ARTS1190

Sydney: History, Landscapes, People

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
James Keating	j.keating@unsw.edu.au	email for appointment	Morven Brown 280	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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Course Details

Credit Points 6

Summary of the Course

This course immerses you in the history, politics and culture of Sydney and through them, introduces you to the interdisciplinary field of Australian Studies. You will explore the city through walking tours, touch artefacts from Sydney's famous Mitchell Library, and read and write about all aspects of the city, from Aboriginal fisherwomen to the stories of Sydney's old inner-city neighbourhoods. It's a journey through Australia's largest city, exploring its extraordinary urban transformation from a tiny penal outpost to a global city of international renown in only 200 years. In learning about Sydney, you will learn about urban development worldwide, the DNA of modern cities, and what makes them tick.

Course Learning Outcomes

1. Critically assess various disciplinary approaches to the study of Sydney and the ways they help us to interpret its history, society and culture.
2. Use a range of sources to analyse Sydney's history, society and culture.
3. Construct a coherent and well-researched argument about some aspect of Sydney's history, society and culture.

Teaching Strategies

This class will be taught through a combination of excursions, lectures, tutorials and online workshops. A workbook of multiple choice and short answer questions aids tutorial preparation and tests content, while the major project engages students in in-depth research of a major Sydney landmark

Assessment

In this class, we prefer the Chicago referencing system (i.e. footnotes and bibliography).

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html

However, we also accept 'in-text' referencing, so long as you use a system that includes page number references (e.g. Harvard referencing):

https://student.unsw.edu.au/harvard-referencing

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Workbook	30%	After selected tutorials	1
Bibliography for Major Project	10%	16/10/2020 11:59 PM	1,2,3
Major Project	60%	20/11/2020 11:59 PM	1,2,3

Assessment Details

Assessment 1: Workbook

Start date: Not Applicable

Length: 200 words per response

Details:

The Workbook is a series of five short answers and reflective notes taken by students in tutorials (6 marks each). 1,000 words in total.

Group feedback plus numerical grade.

Additional details:

See course Moodle page for detailed assignment brief.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Bibliography for Major Project

Start date: Not Applicable

Length: 500

Details:

Bibliography comprises a list of 10 good quality sources for the major project. About 500 words.

Individual feedback by rubric plus numerical grade.

Additional details:

This assignment is to make sure you are working towards your Major Site-based project (assessment 3) and on track to completing it to a high standard. In it, you will need to provide:

1. **A synopsis/ abstract:** This is a short (about 300 words, 5-6 sentences) summary presenting your overall argument (thesis) that you will be arguing in your major project. You will outline why your chose site is significant, what it tells us about Sydney and its history more generally, what events, themes, process you feel the site might represent, etc. You will also need to outline the approach you will be taking in terms of methods, areas of focus (e.g., social groups, historical periods etc). Writing this abstract will help you to be clear and succinct about your argument and focus.
2. **A bibliography, consisting of:**
    1. **Primary Sources:** A list of a minimum of *four* sources (material, written, archeological etc) relevant to your site that are from the time period(s) you are covering in your project. A good starting point:
        1. https://trove.nla.gov.au/
    2. **Secondary Sources:** A list of a minimum of *six* scholarly sources, that is academic peer-reviewed books and/or articles, addressing your chosen site.

Information for what is required in an Abstract/ Synopsis, and how to write and format one, can be found here:

- https://documents.uow.edu.au/content/groups/public/@web/@stsv/@ld/documents/doc/uow195641.pdf

Details on the correct formatting for a bibliography can be found here:

- https://student.unsw.edu.au/bibliography-or-list-references
- https://student.unsw.edu.au/citing-different-sources-0

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Major Project

Start date: Not Applicable

Length: 2500

Details:

A 2,500-word report on the role in history, landscape and politics of a public site in Sydney (chosen from a provided list).

Individual feedback by rubric, written comment plus numerical grade.

Additional details:

This assessment requires to research and write a project on an important place, site or neighbourhood in Sydney. This is the major piece of work for this course, and where you can demonstrate your research, analytical, theoretical and interpretive skills.

