ARTS1900

Gendered Worlds: Introduction to Gender Studies

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Zora Simic	z.simic@unsw.edu.au	Tuesday 11-12, Wednesday 2-3 or by appointment	Morven Brown 347	02 9385 1736

Tutors

Name	Email	Availability	Location	Phone
Sophie Robinson	sophie.robinson@unsw.edu.au	By appointment - email to make arrangements, or contact Zora		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Gender Studies.*

This course can also be studied in the following specialisation: *History*

This course is an introduction to the study of women, gender and sexualities through the frameworks of world history and cross-cultural analysis. You will begin with questions that are fundamental to gender studies – such as 'what is gender?' – and trace them across time and place to demonstrate how gender intersects with race, class, sexuality and other markers in different historical and cultural contexts. You will consider how religion, colonialism, nationalism and cross-cultural contacts have shaped and influenced gender roles and relations. The course will also introduce you to key debates and developments in gender studies and gender history, from the question of the role of gender in early modern witch-hunts, through Judith Butler's influential theorising of gender and embodiment, and the emergence of trans studies and intersectional theory.

Course Learning Outcomes

1. Recognise how class, race and/or sexuality intersects with gender in different historical and cultural contexts.
2. Identify key concepts in gender and feminist studies in written and/or verbal form.
3. Construct arguments drawing on feminist and gender scholarship in written and/or verbal form.

Teaching Strategies

This course is an introduction to Gender Studies in which you will take a historical and cross-cultural approach to help you understand how gender roles and dynamics have emerged, changed and varied across time and place. It is also designed to deepen your skills in critiquing scholarly literature, constructing your own arguments and conducting research. Lectures will provide crucial background information and introduce you to key debates, thinkers and themes in Gender Studies. Web content will provide Gender Studies in alternative formats, such as podcasts and documentaries. In tutorials, you will participate in in-depth discussion of the scholarship and lecture material, guided by tutorial questions. The teaching strategy is to encourage your critical engagement with course material and to help develop your written and verbal communication through class discussion, written responses, and independent research.

Assessment

Note: all assessments are marked out of 100, using pass, credit, distinction, high distinction grade range. These grades are explained here:

https://student.unsw.edu.au/grade

Referencing systems:

We prefer the Footnote/ bibliography system, also known as Oxford or Chicago. See:

https://student.unsw.edu.au/footnote-bibliography-or-oxford-referencing-system

However, we realise many of you are more used to in-text systems. In that case, we recommend you use an in-text referencing style that includes page numbers, such as Harvard or APA:

https://student.unsw.edu.au/harvard-referencing

https://student.unsw.edu.au/apa

Presentation:

For written assessments, we recommend 12 point font, 1.5-double spacing. Always state the question up top, preferably in bold.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Tutorial Responses	40%	Not Applicable	1,2
Research essay	40%	06/11/2020 04:00 PM	1,2,3
Class test	20%	20/11/2020	2,3

Assessment Details

Assessment 1: Tutorial Responses

Start date:

Length: 200-300 words per response

Details:

Across the term, students answer 4 tutorial questions from 4 different weeks, drawing on tutorial reading; lecture content and/ or online material.

Students must submit at least one response by Week 3. Responses are to be submitted to Moodle within a week of their tutorial. Each response is 200-300 words and is worth 10%. The total overall mark for this

assessment is 40%.

Feedback via individual comments, rubric and in-class discussion, within a week of submission for the first response and within ten days for subsequent ones.

Additional details:

Questions: The questions are posted on Moodle in the weekly folders.

Referencing: We do require references for this assessment - ideally footnotes, but can also use in-text, provided you include page number refs. If using footnotes, you do not need to supply a bibliography as the footnote contains the information. If using in-text, please provide a reference list.

Research: You are not expected to read / listen beyond the set content for the week, nor are you expected to use all the material to answer a question - use the material most relevant to that question. Some questions, for example, may be about one specific text or podcast or documentary.

Submission notes: Submit your tutorial response to the corresponding week - e.g. if you answer a Week 4 question, submit to the Week 4 Turn It In link.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research essay

Start date:

Length: 2000 words

Details:

Students write an essay (approximately 2000 words) based on independent research. Questions are drawn from course themes.

