ARTS2272

The European World, 1500-1800

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Zita Rohr	z.rohr@unsw.edu.au	Wednesdays 8.00 a.m. to 9.00 a.m. By appointment only.	Morven Brown, Level 2, Room 211	Appointments via e-mail

Lecturers

Name	Email	Availability	Location	Phone
Zita Rohr	z.rohr@unsw.edu.au	Wednesdays 8.00 a.m. to 9.00 a.m. By appointment only.	Morven Brown, Level 2, Room 211	Appointments via e-mail.

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

The European world, 1500-1800 is an introductory course to early-modern history. It aims to provide a general knowledge of European politics, society, economy and culture between the Renaissance and the French Revolution. We will focus on the most significant events and developments that shaped European history, including the rise of humanism, religious reform, state formation and centralisation, overseas expansion, global capitalism, and the emergence of representative government. We will look at the consequences brought by these developments, most notably on European political and cultural practices; and study how they impacted traditional understandings of human nature to give rise to modern ideas of human rights.

Course Learning Outcomes

1. Analyse important turning points, people, ideas and developments relevant to this course
2. Describe the contemporary relevance of aspects of this course
3. Identify and describe key historical concepts
4. Evaluate and contextualise sources
5. Answer historical questions using argument and evidence
6. Communicate ideas amongst peers and engage in discussions and/or debates
7. Follow conventions of academic writing and research integrity

Teaching Strategies

This course aims to provide students with the opportunity to appreciate the relevance of key issues and debates in early-modern Europe. In line with the course's philosophical basis, three major themes are presented in a roughly chronological framework: 1. Break-Down of Medieval Europe during the Sixteenth Century; 2. Challenges, Crises and Consolidation in the Seventeenth & Eighteenth Centuries; 3. Revolutions in the Eighteenth Century.

Learning and teaching are necessarily a two-way process. Lectures are designed to introduce students in ARTS2272 to the specific topics that illustrate important aspects of each theme. The purpose of lectures is to set out the issue(s), define technical or specialist terms, clarify the historiographical debates, and offer illustrative examples from the historical literature. Tutorial classes give students the chance to demonstrate their historical understanding by constructing explanations, asking questions, relating topics to one another, and debating interpretations. The tutorial program is arranged to run one week behind the lectures, so that topics can be explored from an informed standpoint. For this reason it is essential that students do the reading that is prescribed for each week's tutorial topic. Weekly tutorial class will give students a chance to ask for assistance on points that they feel need elaboration or clarification. We will also analyse a few primary texts in order to develop students' familiarity with the kinds of evidence employed by historians of early-modern Europe. These materials are available on Moodle.

Design and assessment of tutorial participation are based on the UNSW Assessment Toolkit's advice.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Fieldwork Portfolio	20%	13/10/2020 09:00 PM	2,4,5,6,7
Exam	40%	Formal Exam Period	1,3,5
Research Essay	40%	06/11/2019 04:00 PM	1,2,3,4,5,7

Assessment Details

Assessment 1: Fieldwork Portfolio

Start date:

Length: 1500 words

Details:

Students will submit an individual fieldwork analysis (1500 words) based on a preliminary group work.

Group research: 5% (students get the same mark); Individual analysis: 15%

Feedback provided via individual comments and class discussion.

Additional details:

Individual Portfolio is due on 13/10/2020, 9.00 p.m.

Group presentation (strictly of ten minutes duration) is due on 14/10/2020 during tutorial time either delivered in an online session (TUT/01) or face to face (TUT/02 & TUT/03).

Depending upon the COVID-19 situation, and the timetabled delivery of tutorial sessions, the fieldwork component will take place in your allocated groups either in person at the Art Gallery of NSW, Art Gallery Rd, Sydney NSW 2000 or via a virtual visit to its collection housed on its website here https://www.artgallery.nsw.gov.au/

It is expected that group collaboration on this fieldwork assessment will commence by Week 3 with both the individual and group work to be achieved and submitted by Week 5.

Submission notes: Individual portfolios must be submitted as Word documents via Turnitin. Group submissions should include a PowerPoint presentation.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Exam

Start date: Not Applicable

Length: 120 minutes (2 Hours)

Details:

Exam (120 minutes). Short and long answer questions.

Students can consult the lecturer for further feedback.

Submission notes: The end of term exam for this course will be scheduled during the T3 exam period 27 November to 10 December.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Research Essay

Start date: Not Applicable

Length: 2500 words, not including footnotes and bibliography.

Details:

Independent research essay. 2500 words.

