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ARTS1661

Introductory Korean B

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	By Appointment	202 Morven Brown	93851731

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

This course provides introductory level tuition in Korean language from a communicative and task-based approach. The medium of instruction is English and, wherever appropriate, Korean. Through this course, you will continue to develop basic communicative skills in Korean through various speaking and writing activities, while expanding your understanding of how the Korean language works and how the Korean way of life contrasts with your own. The topics covered in the course include how you travel to university, your family, study, hobbies and favourite sports, daily and weekend activities, house, clothing and favourite colours, and feelings and emotions, and shops and goods for sale, and weather and climate. Wherever appropriate, the course utilises K-pop materials and 'cyber-realia'.

Course Learning Outcomes

1. Communicate in Korean using well-rehearsed language on topics such as travelling to university, family, education, daily and weekend activities, and likes and dislikes
2. Read short texts in Korean which contain simple information about the topics covered in the course
3. Write short texts in Korean using well-rehearsed language to convey simple messages
4. Explain aspects of everyday life in Korea, including Korean names, education system, housing, and weather and climate

Teaching Strategies

Rationale:

Korean Studies at UNSW provides you with the opportunity to develop a balance of competent Korean language skills and knowledge and understanding about Korea. Korean language courses are organised into three levels: introductory, intermediate, and advanced, and ARTS1661 constitutes the second half of the introductory level Korean.

ARTS1661 is designed to help you to be able to talk and write in Korean about your personal lives, in particular, your family, study, hobbies and favourite sports, daily and weekend activities, and your house, and also to develop your self-expression in Korean, especially about your feelings, emotions, and preferences.

These tasks have been selected both for your immediate practical application and for your learning about the features of the Korean language for future study. The choice of vocabulary and grammar are carefully considered in terms of the integrity of the Course. The end effect is rather like a series of overlays that are both unconnected themselves and can also combine to form a larger, more complex and interactive pattern. Classroom activities are framed accordingly to take full advantage of these interactive and cumulative dimension.

Teaching Strategies:

As with ARTS1660, each of the learning Units will be studied in five hour cycle: a two-hour lecture, a two-hour tutorial and an additional one-hour tutorial. In the lecture, explanations on and practices for

language patterns and grammatical details and relevant cultural information will be given. In the two-hour tutorial, focusing and shaping exercises for vocabulary items and grammatical points explained will be done. In the following one-hour tutorial, purposeful use of learnt expressions in context will be conducted.

Our teaching utilises 'inputs' from outside the class, wherever appropriate, as long as they are manageable at this level of learning Korean as a Foreign Language. Wherever possible the Course incorporates into the teaching those such as 'cyber realia', i.e., real-life materials available in the Internet, and chances to mingle with Korean native speakers who are not necessarily language teachers. This is to facilitate the process of enabling you to extend what's covered in the Course to the real life as much as possible.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mid-Term Test	30%	Week 5	1,2,3
Presentation	25%	Week 10	1,3
Final Exam	45%	During Exam Period	1,2,3,4

Assessment Details

Assessment 1: Mid-Term Test

Start date: Not Applicable

Details:

The Mid-Term Test runs for two hours and consists of questions on vocabulary and grammatical patterns as well as comprehension questions to test what has been learnt thus far.

Feedback will be given individually; test sheets will be returned to you with marks and comments.

Assessment 2: Presentation

Start date: Not Applicable

Details:

Expressing yourself in speech or conversation in Korean based on the script prepared. The presentation will be filmed and submitted electronically. The topics, which should be relevant to the Course, the mode, whether speech or conversation, and running time of the video, which should not be more than 5 minutes in case of speech and 10 minutes in case of conversation, are to be finalised through class discussion.

Individual feedback; marks and comments will be emailed to you.

Assessment 3: Final Exam

Start date: Not Applicable

Details:

This is a 2-hour formal examination scheduled in the formal examination period, and is the final assessment task for attendance purposes.

