



UNSW
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LING5037

The Use of Language

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Debra Aarons	d.aarons@unsw.edu.au	Tuesday 2.00-3.30PM	MB 250	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

In this course, you will examine how contemporary linguists deal with issues of language use: the nature of human communication, the influence of social attitudes on language, first and second language acquisition, the historical development of languages, language universals and language typology, regional and situational variation in language.

Course Learning Outcomes

1. Explain the social and regional dimensions of language variation
2. Explain the main principles of first and second language acquisition and development
3. Explain the main principles of language change
4. Analyse linguistic data and argue the merits of the analysis

Teaching Strategies

Rationale:

The course provides part of an introduction to general linguistics, focusing on language in its context of use.

Teaching Strategies:

The teaching strategies involve lectures and tutorials. The tutorials are designed to foster individual problem solving skills and engagement in collaborative teamwork.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Final problem set	20%	02/12/2019 11:00 PM	1,2,3,4
Quizzes	20%	1/10/2019; 15/10/2019; 29/10/2019; 12/11/2019	1,2
Class test 1	30%	08/10/2019 10:00 AM	1,3,4
Class test 2	30%	29/10/2019 10:00 AM	2,4

Assessment Details

Assessment 1: Final problem set

Start date: Not Applicable

Details: Solving Linguistics problem exercises and short paragraph responses. Students receive written feedback. This is the final assessment for attendance purposes.

Assessment 2: Quizzes

Start date: Not Applicable

Details: 4 x 10-minute quizzes conducted in tutorials. There will be written feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Class test 1

Start date: 08/10/2019 10:00 AM

Details: Short answer in-class test. 90 minutes. Written and oral feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Class test 2

Start date: 29/10/2019 10:00 AM

Details: Short answer in-class test. 90 minutes. Written and oral feedback.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance at Tutorials is mandatory in this course. Unexcused absence from more than 20% of Tutorials will result in the award of a fail grade.

In Tutorials you will actively engage with core course content, enabling you to attain all the course learning outcomes.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	The Brain Textbook Chapters 1 and 2
	Tutorial	Introduction
Week 2: 23 September - 27 September	Lecture	The Brain Chapter 2 Language acquisition Chapter 8
	Tutorial	Homework exercises The Brain Language Acquisition
Week 3: 30 September - 4 October	Lecture	Language Acquisition Chapter 8
	Assessment	Quiz worth 5% in tutorial time
	Tutorial	Language Acquisition Chapter 8
	Online Activity	Watch selected Youtube items and complete on-line activity
Week 4: 7 October - 11 October	Tutorial	Language Acquisition Chapter 8
	Assessment	Class Test 1
Week 5: 14 October - 18 October	Assessment	Tutorial Quiz worth 5% in tutorial time
	Lecture	Language Processing Chapter 9
	Tutorial	Language Processing Chapter 9
	Online Activity	Watch selected Youtube items and complete on-line activity
Week 6: 21 October - 25 October	Lecture	Language Change: Typology Chapter 11
	Tutorial	Language Processing

		Chapter 9
	Online Activity	Watch selected Youtube items and complete on-line activity
Week 7: 28 October - 1 November	Assessment	Tutorial Quiz worth 5% in tutorial time
	Assessment	In-class test worth 30% during lecture time
	Tutorial	Typology Chapter 11
	Online Activity	Watch selected Youtube items and complete on-line activity
Week 8: 4 November - 8 November	Lecture	Language in Use Chapter 10
	Tutorial	Language in Use Chapter 10
	Online Activity	Watch selected Youtube items and complete on-line activity
Week 9: 11 November - 15 November	Assessment	Tutorial Quiz worth 5% in tutorial time
	Lecture	Language in Use Chapter 10
	Tutorial	Language in Use Chapter 10
Week 10: 18 November - 22 November	Lecture	Writing Systems Chapter 12
	Tutorial	Writing Systems Chapter 12

Resources

Prescribed Resources

- Fromkin, V. et al.

Recommended Resources

- Language: Its Structure and Use
- Ethnologue
- The World Atlas of Language Structure online

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

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