



UNSW
SYDNEY

Australia's
Global
University



ARTS1211

Australia's Asian Context

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Louise Edwards	louise.edwards@unsw.edu.au	By Appointment	MB332	9385-1027

Lecturers

Name	Email	Availability	Location	Phone
Louise Edwards	louise.edwards@unsw.edu.au	By Appointment	MB332	9385-1027

School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

'Australia's Asian Context' introduces you to transdisciplinary ways of examining modern Australia's relationship with the Asian region. It examines the conflicting perceptions, images and responses that Australians have towards their region and the various events that have impacted upon them. Materials examined include historical documents, literature, art, blogs, cartoons, documentaries, movies as well as academic books and articles. Topics covered include: Asia and the formation of Australian identities, the rise of Asia and Australia's shifting strategic relationships, the impact of Asian migration and multiculturalism, Asian-Australians' experiences, educating about and for the Asian Century, military engagement in Asia, tourism to Asia, economic ties with Asia, and cultural integration with our region.

Course Learning Outcomes

1. Demonstrate a broad, cross-cultural knowledge of Asia
2. Identify key themes, debates and concepts in Asian Studies
3. Construct arguments using interdisciplinary sources and methods in written and/or verbal form
4. Explain the diversity of Australian responses to Asian societies as they have developed through time

Teaching Strategies

The course is taught through weekly lectures and tutorials. In lectures, students learn the core arguments and debates about specific issues in Australia's engagement in the Asian region. In tutorials, students engage with these debates informed by post-lecture materials drawn from a variety of different media and genres.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Short response to readings and lectures	30%	12/10/2020 04:55 PM	1,2,3,4
Research Essay	40%	06/11/2020 04:00 PM	1,2,3,4
Online multi-choice test	30%	13/11/2020 02:00 PM	1,2,4

Assessment Details

Assessment 1: Short response to readings and lectures

Start date: 12/10/2020 04:05 PM

Length: 1000 words approx

Details:

Students complete a 1000-word response to questions based on course readings and lectures via Turnitin.

Feedback: Individual Comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research Essay

Start date: Not Applicable

Length: 1800-2000 words

Details:

Students write a research essay of 1800-2000 words including the bibliography.

Feedback: rubric and individual comments.

This is the final item for attendance purposes.

Additional details:

Choose one standard referencing and bibliographic style and apply it consistently throughout the essay.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Online multi-choice test

Start date: 13/11/2020 01:00 PM

Length: 50 minutes

Details:

There will be one online multichoice test to unseen questions drawn from the course readings and lectures.

Feedback: Individual Score

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
O Week: 8 September - 9 September	Lecture	<p><i>From Fear to Opportunity</i></p> <p>Content:</p> <ul style="list-style-type: none">• Introduction to Course Aims• Is Australia an Asian nation? <p>Pre-lecture activities</p> <ul style="list-style-type: none">• Watch the video on Moodle outlining the course aims and assessment items (20 mins) and 'Tutorial Reading Guide' Video (20 mins)• Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings</p> <ul style="list-style-type: none">• Alison Broinowski, 'Australia as Model or Moral,' in <i>Double Vision: Asian Accounts of Australia</i>, pp. 155-60. Available online http://press.anu.edu.au/titles/double_vision_citation/• Michael Wesley, <i>There Goes the Neighbourhood</i>, pp. 1-9 Introduction.• Watch the Documentary <i>Dumb, Drunk and Racist</i> - Episode One. (31 mins). Available via Moodle with key questions.
Week 1: 14 September - 18 September	Lecture	<p>Othering Asia and the Creation of an Australian Identity</p> <p>Content:</p> <ul style="list-style-type: none">• Origins and impact of the White Australia Policy• Our 'exotic' but 'dangerous' neighbours• Orientalism and objectification