Choose ONE of the following sites (if there is somewhere else you would like to work on, please email me in advance so that I can approve it):

- Redfern (The Block)
- La Perouse
- Mortuary Station and/or Rookwood Cemetery
- Hyde Park Barracks
- The Hyde Park Cenotaph
- Marrickville
- Cabramatta
- Customs House
- Botanic Gardens
- Museum of Sydney
- Cockatoo Island
- Parramatta (esp. the cemetery)
- Bondi Beach
- Kings Cross
- Darlinghurst Gaol

You must visit the place you are writing about, so your research must include at least one visit to your site(s) or parts thereof. In your assignment, you must include a photo of yourself at the site to prove that you were there.

Your project should (not necessarily in this order):

- Describe the site;
- Outline the history of the site, set within wider historical contexts and themes;
- Explore what the site tells us about the period in which it was built or created, and what it tells us about the history of the city overall. This component allows you to develop critical and analytical questions about your site;
- Describe and analyse how the site is used and interpreted now;
- Include a discussion/critique how the history of the place has been researched and written (or recorded in other ways e.g. through photographs). If there is little or no secondary research/writing, say why this is so.

Your project will look a bit different from a standard university essay – you can devise your own structure, and the use of illustrations (maps, paintings and photographs) is encouraged. Try and think about what you have discovered about the site through actually visiting it that you would not have been able to discover merely through reading about it.

However, the work also has to be scholarly, so apply the same critical thinking to your research, footnote your work as you would for any other essay, and include a bibliography, properly set out. The available

material for sites will vary, but bibliographies should contain a minimum of eight substantial references.

The use of some primary sources is strongly encouraged - we will discuss how to read and analyse these over the course of the term.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Course Introduction: Convict Town to Global City
	Seminar	Introduction: What is Your Sydney?
Week 2: 21 September - 25 September	Lecture	Online Lecture: Aboriginal Landscapes of Sydney
	Seminar	Governor Phillip and the Eora Nation
Week 3: 28 September - 2 October	Fieldwork	Exploring the Convicts' Town Please download the UNSW Walking Tour; for the "Exploring Convict Sydney" tour, use the coupon code: BHS2TS and the account email: hal@unsw.edu.au. [Note: this takes the place of your lecture this week]
	Seminar	Convict Slums or Thriving Neighbourhoods?
Week 4: 5 October - 9 October	Lecture	Online Lecture: Boom City, Gendered City
	Seminar	Women's Place in the City
Week 5: 12 October - 16 October	Assessment	Major Essay and Bibliography due Friday 16 October.
	Lecture	Online Lecture: Rich Sydney, Poor Sydney
	Screening	Please watch 'Playing in the Shadows' (2008) in your own time (link available through Moodle)
	Online Activity	Listen to/ read Podcast/ Podcast transcript by Anne O'Brien and Lisa Ford discussing 'Playing in the Shadows' (link available on Moodle)
	Seminar	Public Housing and Contemporary Controversies
Week 6: 19 October - 23 October		Note this is a reading week. Please use this time to begin writing your major assessments.
Week 7: 26 October - 30 October	Fieldwork	Dreams of Diversity Please Download UNSW Walking Tour app (available from Moodle) on Chinatown or Marrickville and complete tour in your own time. [Note: this takes the place of your lecture this week]
	Seminar	Multicultural Sydney
Week 8: 2 November - 6 November	Fieldwork	Queer Sydney: Walking tour (Pride History Group) Download App from

		here: https://www.sydneyculturewalksapp.com/parade/
	Seminar	Queer Sydney
Week 9: 9 November - 13 November	Seminar	Green bans & preserving Sydney's heritage
	Screening	Please watch "Talking Heads: Jack Mundey" in your own time (link in the course Moodle)
Week 10: 16 November - 20 November	Lecture	Wrap-up Lecture
	Seminar	Sydney Now

Resources

Prescribed Resources

All course readings will be available on Moodle via Leganto + additional material for discussion in seminars/of interest for assignments will be posted weekly.

Recommended Resources

N/A

Course Evaluation and Development

This is the second time this unit is being taught, so we are eager to receive your feedback via myExperience.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Olive Cotton, City Rooftops, 1942. Art Gallery of New South Wales.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.