Feedback via individual comments and rubric, within ten days of submission.

Additional details:

Questions: The essay questions will relate to the lecture/ tutorial topics and will appear in the weekly folders on Moodle. Questions relate to Weeks 2-8.

Research: Students are expected to draw on a minimum of 6-8 sources for a research essay - i.e. journal articles, book chapters, sections of books. Internet research (e.g. Wikipedia) should be kept to a minimum (20% max). Leganto will contain extra reading for each week's topic so you will have plenty of curated material to draw on.

Referencing: Essays must be fully referenced - footnote/ bibliography OR in-text/ reference list (Harvard or APA, one of the systems which includes page number refs in in-text ref where relevant).

Note: further essay guidance will be provided in lectures, in tutorials and on Moodle in the essay folder section.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Class test

Start date:

Details:

Students sit a class test in the final tutorial. The test will include multiple choice and a short essay and will test knowledge of the course as a whole.

Students will receive a grade via Moodle within ten days of sitting the test.

Additional details:

Further details to be provided on Moodle, in tutorials and in the Week 10 lecture. Do get in touch with Zora well before the test if you have any special requirements. For students who hate tests, let Zora reassure you: this test is not designed to punish you, but to encourage you to reflect on what you enjoyed learning about (or didn't), to think about the concepts you found most useful and the wider applicability of the course.

Submission notes: In class assessment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	What is Gender? What is Gender History?
	Tutorial	Introductory tutorial.
	Web	Documentary: *The Gender Revolution* (2017)
Week 2: 21 September - 25 September	Lecture	Historical Foundations of Gender: Before and After Patriarchy
	Tutorial	Bargaining with Patriarchy
	Web	Documentary: *Goddess Remembered* (1989)
Week 3: 28 September - 2 October	Lecture	1. Gender and Religion; 2. Witch-hunts
	Tutorial	What's religion (or gender) got to do with it? Witch-hunts
	Web	Documentary: *The Burning Times* (1990)
Week 4: 5 October - 9 October	Lecture	1. Gender, Sex and Colonialism; 2. Veiling / unveiling
	Tutorial	Colonial Legacies
	Web	Documentary: *Our Stories: Too Pretty to be Aboriginal* (2018) and / or Viceland, *States of Undress: Beyond the Burkini in France,* (2017)
Week 5: 12 October - 16 October	Lecture	Third Gender; Transgender: Histories & Identities
	Tutorial	Trans and the third gender concept
	Web	Documentary: *TBA*
Week 6: 19 October - 23 October	Reading	There are no classes this week.
Week 7: 26 October - 30 October	Lecture	1. Modern Masculinities; 2. Hegemonic Masculinity
	Tutorial	Hegemonic masculinity
	Web	Documentary or podcast: TBA
Week 8: 2 November - 6 November	Lecture	Feminist challenges and challenges to feminism
	Tutorial	Sisterhood
	Web	Documentary or podcast: TBA
	Assessment	Research essay due Friday 6th November by 4pm
Week 9: 9 November - 13 November	Lecture	Gendering Bodies, Gendering Science
	Tutorial	Gendering Bodies, Gendering Science
	Web	Documentary or podcast: TBA
Week 10: 16 November - 20 November	Lecture	Course wrap up
	Tutorial	In class test

Resources

Prescribed Resources

The content for each week (readings, documentaries and podcasts) will be listed on Moodle. All readings will be available via Leganto. All other content will either be available via Leganto or through links on Moodle.

Recommended Resources

There is no set text for this course, though students may find Peter Stearns, *Gender in World History* (various editions) useful - multiple copies are available in the library.

Course Evaluation and Development

This is a high performing course in terms of student feedback, but we make sure to make new changes every year to keep the course fresh and relevant and to respond from terrific suggestions from students. We welcome informal feedback at any stage during the term and encourage as many students as possible to provide formal feedback via MyExperience.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Carrie Mae Weems, *The Kitchen Table Series,* **1990**

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.