



Australia's
Global
University

ARTS1451

INTRODUCTORY CHINESE B

For Non-background Students



ARTS1451

Introductory Chinese B for Non-Background Students

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Ping Wang	p.wang@unsw.edu.au	Tue. 11am-1pm (in my office or on-line)	Movern Brown 236	9385 3451

Tutors

Name	Email	Availability	Location	Phone
Yong-Ju Rue	y.rue@unsw.edu.au		Movern Brown 268	9385 0513

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This is the second of the year one gateway courses in Modern Standard Chinese language (Mandarin) for non-background speakers. It is for students who have already completed ARTS1450 or the equivalent. The course develops your language competence and communicative skills in Chinese through various interactive activities. The four language skills - Listening, Speaking, Reading and Writing - are integrated throughout the course. Knowledge of Chinese characters and grammatical structures will be presented in the context of culturally relevant topics, including exchanging information, offering and asking, visiting friends, making appointments, seeing a doctor, ordering food, travel and sightseeing. Through language study and cultural exposure you will enhance your understanding of Chinese linguistic behaviour, society and culture.

Course Learning Outcomes

1. Use the vocabulary items and grammar covered in the textbook
2. Demonstrate confidence in the language skills through various interactive activities in listening, speaking, reading and writing
3. Employ communicative skills and strategies to perform basic communicative tasks appropriate to the course level
4. Articulate an awareness and understanding of aspects of Chinese linguistic behaviour, society and culture.

Teaching Strategies

We believe language is best acquired in a holistic, integrated manner, so all the four language skills—listening, speaking, reading, and writing—as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of students' linguistic knowledge into active communicative skills. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that the students enrolled in this course are non-background beginners.

The course consists of a 2-hour lecture, a 1-hour tutorial and a 2-hour tutorial per week. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on language use through a variety of interactive exercises. The 2-hr tutorial is mainly focused on Grammar and translation, while the 1-hr tutorial is devoted to oral communication. All the assessments, including class activities, and group interactive projects are set to engage students in active thinking and learning. Continuous assessments are set for effective learning. Multi-media approach and on-line assessments are also adopted to complement both communicative and grammar-translation approaches to enrich students' learning experiences.

Assessment

Any other relevant information will be provided on the Course Moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mid-Term Test	20%	13/10/2020 04:00 PM	1,2
Final Test	40%	Exam period (Detailed information about the Writing Component will be provided on the Moodle)	1,2,4
Continuous Assessment	40%	Various (Detailed information will be provided on the Moodle)	1,2,3,4

Assessment Details

Assessment 1: Mid-Term Test

Start date: Not Applicable

Details:

Comprehensive test on the first few chapters (1.5 hours).

Feedback via individual comments, rubric, and in-class discussion.

Additional details:

Comprehensive test on the first few chapters (Lessons 11-13), done in Week 5 Lecture (1.5 hrs)

Additional information about this assessment will be provided on course Moodle.

Assessment 2: Final Test

Start date: Not Applicable

Length: 1 hour 30 mins

Details:

30 mins

Students receive a mark and can consult the teaching staff for further feedback.

Additional details:

Comprehensive Test on the last few chapters after Mid-term Test, consisting of: 1) Listening, Grammar, Reading & Translation component (30%) done during the Formal Exam Period (1 hour 30 mins); and 2) Writing Component (10%): two short Compositions (150-170 Chinese characters each) done in Week 10 Lecture.

Further details will be provided on the Course Moodle well in advance.

Assessment 3: Continuous Assessment

Start date: Not Applicable

Details:

This includes 1) on-line quizzes (4x5%, 30 mins each); and 2) Interactive project /Speaking test (20%) to be submitted on-line (3 mins per person).

Students get individual marks. Feedback via individual comments, rubric, and in-class discussion.

Additional details:

There is an on-line quiz every two Chapters/Lessons done outside of class. Detailed information will be provided on the Course Moodle well in advance.

The Interactive project /Speaking test (20%) are to be video-recorded, and submitted on-line in Week 9.

Attendance Requirements

Attendance of both Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of either face-to-face or on-line Lectures and Tutorials will result in the award of a fail grade. A roll will be taken by the lecturer and the tutor in the Lectures /Tutorials each week. Unavoidable clash with Lecture (2 hours per week) is allowed, but students must get lecturer's permission first, and listen to the lecture recording every week to catch up. In both Lectures and Tutorials you will actively engage with core course content, enabling you to attain CLO 1, 2,3,4.