Feedback via individual comments on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Lecture	Course welcome and introduction. The medieval inheritance. Famine and plague Europe ca. 1450.
	Reading	**See Moodle for prescribed and compulsory readings.**
	Tutorial	"The Plague via Primary Sources" See Moodle for prescribed readings.
Week 2: 21 September - 25 September	Lecture	Culture and Learning • Renaissance Humanism • Education and gender • The Italian City States • Cultural interactions
	Reading	See Moodle.
	Tutorial	"Machiavelli and Friends" Tutorial Preparation: **See Moodle.**
Week 3: 28 September - 2 October	Lecture	Strategic Self-Sculpting • Individuality - now, we are all individuals (or, are we?) • Self-Fashioning, and self-representation • The rise and significance of easel

		portraiture - art & identity • The politics of identity • Reading art & cultural production
	Reading	**See Moodle for compulsory and additional readings.**
	Tutorial	"Education, Politics, and Power". Tutorial Preparation: **See Moodle.**
Week 4: 5 October - 9 October	Lecture	Cultural diversity, Technological Disruption, and Female Rule • Ethno-religious and cultural diversity • Intellectual exchange • Printing • Spanish power in the fifteenth century - the Catholic kings • The rise of female kings
	Tutorial	"Individuality, Self-Fashioning, and Self-Representation in Renaissance and/or Early Modern Portraiture". Group work: During this tutorial session you will be able to work together to finalize your ten-minute group presentations for next week. I will be on hand to assist and to answer your questions.
Week 5: 12 October - 16 October	Lecture	Religious Fragmentation • Luther and the Reformation(s) • The Wars of Religion in Sixteenth Century France • Catherine de' Medici, regent and 'queen-mother' of France • Wider inter-confessional conflict in Europe • The case of England • Women of the Protestant Reformations - interactions with Luther and Calvin
	Tutorial	**You will give your group presentations for your fieldwork assessment this week in tutorials.**

		You are expected to provide a 10-minute group presentation, incorporating a PowerPoint presentation.
	Assessment	Individual Fieldwork Portfolios must be submiited via Turnitin **no later than 10.00 p.m., Monday October 22.**
Week 6: 19 October - 23 October	Reading	There are no scheduled lectures this week. **Week 6 is your Flexibility Week** and is intended for **revision** and **reflection** of the work we have achieved thus far and looking forward to the completion of course components yet to be realized.
	Reading	**There are no readings prescribed for this week.**
	Tutorial	There are no scheduled tutorials this week. **Week 6 is your Flexibility Week** and is intended for **revision** and **reflection** of the work we have achieved thus far and looking forward to the completion of course components yet to be realized.
Week 7: 26 October - 30 October	Lecture	Breaching Borders and Crossing Boundaries: Politics and Power • Europe in the world • Discovery, conversion, and colonization • The road to the English Civil War • The King's Two Bodies - Removing the head of the body politic
	Reading	 Tutorial Preparation: See Moodle
	Tutorial	"Religious Fragmentation" Tutorial Preparation: See Moodle.
Week 8: 2 November - 6 November	Lecture	Seeing the Light • The Scientific Revolution • The Enlightenment • The rise and significance of the *salonnière*
	Reading	See Moodle for prescribed readings.

	Tutorial	"Removing the Head of the Body Politic" See Moodle for Prescribed Readings.
	Assessment	Your 2,500 word research essay is due for submission this week, **no later than 4.00 p.m. on Friday, November 6.**
Week 9: 9 November - 13 November	Lecture	Consolidation of Monarchy: Politics, Power, and Enlightened Absolutism • France under Louis XIV • Russia under Peter I the Great and Catherine I of Russia • The phenomenon of powerful female tzars from Sophia Alekseyevna to Catherine II • The power of female regency • Spain under Carlos II and Felipe V
	Tutorial	"Female Enlightenment figures and *salonnières"* See Moodle for Prescribed Readings.
Week 10: 16 November - 20 November	Lecture	Revolutions and Reform and Course Conclusions • The French Revolution • Was the first eighteenth-century feminist a man? Condorcet to Wollstonecraft • Aftermath and significance of the French Revolution • Course Conclusions • Final exam
	Tutorial	"Women and the French Revolution" See Moodle for prescribed readings Q&A regarding the course and the final exam

Resources

Prescribed Resources

The course textbook, Beat Kümin (ed.), *The European World, 1500-1800: An Introduction to Early Modern History*, 3rd Ed., London & New York: Routledge 2018, is available to students in e-book format via the Library's Leganto platform:

To access it remotely, students will need to sign in with their zID and password.

Further mandatory and additional readings on weekly course topics can be found on the ARTS 2272 Moodle page.

Recommended Resources

These are available via the Leganto platform with additional resources to be listed on the Moodle course page.

Course Evaluation and Development

Student feedback will be gathered via MyExperience at the end of the course and through a brief in-class evaluation during the trimester.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.