



UNSW
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ARTS1453

Introductory Chinese for Background Speakers B

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Pan Wang	Pan.wang@unsw.edu.au	By appointment	L2, R 246 Morven Brown	02 9385 2349

Lecturers

Name	Email	Availability	Location	Phone
Pan Wang	Pan.wang@unsw.edu.au	By appointment	L2, R 246, Morven Brown	02 9385 2349

Tutors

Name	Email	Availability	Location	Phone
Yingli Sun	Yingli.sun@unsw.edu.au	By appointment	L2, R 255 Morven Brown	02 9385 2640
Xiaowei Zhang	xiaowei.zhang2@unsw.edu.au	By appointment	L2, R 210, Morven Brown	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This Chinese language course is designed for Chinese background speakers who have acquired sound knowledge from the previous introductory course ARTS1452 or who possess comparable proficiency in Chinese. Continuing the preceding work, the present course further develops your four language skills (i.e. listening, speaking, reading and writing) in an integrated manner. It introduces you to approximately 350 vocabulary words, along with the associated sociocultural and linguistic awareness in day-to-day topics, such as talking about the weather, seeing a doctor, renting a place to live and preparing for travel.

Course Learning Outcomes

1. Understand and use approximately 350 essential vocabulary items.
2. Apply the four language skills in Chinese (i.e. listening, speaking, reading and writing) at upper introductory level, taking into account students' heritage background.
3. Communicate efficiently in Chinese on topics such as talking about the weather, seeing a doctor and preparing for travel, in both oral and written forms, in a linguistically and socioculturally appropriate manner.
4. Apply independent learning strategies to increase Chinese proficiency beyond the classroom.

Teaching Strategies

In this language course, you will be required to attend lectures and tutorials each week. The lectures will cover new vocabulary, grammatical points and cultural literacy centred on the weekly topics. The tutorials will be dedicated to enhancing your listening, speaking, reading and writing skills. In order to obtain a satisfactory learning result, you will be expected to spend 3 hours outside of the classroom to review each lesson and complete the workbook exercises each week.

As for practical teaching, both the structural method and communicative method will be applied in the course. In each lesson, you will usually begin with vocabulary and structural practice, followed by task-based learning activities. As the cohort is background language learners, a substantial amount of class will be conducted in Chinese. The teaching staff will adjust the amount of English and Chinese used according to your feedback and needs.

Assessment

Detailed instructions for each assessment task will be uploaded to Moodle. Refer to assessment brief.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Role play	20%	week 4	1,2,3,4
In-class composition	25%	week 7	1,2,3,4
Read aloud	15%	week 10	1,2,3
Final Exam	40%	Formal exam period	1,2,3

Assessment Details

Assessment 1: Role play

Start date: week 4

Length: 6-9 minutes (depends on number of participants))

Details:

The task builds on students' background knowledge and requires them to utilise the learned vocabularies/grammar to perform an interactive scenario. This is a group task (2 to 3 students per group, and 6 to 9 minutes per group) and feedback will be provided with rubrics. Students receive an individual mark.

Individual and group written feedback.

Submission notes: students to submit their transcripts to tutor before the role play

Turnitin setting: This is not a Turnitin assignment

Assessment 2: In-class composition

Start date: week 7

Length: 50 minutes

Details:

Students will write a 300-word essay in class. The essay topic will be given on the assessment day. The task assesses students' writing skills and their reflections on the weekly lessons.

Paper correction.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Read aloud

Start date: week 10

Details:

Students are given 3 minutes to read a Chinese passage (approx. 350 Chinese characters). The task examines students' ability to recognise the learnt Chinese characters, their literacy level and oral communication skills.

