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ARTS1631

Introductory Japanese B

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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Lecturers

Name	Email	Availability	Location	Phone
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Tutors

Name	Email	Availability	Location	Phone
Kazue Okamoto	k.okamoto@unsw.edu.au	TBA	MB273	9385 3749
Rika Saegusa	r.saegusa@unsw.edu.au	TBA	MB204	9385 3763
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School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

The course follows 'Introductory Japanese A' and further introduces a number of basic Japanese structures and vocabulary that are essential to basic Japanese communication. It also offers learning of about 90 new Kanji, Japanese characters. You will learn them through five cultural topics: 1. Favourite things and activities, 2. Family, 3. Food, 4. Traveling plans, 5. Annual events. In each topic, while studying the language, you are challenged to discover different approaches to viewing the world surrounding you linguistically and culturally, and are given the opportunity to understand current socio-cultural issues in Japan.

Course Learning Outcomes

1. Sustain simple conversations in Japanese when talking about one's family and everyday life.
2. Read and write simple short passages in Japanese, including new 87 Kanji plus their combinations.
3. Use technology effectively for expressing oneself in Japanese.
4. Work collaboratively with others to become a competent language learner.

Teaching Strategies

The course is taught by way of two-hour lecture, one-hour tutorial, and two-hour seminar weekly. In the lecture, you will learn about the contextual knowledge of Japanese language and language learning. In tutorials and seminars, you will mainly practice using Japanese collaboratively, starting with basic functions to comprehensive tasks. Interrelating with other course member in lectures, tutorials, and seminars is also essential. You will be expected to participate in pair or group tasks and discussions in this course.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Learning Project	10%	Week 10	1,3,4
Final Exam	35%	Exam Period	1,2,3
Writing Tests	35%	Week 3, Week 5, and Week 10	1,2,3
Interaction Test	20%	Week 9	1,3,4

Assessment Details

Assessment 1: Learning Project

Start date: Not Applicable

Details:

Students choose project options from a list provided by the lecturer. After completion of the project choice, students complete a reflection sheet in answering questions by using both Japanese and English. Some simple questions need to be answered in Japanese, while more complex questions can be answered in English. The length of each answer should be between 50-100 letters in Japanese, and 100-200 words in English. Students receive a mark.

Additional details:

Please read the project information sheet, which is on Moodle in the project thread carefully for more details. You can choose project options from the list there. After completing of your project choices, hand in the project points sheet which is at the end of the information sheet.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Final Exam

Start date: Not Applicable

Details:

Final Exam will be held during the university exam period. The exam is for 2 hours.

This is the final assessment task for attendance purposes. Students receive a mark.

Additional details:

Final Exam will be held during the university exam period. ***Neither early exam nor late exam will be available.***

Assessment 3: Writing Tests

Start date: Not Applicable

Details:

Students take three writing class tests from 10mins to 45 mins depending on the topic. Students receive a mark. Further individual feedback is available on request.

Additional details:

A dictation tests will be held during your tutorial in Week 3. More details will be announced in the lecture.

The Mid-Term assessment is a writing composition. You will submit your first draft onto Moodle in Week 5. Your teacher will give you her feedback, and then you will write your final version by implementing her feedback to submit onto Moodle.

The last writing test requires two activities. You read aloud (ONDOKU) two or more texts and video tape it for uploading onto Moodle. You are also required to hand write (copy) the texts you read aloud and submit it along the video.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Interaction Test

Start date: Not Applicable

Details:

Students perform a role play for 5 minutes in pairs in Japanese. The situation for the role play will be announced during the lecture in advance. The performance will be video-recorded for marking purpose. Students are marked individually, and receive a mark.

Additional details:

Students perform a role-play in pairs in Japanese during their Seminar class in week 9. The situation for the role-play will be announced during the lecture in advance. The performances will be video-recorded for a marking purpose. Students are marked individually, and receive a mark and feedback.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
0 Week: 8 September - 9 September	Online Activity	Use Online Quiz for revising the contents of ARTS1630. The quiz will be available only during the 0 week.
Week 1: 14 September - 18 September	Lecture	Revision of ARTS1630. Lesson 7 Genki 1: Family (kinship terms) and describing people by mentioning their personalities and appearance.
	Tutorial	Describing people; reading exercise and grammar drills. Kanji practice.
	Seminar	Revising ARTS1630. Role play: やすみはどうでしたか。 Get to know your classmates.
Week 2: 21 September - 25 September	Lecture	Lesson 7: Describing people by mentioning their occupations. Lesson 8: Japanese verbs "plain forms".
	Tutorial	Grammar drills and Kanji practices.
	Seminar	Speaking practice and a role-play.
Week 3: 28 September - 2 October	Lecture	Introducing the casual speech style: Plain forms (Lesson 8) Expressing what you are good at, what you like doing. Review of Lesson 7 and Lesson 8.
	Tutorial	Dictation Test 1 : Use Kanji from Lesson 1 - Lesson 7.
	Seminar	Grammar drills and speaking practice.
Week 4: 5 October - 9 October	Lecture	No Lecture 1 (Monday) due to the public holiday. Lecture 2: Ordering food at a restaurant.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice and a role-play.
Week 5: 12 October - 16 October	Lecture	Lesson 9: Describing people by what they are wearing. Japanese verbs "plain past tense".
	Tutorial	Mid-Term test and Kanji practice.
	Seminar	Speaking practice and a role-play.

Week 6: 19 October - 23 October	Lecture	No Lectures.
	Tutorial	No Tutorials.
	Seminar	No Seminars.
Week 7: 26 October - 30 October	Lecture	Review of Lesson 9. Lesson 10: Comparisons.
	Tutorial	Grammar drills and Kanji Practice
	Seminar	Some grammar drills and a Role-play.
Week 8: 2 November - 6 November	Lecture	Lesson 10 and Lesson 11: Talking about your past experiences.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Speaking practice
Week 9: 9 November - 13 November	Lecture	Lesson 11 and Lesson 12: Japanese geography and weather report.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Interaction Test.
Week 10: 16 November - 20 November	Lecture	Lesson 12: ーんです。 Review of the course.
	Tutorial	Grammar drills and Kanji practice.
	Seminar	Preparation for the Final Exam.

Resources

Prescribed Resources

Genki 1, An integrated course in elementary Japanese, Second Edition (2011)

Genki 1, An integrated course in elementary Japanese, Workbook, Second Edition (2011)

Course Notes for ARTS1631 2020 (on Moodle)

Recommended Resources

Please see our Moodle.

Course Evaluation and Development

Formal evaluation will be conducted by MyExperience, and the results will be used to improve future iteration of this course. Informal, real-time feedback is also welcome in person or through Moodle.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.