		<p>Pre-lecture viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video on Moodle (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Edward Said, <i>Orientalism</i>, pp. 1-9. • David Walker, 'Introduction' pp. 1-13 in <i>Anxious Nation: Australia and the rise of Asia</i>(1999, 2012). • Pankaj Mishra, <i>From the Ruins of Empire</i>, pp. 1-11, Prologue. • Department of Immigration, 'Fact Sheet 8: Abolition of White Australia Policy', 2009, 2012. Available Online https://www.immi.gov.au/media/fact-sheets/08abolition.htm <p>Key Questions:</p> <ul style="list-style-type: none"> • What does Said mean by 'Orientalism'? • How does it operate? • To whose benefit does it operate? • How did people resist/absorb Orientalism? • Are Australians still 'anxious about Asia'?
<p>Week 2: 21 September - 25 September</p>	<p>Lecture</p>	<p>Asia in Australia</p> <p>Content:</p> <ul style="list-style-type: none"> • Multiculturalism and Assimilation • Political Opportunities and Race • Demographic shifts and linguistic diversity • Managing Ethnic Diversity in Asia <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Tim Soutphommasane, <i>Don't Go Back to</i>

		<p><i>Where You Came From</i>, Chapter 1, pp. 1-44.</p> <ul style="list-style-type: none"> • James Jupp, <i>From White Australia to Woomera</i>, pp. 200-219. • Read Ouyang Yu's poem 'Fuck you, Australia', <i>Moon over Melbourne</i>, 1995. Available online http://www.poetrylibrary.edu.au/poets/ouyang-yu/fuck-you-australia-0282048 • Read Ouyang Yu's poem 'A Racist Chinese Father' <i>Moon Over Melbourne</i>, 1995. Available online http://www.poetrylibrary.edu.au/poets/ouyang-yu/a-racist-chinese-father-0282043 • Read Mohinder Pal's story of his journey from India, 2012. Available online http://www.migrationheritage.nsw.gov.au/moving/moving-stories/mp-singhs-migration-story/ <p>Key Questions:</p> <ul style="list-style-type: none"> • What does the changing nature of Asian presence in Australia tell us about broader social and economic shifts? • What are the consequences of Asian immigration to Australia? • Are migrants supposed to be 'grateful' and uncritical? • How does Australian multiculturalism work?
<p>Week 3: 28 September - 2 October</p>	<p>Lecture</p>	<p><i>Urban Space and Australia's Asia</i></p> <p>Content:</p> <ul style="list-style-type: none"> • Formation and construction of 'Chinatown' as a 'taste of Asia' • Ideological messages of 'Chinatown' through history, literature and film • From Asian Ghetto to Family Tourist Location • 'Foreign Towns' in Asia <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Anna-Lisa Mak, 'Negotiating Identity: Ethnicity, Tourism and Chinatown,' <i>Journal of Australian Studies</i>, 27 (2003), pp. 93-100.

		<ul style="list-style-type: none"> • Ien Ang, 'At home in Asia? Sydney's Chinatown and Australia's Asian Century,' <i>International Journal of Cultural Studies</i> 19.3 (2016), pp. 257-69. <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Key Questions:</p> <ul style="list-style-type: none"> • What broader concepts does the term 'Chinatown' connote? • What does the architecture of Chinatowns tell us about the meanings Asia holds for Australia? • What is different about Cabramatta and Dixon St? • 'But where are you <i>really</i> from?'
Week 4: 5 October - 9 October	Lecture	<p><i>Asian Australians talk back</i></p> <p>NB- Monday is Queens Birthday but you can still access lecture content at any point during this week</p> <p>Content:</p> <ul style="list-style-type: none"> • Asian Australians' creative works • Who gets to laugh at themselves? • Managing stereotypes and expanding opportunities <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Watch Natalie Tran on Asians in Media: https://www.youtube.com/watch?v=TakJZtG