For more detailed information about attendance policy, please refer to Section 3.1 of the UNSW Program Delivery Procedure: <http://www.gs.unsw.edu.au/policy/programdeliveryprocedure.html>

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Topic	Revision of Lessons 8, 9 & 10 (of Book 1) & Lesson 11
	Lecture	Lesson 11 1) Introduction to Grammar & Cultural Highlights 2) Pre-Class Exercises & Post-Class Consolidation
	Tutorial	1st Tut: 1) Revision of Lessons 8, 9 & 10 (of Book 1) (Speaking Activities) 2) Lesson 11 Textbook 2nd Tut: 1) Lesson 11 Workbook exercises 2) Language Use in social and cultural Contexts
Week 2: 21 September - 25 September	Topic	Lesson 12
	Lecture	Lesson 12 1) Introduction to Grammar & Cultural Highlights 2) Pre-Class Exercises & Post-Class Consolidation

	Tutorial	<p>1st Tut:</p> <p>1) Revision of Lesson 11 (Speaking Activities)</p> <p>2) Lesson 12 Textbook</p> <p>2nd Tut:</p> <p>1) Lesson 12 Workbook exercises</p> <p>2) Language Use in social and cultural contexts</p>
Week 3: 28 September - 2 October	Topic	Lesson 13
	Lecture	<p>Lesson 13</p> <p>1) Introduction to Grammar & Cultural Highlights</p> <p>2) Pre-Class Exercises & Post-Class Consolidation</p>
	Tutorial	<p>1st Tut:</p> <p>1) Revision of Lesson 12 (Speaking Activities)</p> <p>2) Lesson 13 Textbook</p> <p>2nd Tut:</p> <p>1) Lesson 13 Workbook exercises</p> <p>2) Language Use in social and cultural contexts</p>
Week 4: 5 October - 9 October	Topic	Lesson 14
	Lecture	<p>1) Introduction to Lesson 14 Grammar & Cultural Highlights</p> <p>2) Pre-Class Exercises & Post-Class Consolidation</p>
	Tutorial	<p>1st Tut:</p> <p>1) Revision of Lesson 13 (Speaking Activities)</p> <p>2) Lesson 14 Textbook and Workbook exercises</p> <p>2nd Tut:</p> <p>1) Lesson 14 Workbook exercises</p> <p>2) Revision of Lessons 11-13 for the Mid-term Test</p>
Week 5: 12 October - 16 October	Topic	Revision and Mid-term Test (Lessons 11-13) and Lesson 15

	Lecture	Mid-term Test: Lessons 11-13
	Tutorial	1st Tut: 1) Revision of Lessons 14 (Speaking Activities) 2) Lesson 15 Textbook 2hr Tut: 1) Lesson 15 Workbook exercises 2) Language Use in social and cultural contexts
Week 6: 19 October - 23 October	Topic	Flexibility Week
	Lecture	NO Lecture
	Tutorial	NO Tutorials
Week 7: 26 October - 30 October	Topic	Grammar revision of Lesson 15, and Lesson 16
	Lecture	1) Introduction to Lesson 16 Grammar & Cultural Highlights 2) Pre-Class Exercises & Post-Class Consolidation
	Tutorial	1st Tut: 1) Revision of Lesson 15 (Grammar and Speaking Activities) 2) Lesson 16 Textbook 2nd Tut: 1) Lesson 16 Workbook exercises 2) Language Use in social and cultural contexts
Week 8: 2 November - 6 November	Topic	Lesson 17
	Lecture	1) Introduction to Lesson 17 Grammar & Cultural Highlights 2) Pre-Class Exercises & Post-Class Consolidation
	Tutorial	1st Tut: 1) Revision of Lesson 16 (Speaking Activities)

		<p>2) Lesson 17 Textbook</p> <p>2nd Tut:</p> <p>1) Lesson 17 Workbook exercises</p> <p>2) Language Use in social and cultural contexts</p>
Week 9: 9 November - 13 November	Topic	Lesson 18
	Lecture	<p>1) Introduction to Lesson 18 Grammar & Cultural Highlights</p> <p>2) Pre-Class Exercises & Post-Class Consolidation</p>
	Tutorial	<p>1st Tut:</p> <p>1) Revision of Lesson 17 (Speaking Activities)</p> <p>2) Lesson 18 Textbook</p> <p>2nd Tut:</p> <p>1) Lesson 18 Workbook exercises</p> <p>2) Language Use in social and cultural contexts</p>
Week 10: 16 November - 20 November	Topic	Final Revision and Composition Test (Writing Component of the Final Test)
	Lecture	<p>1) Revision of Lessons 14-18 for the Final Test (covering Lessons 14-18)</p> <p>2) Composition Test (10%): Writing Component of the Final Test:</p> <p>[Please Note: Other components (Listening, Reading, Grammar & Translation) of the Final Test (30%) will be conducted during the University Formal Exam Period.]</p>
	Tutorial	<p>1st Tut:</p> <p>1) A summary of key Grammar points of Lessons 19-20</p> <p>2) Revision of Lessons 14-18 for the final Test</p> <p>2nd Tut:</p> <p>1) Revision of Lessons 14-18</p>



Resources

Prescribed Resources

Compulsory Textbooks:

Integrated Chinese Textbook, Volume 2 (Simplified Characters Version), 4th Edition

Integrated Chinese Workbook, Volume 2 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

You can also find the textbooks in the link to below:

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781622911417>

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781622911431>

Recommended Resources

Recommended:

Integrated Chinese Character Workbook, Volume 2 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng & Tsui., Available from UNSW Bookshop.

You can also find the recommended Character workbook in the link to below:

<https://www.bookshop.unsw.edu.au/details.cgi?ITEMNO=9781622911448>

Other recommended resources and tools will be provided on the Course Moodle.

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.