Feedback will be via email upon request.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Transportation and Travelling; “What number bus do you take?”; “How far is it?”; “How long does it take?”; Locating things; Using the Emphatic Particle -도
	Tutorial	Practicing Unit 11 words and expressions.
	Tutorial	Practicing Unit 11 grammatical patterns and performing activities.
Week 2: 21 September - 25 September	Lecture	More about family members, relatives, and other people; More on respectful language; “How long has it been since ...?”; Making longer sentences using -고 (and) and -지만 (but); Cultural notes: addressing and referring to people
	Tutorial	Practicing Unit 12 words and expressions.
	Tutorial	Practicing Unit 12 grammatical patterns and performing activities.
Week 3: 28 September - 2 October	Lecture	Terms for education; Subjects of study; “I am going to ...”; “I want to ...”; Expressing before/after ...; Using the Particle 만 (only); Cultural notes: education in Korea
	Tutorial	Practicing Unit 13 words and expressions.
	Tutorial	Practicing Unit 13 grammatical patterns and performing activities.
Week 4: 5 October - 9 October	Lecture	Sports, Hobbies, Games and Pastimes; “Do you know how to ...?”; Using the Auxiliary Verb: VST -아/어/...해 보-; “Have you (ever) ...?”; “Would you like to ...?”; Using Description Verbs: modifying nouns
	Tutorial	Practicing Unit 14 words and expressions.
	Tutorial	Practicing Unit 14 grammatical patterns and performing activities.
Week 5: 12 October - 16 October	Lecture	Rooms, places, furniture and fittings; Household appliances and equipment; Describing where we live; Housework; “How often ...?”; More on modifying nouns with action verbs; Telephone Insa; Cultural notes: postal addresses in Korea
	Tutorial	Practicing Unit 15 words and expressions.
	Tutorial	Practicing Unit 15 grammatical patterns and

		performing activities.
	Assessment	Mid-Term Exam
Week 6: 19 October - 23 October	Lecture	Flexibility Week (No Lecture This Week)
	Tutorial	Flexibility Week (No Tutorial This Week)
	Tutorial	Flexibility Week (No Tutorial This Week)
Week 7: 26 October - 30 October	Lecture	Describing people and things; Clothing and accessories; Verbs of wearing; Colours; Making comparisons; More about negatives; Expressing 'rather'; "It seems as if ..."
	Tutorial	Practicing Unit 16 words and expressions.
	Tutorial	Practicing Unit 16 grammatical patterns and performing activities.
Week 8: 2 November - 6 November	Lecture	Goods for sale, shops, businesses, etc; Talking about giving/receiving; Future time words; Making Introductory Statements; "I came here to do ..."; "If ..."; "If you want to ..."
	Tutorial	Practicing Unit 17 words and expressions.
	Tutorial	Practicing Unit 17 grammatical patterns and performing activities.
Week 9: 9 November - 13 November	Lecture	Describing feelings, emotions and reactions; Showing sympathy; Describing people and various situations where they are in; "Why ...?"; "Since/Because ..."; Expressing that it's in the process of being carried out ; Expressing that it's on the state resulted from an action ...; More about -것-
	Tutorial	Practicing Unit 18 words and expressions.
	Tutorial	Practicing Unit 18 grammatical patterns and performing activities.
Week 10: 16 November - 20 November	Lecture	Weather and climate; Asking what it's like to do ...; Using adverbs; Cultural Notes: Korea's climate; Talking about learning Korean; "It's easy to ..."; "I like/dislike doing ..."; Using pronouns; Getting the hearer to agree with what we're saying
	Tutorial	Practicing Units 19 and 20 words and expressions.
	Tutorial	Practicing Units 19 and 20 grammatical patterns and performing activities.
	Assessment	Presentation Due
	Assessment	Final Exam (During the Exam Period)

Resources

Prescribed Resources

- Gi-Hyun Shin & Adrian Buzo. *Korean in Action*. Book 1. Web Edition. 2002 - 2015

Units 11–20 from Korean In Action Book 1 and the sound files are available, free of charge, via Moodle. Students are expected to print out their own copies, and to use the sound files for listening and reading aloud practice for a minimum of one hour per week. The audio files are organised into PowerPoint slides, for which we would like to thank Mr C-W KIM at University of Queensland.

Recommended Resources

- Song, Jae Jung. (2005). *The Korean Language: Structure, Use and Context*. New York: Routledge
- King Sejong Institute
<http://www.sejonghakdang.org/sjcu/home/main.do>
- KRI@UNSW (Korea Research Institute, UNSW)
<http://www.kri.unsw.edu.au/korean-action-international-learners-book-1>
- Go Korea! and a few others at Asia Education Foundation in Melbourne
<http://www.asiaeducation.edu.au/mainsearch?indexCatalogue=mainsearch&searchQuery=go korea&wordsMode=0>
- Korean Cultural Centre in Sydney
<http://koreanculture.org.au/>
- Korean Education Centre in Sydney
<http://www.auskec.kr/>

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.