Students will be given instant oral feedback for the assessment.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Final Exam

Start date: Formal exam period

Length: 2 hours

Details:

The final exam is comprehensive. It assesses students' listening, reading and writing skills covered throughout the term. This is the final assessment for attendance purposes.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Introduction to the course Lesson 11 Weather : Vacabulary, grammar and language practice
	Tutorial	Lesson 11 Workbook
Week 2: 21 September - 25 September	Lecture	Lesson 12 Dining: Vacabulary, grammar and language practice
	Tutorial	Lesson 12 Workbook
Week 3: 28 September - 2 October	Lecture	Lesson 13 Asking Directions: Vacabulary, grammar and language practice
	Tutorial	Lesson 13 Workbook
Week 4: 5 October - 9 October	Lecture	Lesson 14 Birthday Party: Vacabulary, grammar and language practice
	Tutorial	Lesson 14 Workbook
	Assessment	Assessment 1: Role Play
Week 5: 12 October - 16 October	Lecture	Lesson 15 Seeing a Doctor : Vacabulary, grammar and language practice
		Lesson 16 Dating: Vacabulary, grammar and language practice
	Tutorial	Lesson 15 workbook Lesson 16 Workbook
Week 6: 19 October - 23 October	Web	Flexibility Week - Enjoy the break!
Week 7: 26 October - 30 October	Lecture	Lesson 17 Renting an Apartment: Vacabulary, grammar and language practice
	Tutorial	Lesson 17 Workbook
	Assessment	Assessment 2: In-class composition
Week 8: 2 November - 6 November	Lecture	Lesson 18 Sports: Vacabulary, grammar and language practice
	Tutorial	Lesson 18 Workbook
Week 9: 9 November - 13 November	Lecture	Lesson 19 Travel: Vacabulary, grammar and language practice
	Lecture	Lesson 19 Workbook

Week 10: 16 November - 20 November	Lecture	Lesson 20 At the Airport: Vacabulary, grammar and language practice
	Tutorial	Lesson 20 Workbook
	Assessment	Assessment 3: Read Aloud

Resources

Prescribed Resources

- **Integrated Chinese, Volume 2, 4th Edition, Textbook (2017)** (Simplified Chinese version is prescribed; you are welcome to use Traditional one though.)
- **Integrated Chinese, Volume 2, 4th Edition, Workbook (2017)** (Simplified Chinese version is prescribed; you are welcome to use Traditional one though.)
- **Integrated Chinese, Volume 2, 4th Edition, Character Workbook (2017)** (Optional)

The textbooks above are available in **UNSW Bookshop** and **Amazon AU**.

Recommended Resources

- **Mobile Apps**
 - **Written Chinese Dictionary**: <https://itunes.apple.com/au/app/written-chinese-dictionary/id868483589?mt=8>
(handy for checking stroke orders)
 - **Pleco**: <https://itunes.apple.com/au/app/pleco-chinese-dictionary/id341922306?mt=8>
(Simple dictionary, good at characters)
 - **iCED**: <https://itunes.apple.com/au/app/iced-chinese-dictionary/id303692704?mt=8>
(Simple dictionary, good at phrases)
 - **AllSet Learning Pinyin**: <https://itunes.apple.com/au/app/allset-learning-pinyin/id483673874?mt=8>
(a handy tool for pronunciation)
- **Full Chinese-English Dictionary**
 - **Mandarin Tools**: <http://www.mandarintools.com/worddict.html>
 - **MDBG**: <http://www.mdbg.net/chindict/chindict.php>
(another good source of looking up stroke orders)
- **Chinese-Chinese Dictionary** (for advanced use)
 - **在线新华字典**: <http://xh.5156edu.com>
 - **汉典**: <http://www.zdic.net>
- **Chinese Etymology**: <http://www.chineseetymology.org/>
(fun to know stories of Chinese characters)

Course Evaluation and Development

Students are welcome to provide feedback to the teachers throughout the term. They will also be

encouraged to fill out the MyExperience survey (anonymous and university-wide) to evaluate their teaching and learning experiences. Both oral and written feedback from students will be used to further improve the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.