		<p>ILJw And watch any of her Community Channel videos on Youtube</p> <ul style="list-style-type: none"> • Tim Soutphommasane, 'Unconscious bias and the Bamboo Ceiling', 10 June 2014. Available online at: https://www.humanrights.gov.au/news/speeches/unconscious-bias-and-bamboo-ceiling • Read the personal story of Tony Ayres, 'Sexual identity and cultural identity: A crash course,' <i>Journal of Australian Studies</i>, vol. 24, issue 65 (2000): 159-63. • Watch any episode of <i>Ronny Chieng: International Student</i> <p>Key Questions:</p> <ul style="list-style-type: none"> • How does race-based comedy work? • Is there an escape from performing 'minority difference'? • Performing Australian-ness in Asia
<p>Week 5: 12 October - 16 October</p>	<p>Lecture</p>	<p><i>Educating Asia and Education about Asia</i></p> <p>NB - There is a Short Answer test in the designated Lecture Time this week. It will be released on Moodle. You can listen to the lecture recordings on 'Education' anytime during the remainder of the week.</p> <p>Content:</p> <ul style="list-style-type: none"> • Colombo Plans—teaching then learning about Asia • Curriculum Reform and Asia Literacy equipping Australian's for their Asian present and future <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • John Ingelson, 'Time for a Radical rethink on language policy,' <i>Asian Currents</i>, Feb 14 2015. Available online: http://asaablog.tumblr.com

		<p>lr.com/post/111047161571/time-for-radical-rethink-on-language-policy</p> <ul style="list-style-type: none"> • Benjamin Herscovitch, 'Australia's Asia Literacy Non-Problem', 2012, pp. 1-16. Available Online http://www.cis.org.au/images/stories/issue-analysis/ia133.pdf • Catherine Gomes, 'Asian Students Disconnect from Local Students, Study Finds' 2017. Available online http://asaa.asn.au/asian-students-disconnect-local-students-study-finds/ <p>Key Questions:</p> <ul style="list-style-type: none"> • What role does education play in connecting Australia and Asia? • Is there an Asian Literacy crisis? • What is the impact and value of learning an Asian language?
<p>Week 7: 26 October - 30 October</p>	<p>Lecture</p>	<p><i>Invaders and Peacemakers</i></p> <p>Content:</p> <ul style="list-style-type: none"> • Australia's involvement in military action in Asia • Faithful defender of British and US geopolitical interests • Aussie Digger Myths and War Propaganda • Middle Power peacemaker status <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Read the 2013 ASPI debate about the Anglosphere at: https://www.aspi.org.au/publications/strategy-c-insights-65-keep-calm-and-carry-on-reflections-on-the-anglosphere/SI65_Anglosphere-2.pdf • Listen to the song by Redgum, 'I was only Nineteen' (1983) Available

		<p>online http://redgumlyrics.weebly.com/i-was-only-nineteen-a-walk-in-the-light-green5.html</p> <ul style="list-style-type: none"> • Listen to the TEDX talk by Carina Hoang. Available on line http://carinahoang.com/being-a-refugee-is-not-a-choice-carina-hoang-at-tedxperth <p>Key Questions:</p> <ul style="list-style-type: none"> • How does military involvement change our perception of Asia? • What are our post-war responsibilities? • Australia and the Anglosphere. Are we in it?
<p>Week 8: 2 November - 6 November</p>	<p>Lecture</p>	<p><i>Australia's Exotic Playground: Tourism to Asia</i></p> <p>Content:</p> <ul style="list-style-type: none"> • Adventurer reporters • Evolution of Australian's travel to Asia from Hippies to Surfies to Sex Tourists to Medical Tourism • Australia as Destination • Bali Bombing bringing terrorism 'home' <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle • Complete the short multichoice quiz on Moodle (not assessable--for your interest only) <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Agnieszka Sobocinska, 'Tourists' in <i>Visiting the Neighbours</i>, pp. 169-188. • Listen to the song by Redgum, 'I've been to Bali Too' (1984) –Lyrics and Video Available online http://redgumlyrics.weebly.com/ive-been-to-bali-too.html • I Noyoman Darma Putri, 'Loving Guests in Bali', pp. 198-220 in David Walker and Agnieszka Sobocinska eds, <i>Australia's Asia</i>. 2012. • Watch Kerry Negara's <i>A Loving Friend:</i>

