final assessment for attendance purposes.
- **Class Composition:** Four short guided compositions on given topics: 100 words (130 words for heritage students) each, completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the Course. Written feedback with marks.
- **Vocabulary Quizzes:** Weekly 10-12 minute quizzes (Weeks 2-11) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Vocabulary Quizzes	20%	23/09/2019 and weekly	1,2
Spoken Test	15%	18/11/2019 05:00 PM	1,3,4
Written Test	40%	21/10/2019 05:00 pm & 25/11/2019 05:00 pm	1,2
Class Composition	25%	23/09/2019 05pm; 14/10/2019 05pm; 04/11/2019 05pm; 25/11/2019 05pm.	2,3,4

Assessment Details

Assessment 1: Vocabulary Quizzes

Start date: 23/09/2019 12:00 PM

Length: 12 questions x 8 quizzes

Details: Weekly 12-minute quizzes (Weeks 2-9) administered in class. The quiz list will be provided at the commencement of the Course or available on the university's LMS. Written marks will be returned in class.

Additional details:

Vocabulary Quizzes: Weekly 10-12-minute quizzes (Weeks 2-11) administered in class. The quiz list will be provided at the commencement of the course or available on the university's LMS. Written marks will be returned in class.

Submission notes: You must submit your quiz papers at the end of each quiz in the classroom.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Spoken Test

Start date: 18/11/2019 03:00 PM

Length: 5-8 minutes of spoken role-play

Details: Students will perform a role play in pairs (5-8 minutes). Written feedback and individual comments.

Additional details:

A role-play session in pairs for about 5-8 mins on pre-arranged topics. Spoken and written feedback with marks.

Submission notes: You must attend the tutorial class to perform the role-play in the classroom.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Written Test

Start date: 21/10/2019 03:00 AM

Length: 30 questions each

Details: Two written tests held during specified classes. Each consists of grammar pattern tasks, reading and writing tasks as combined components based on what's covered in class. Integrates all the units taught and learned up to the particular point of study. Written feedback with comments and marks. The second test (20%) is the final assessment for attendance purposes.

Submission notes: You must submit your test/answer papers at the end of the tutorial class.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Class Composition

Start date: 23/09/2019 03pm

Length: 100 words each

Details: Four short guided compositions on given topics at no more than 100 words each (approx. 30-minute for each composition), completed during class and submitted at the end of the class. Details of the composition tasks are uploaded onto the university's LMS at the commencement of the Course. Written feedback with marks.

Additional details:

Class Composition: Four short guided compositions on given topics - approximately 100 words (130 words for heritage students) each.

Submission notes: You must start and complete your composition during the class and submit it at the end of the composition class.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of **Lectures/Tutorials** is mandatory in this course. Unexcused absence from more than **20% of Lectures/Tutorials** will result in the award a fail grade. In **Lecture/Tutorials** you will actively engage with core course content, enabling you to attain **CLO 1-2.**

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Knowledge and society 1 (Unit 6-3); Internet & info search
	Tutorial	No tutorial class in Wk 1
Week 2: 23 September - 27 September	Lecture	Knowledge and society 2 (Unit 6-4); Vocab quiz 1 on Unit 6-3.
	Tutorial	Tasks 1-2 Newspaper & functions; Composition 1 (Units 6-3 & 6-4) to submit for marks.
Week 3: 30 September - 4 October	Lecture	Superstitions 1 (Unit 7-1); Vocab quiz 2 on Unit 6-4.
	Tutorial	Tasks 1-2 Luck and mishaps
Week 4: 7 October - 11 October	Lecture	No class - Public holiday (the rest of the classes will be resequenced to Wks 5-11).
	Tutorial	No class - Public holiday (the rest of the classes will be resequenced to Wks 5-11).
Week 5: 14 October - 18 October	Lecture	Supersitions 2 (Unit 7-2). Vocab quiz 3 on Unit 7-1.
	Tutorial	Tasks 1-2: Taboos; Composition 2 (Units 7-1 & 7-2) to submit for marks.
Week 6: 21 October - 25 October	Lecture	Revision; Vocab quiz 4 on Unit 7-2.
	Tutorial	Written test 1 (Units 6-3, 6-4, 7-1 & 7-2).
Week 7: 28 October - 1 November	Lecture	Life & finance 1 (Unit 8-1); Vocab quiz 5 on Unit 8-1.
	Tutorial	Tasks 1-2 Saving money.
Week 8: 4 November - 8 November	Lecture	Life & Finance 2 (Unit 8-3); Vocab quiz 6 on Unit 8-3.
	Tutorial	Tasks 1-2 Payment methods and Credit cards; Composition 3 (Units 8-1 & 8-3) to submit for marks.
Week 9: 11 November - 15 November	Lecture	Special days & festivals 1 (Units 9-1; 9-4); Vocab quiz 7 on Unit 9-1.
	Tutorial	Tasks 1-2 Special days (+public holidays)
Week 10: 18 November - 22 November	Lecture	Special days & festivals 2 (Unit 9-4); Vocab quiz 8 on Unit 9-4; Tasks 1-2 Public holidays; Composition 4 (Units 9-1 & 9-4) to submit for marks.
	Tutorial	Role-play spoken test

Week 11: 25 November - 29 November	Lecture	Unit 9-4 Tasks 1-2 Public holidays. Composition 4 (Units 9-1 & 9-4) to submit for marks.
	Tutorial	Written test (Units 8-1, 8-3, 9-1, 9-4)

Resources

Prescribed Resources

Yonsei Korean 4 (4-2), by Yonsei University Korean Language Institute, Yonsei University Press, 2008 or the latest edition.

Recommended Resources

Korean Grammar for International Learners by Ihm, Hong and Chang, Yonsei University, Seoul. University Bookshop. Latest edition.

Understanding L2 Korean Learner Errors: Description, Explanation and Implications by Shin, Seong-Chul (2017). Seoul: Sotong Publishing (available at the UNSW Bookshop).

Korean Heritage Language Maintenance, Learning and Development: Australian Practices and Perspectives by Shin, Seong-Chul (2019). Seoul: Sotong Publishing (available online at Seoul Selection Bookshop).

Websites:

UNSW library: www.library.unsw.edu.au

National Institute of the Korean Language: www.Korean.go.kr

Course Evaluation and Development

The Course is periodically reviewed and your feedback is used to improve the Course. Feedback is gathered from you using myExperience. It is encouraged you complete your survey by accessing the personalised web link via the Moodle course site. In past feedback, for example, the format of class composition and spoken test was identified as an issue and thus was changed to address the issue: submission and marking of four class compositions instead of five random markings out of ten submissions and a role-play in pairs instead of individidual talking session with the teaching staff.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G