		<p><i>Exposing Protection of Pedophiles within the Arts Elite</i> (2015)</p> <ul style="list-style-type: none"> Jenni Millbank, 'Surrogacy in global grey zones,' <i>APPS Policy Forum</i> April 2017. Available Online: https://www.policyforum.net/surrogacy-global-grey-zones/ <p>Key Questions:</p> <ul style="list-style-type: none"> What are the different motivations for different generations of Australia tourists to Asia? What does an Asian holiday mean to Australians? Do colonial or racist attitudes continue in tourist behaviour? What are the social challenges in medical tourism?
<p>Week 9: 9 November - 13 November</p>	<p>Lecture</p>	<p><i>Economic Foundations of Interdependence</i></p> <p><i>NB : There will be a multiple choice test held this week.</i></p> <p>Content</p> <ul style="list-style-type: none"> Shifting types of trade ties Economic interdependency Risks and Opportunities Cultures of economic thinking as impediments to change <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle <p>Readings/Viewings:</p> <ul style="list-style-type: none"> Ramesh Thakur, 'Is Australia Serious about Asia,' <i>Global Brief</i>, March 5 2013. Available at: http://globalbrief.ca/blog/2013/03/05/is-a-ustralia-serious-about-asia/ Ann Capling, 'Twenty years of Australia's Engagement with Asia,' <i>The Pacific Review</i>, vol. 21, no. 5 (2008), pp. 601-22. Nissim Kadosh Otmazgin, 'Geopolitics and Soft Power: Japan's Cultural Policy and Cultural Diplomacy in Asia,' <i>Asia Pacific</i>

		<p>Review, 19.1 (2012), pp. 37-61.</p> <ul style="list-style-type: none"> • Angela Chen, 'The Serious Subtext of Japan's "Cute" Culture', JSTOR, July 14 2016. https://daily.jstor.org/the-serious-subtext-of-japans-cute-culture/ <p>Key Questions:</p> <ul style="list-style-type: none"> • Does economic power equate to cultural and political influence? • What are the links between politics, culture and economics? • What is cultural power and how does it work?
<p>Week 10: 16 November - 20 November</p>	<p>Lecture</p>	<p><i>Rising Asia and the implications for Australia</i></p> <p>Content:</p> <ul style="list-style-type: none"> • What does the future hold for Asia in Australia and Australia in Asia? • What is the impact of historical legacy of the creation of the future? <p>Pre-lecture Viewing</p> <ul style="list-style-type: none"> • Watch the 'What's Coming Up this week?' video (20 mins) and the 'Tutorial Reading Guide' Video (20 mins) on Moodle <p>Readings/Viewings:</p> <ul style="list-style-type: none"> • Michael Wesley, "Asia and the World" in <i>Restless Continent: Wealth, Rivalry and Asia's New Geopolitics</i> (2015), 157-74. • Carol Johnson, Pal Whluwalia, Greg McCarthy, "Australia's Ambivalent reimagining of Asia," <i>Australian Journal of Political Science</i>, 45.1 (2010), pp. 59-74. • Louise Edwards, "Australia needs more than luck to build stronger bonds with Asia", <i>Asian Currents</i>. https://asaablog.tumblr.com/post/111048122396/australia-needs-more-than-luck-to-build-stronger • Watch Kishore Mahbubani, 'Rise of Asia and Decline of the West' on Youtube. University fo California TV, 57 mins. <p>Key Questions:</p>

- | | | |
|--|--|--|
| | | <ul style="list-style-type: none">• Does Asia's rise mean the west's decline?• What is the role of whiteness in 'Westernness'?• Is Australia an Asian Country? |
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Resources

Prescribed Resources

There is no set textbook for this course. All required reading is available on Leganto or on Moodle links.

Recommended Resources

Brawley, Sean. *The White Peril: Foreign Relations and Asian Immigration to Australasia and North America, 1919-1978*, UNSW Press, Sydney, 1995.

Betts, Katherine. *Ideology and Immigration*, MUP, Melbourne, 1988.

Broinowski, Alison (ed.). *Double Vision: Asian Accounts of Australia*, Pandanus Books, Canberra, 2004.

Broinowski, Alison. *The Yellow Lady: Australian Impressions of Asia*, OUP, London, 1992.

Burke, Anthony. *In Fear of Security: Australia's Invasion Anxiety*, Pluto Press, Sydney

Byrnes, Michael. *Australia and the Asia Game*, Allen and Unwin, Sydney, 1994.

Fitzgerald, John. *Big White Lie: Chinese Australians in White Australia*. UNSW Press, Sydney, 2007.

Fitzgerald, Stephen. *Is Australia an Asian Country?*, Allen and Unwin, Sydney, 1997.

Fraser, Malcolm *Dangerous Allies*, MUP, Melbourne 2013.

Frei, H.P. *Japan's Southward Advance and Australia from the Sixteenth Century to World War 2*, MUP, Melbourne, 1991.

Gerster, Robin. *Hotel Asia: Australian Literary Travelling to the 'East'*, Penguin, Melbourne, 1995
Goldsworthy, David (ed). *Facing North: A century of Australian Engagement with Asia*, MUP, Carlton

South, Victoria, 2001-2003.

Hage, Ghassan. *White Nation: Fantasies of White Supremacy in a Multicultural Society*, Pluto Press, Australia, 1998.

Jayasuriya, Laksiri, David Walker and Jan Gothard (eds.). *Legacies of White Australia: Race, Culture and Nation*, UWAP, Western Australia, 2003.

Jupp, James. *From White Australia to Woomera*. Cambridge University Press, Cambridge, 2002.

Lawson, Sylvia. *The Archibald Paradox*, Allen Lane, Melbourne, 1983.

McGillivray, Mark and Gary Smith (eds). *Australia and Asia*, OUP, Oxford, 1997.

Meaney, Neville. *Towards a New Vision: Australia and Japan through 100 Years*, Kangaroo Press, Sydney, 1999.

Milner, Andrew and Mary Quilty (eds). *Australia in Asia: Communities of Thought*, OUP, Melbourne, 1996.

- Pung, Alice (ed). *Growing Up Asian in Australia*, Black Inc., Melbourne, 2008.
- Rolls, Eric. *Sojourners: The Epic Story of China's Centuries-old Relationship with Australia*, UQP: Brisbane, 1992.
- Said, Edward. *Orientalism: Western Conceptions of the Orient*. Penguin, London, 1978.
- Sobocinska, Agnieszka/ *Visiting the Neighbours: Australians in Asia*, New South, Sydney, 2014.
- Tavan, Gwenda. *The Long, Slow Death of White Australia*, Scribe, Melbourne, 2005.
- Torney-Parlicki, Prue. *Somewhere in Asia: War, Journalism and Australia's Neighbours 1941-1975*. UNSW Press, Sydney, 2000.
- Walker, David & Sobocinska, Agnieszka (eds). *Australia's Asia: From the Yellow Peril to Asian Century*. UWA Publishing, Crawley, WA, 2012.
- Walker, David. *Anxious Nation: Australia and the Rise of Asia, 1850-1939*, UQP, St Lucia, 1999; UWA Publishing, Crawley, 2012.
- Wesley, Michael. *There goes the Neighbourhood*. New South, Sydney, 2011.
- Wesley, Michael. *Restless Continent: Wealth, Rivalry and Asia's New Geopolitics*. Black Inc., 2015.
- White, Hugh. *The China Choice: Why American Should Share Power*. Black Inc, Melbourne, 2012.
- Websites: Asia Education Foundation; The Diplomat; The Conversation, Asian Currents, The Interpreter, APPS Policy Forum

Course Evaluation and Development

This course is evaluated using myExperience survey operated by UNSW. Links will appear on Moodle when the evaluation period is open. For information on how the course was altered in response to previous surveys, see the relevant section on Moodle.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Okinawa - historic house's weaving loom - 2018 - (c) Louise Edwards

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.