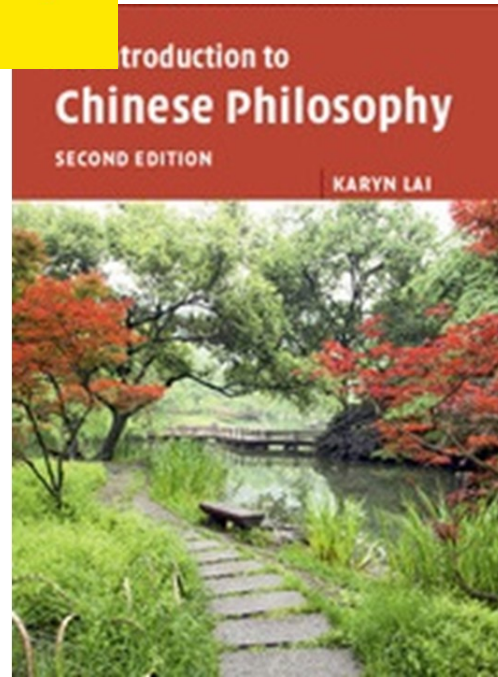




Australia's
Global
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ARTS2363

Chinese Philosophy

Term Three // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Karyn Lai	k.lai@unsw.edu.au	Tues 11-12, or email to organise an appointment	MB326, Morven Brown Building	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

In this course, you will study Confucianism and Daoism (Taoism), philosophies which originated from China and which continue to influence thinking and practices in China and beyond. You will also learn about lesser-known Chinese philosophies including Mohism, Legalism and Chinese Buddhism. The course Investigates a range of topics in early Chinese philosophy such as ethics and politics, conceptions of knowledge, and views of reality and the world. We discuss how the early thinkers in China thought about these issues and draws on their insights to enhance contemporary debates. Although the course will focus on a study of traditional Chinese philosophies, it will also consider comparative east-west perspectives and their contemporary relevance.

Note: No previous knowledge of Chinese culture or language is assumed.

Course Learning Outcomes

1. articulate the themes and issues raised in the various traditions in early Chinese philosophy
2. identify methodologies and philosophical argumentation in early Chinese philosophy
3. engage in independent and reflective learning through assessing and responding to ideas in Chinese Philosophy
4. explain the contemporary significance of aspects of Chinese philosophy
5. communication ideas effectively in formal and informal writing

Teaching Strategies

My teaching in this course is very much informed by my research in the area, with special focus on the interactions between Chinese and Western philosophy. The course will introduce you to up-to-date research in Chinese and comparative Philosophy. My approach to teaching is to involve you as an active learner as much as possible. My lectures, online materials and tutorials are designed for you to actively engage in the course. You are strongly advised to undertake a consistent reading program and encouraged to participate in class and online discussions. The lectures, online materials and tutorials, as well as the assignments, have been aligned to introduce you systematically to the content of Chinese philosophy as well as to encourage and develop your skills in critical thinking, argumentation and research. Prompt and detailed feedback on assignments can be expected.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reflections and Quizzes	40%	2 October, 16 October, 13 November	1,2,3,4
Test	20%	02/11/2020	1,2,5
Research Essay	40%	27/11/2020 11:00 PM	1,2,3,4,5

Assessment Details

Assessment 1: Reflections and Quizzes

Start date: 2 October, 16 October, 13 November

Length: Various

Details:

Formative assessment. This assessment component is comprised by Moodle discussion posts, multi-choice and short answer questions in three selected weeks. The maximum word length for each iteration is 300 words.

These assessments are timed between lectures and tutorials in relevant weeks, so that students are encouraged to read the material, and think through the lecture, before they attend the tutorial. The tutorials will then pick up on some of the key and significant questions raised by students for discussion. The selected weeks will be set out in the course outline. Students will receive individual feedback on their reflections. A marking rubric is used to guide students on the marking criteria. Each discussion will be graded out of a maximum of 10 marks, and the total of 3 iterations weighted to 40%.

Additional details:

3 online assignments in Moodle due on 2 October, 16 October, 13 November.

Submission notes: Online assessment

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Test

Start date: 02/11/2020

Length: 600 words

Details:

Formative assessment; conducted in tutorials. This test is comprised by two short questions, and a maximum word length of 300 words each.

Students will receive written feedback, with a mark. The test will be graded out of a maximum of 10 marks.

Additional details:

Test to be conducted in each of the tutorial hours.

Submission notes: Test in tutorial

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Research Essay

Start date: 27/11/2020 11:00 PM

Length: 2500

Details:

Summative assessment. This research essay is 2500 words. This is the final assessment for attendance purposes.

A marking rubric will be available on Moodle on the assignment's page. Students will receive feedback via the marking rubric on Moodle. This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Topic	Chinese philosophy/Confucius
	Reading	Textbook chapters 1&2
	Tutorial	14/9 The <i>Yijing</i> and change
	Lecture	15/9 Course structure and assessment. Chinese philosophy's distinctiveness. Confucius, the <i>Analects</i> and its key themes.
	Online Activity	16-18/9 What did Confucius say? Reading the <i>Analects</i>
Week 2: 21 September - 25 September	Topic	The Confucian tradition
	Reading	Chapter 3
	Tutorial	21/9 Confucian themes <i>ren</i> and <i>li</i>
	Lecture	22/9 What can we say about human nature? Mencius and Xunzi, two thinkers in the Confucian tradition
	Online Activity	23-25/9 Exploring the texts, <i>Mencius</i> and <i>Xunzi</i>
Week 3: 28 September - 2 October	Topic	Mohist philosophy
	Reading	Chapter 4
	Tutorial	28/9 Confucian debates on the role of government
	Lecture	29/9 Why do we need standards for life? What kinds of standards do we need?
	Assessment	2/10 Online assessment Textbook chapters 1-3 How do we learn to be moral?
Week 4: 5 October - 9 October	Topic	Daoism (I): the <i>Daodejing</i>
	Reading	Chapter 5
	Tutorial	5/10 Public holiday – no tutorial
	Lecture	6/10

		Why cannot dao be named? Key ideas in the <i>Daodejing</i> .
	Online Activity	7-9/10 Reading a text that says its key idea cannot be communicated!: the <i>Daodejing</i>
Week 5: 12 October - 16 October	Topic	Philosophy of Language in China
	Reading	Chapter 6
	Tutorial	12/10 The limits of language: <i>Daodejing</i>
	Lecture	13/10 Language and freedom What is the impact of standards on our lives?
	Online Activity	16/10 Online assessment Textbook chapters 4-5 Life without standards?
Week 6: 19 October - 23 October		Break week
Week 7: 26 October - 30 October	Topic	The role of government
	Reading	Chapter 7
	Tutorial	26/10 What is the relation between language and world?
	Lecture	27/10 Political strategy, the people, and the advisors
	Online Activity	28-30/10 What did the Legalists have to say?
Week 8: 2 November - 6 November	Topic	Daoism (II): the <i>Zhuangzi</i>
	Reading	Chapter 8
	Assessment	2/11 Test held during tutorial hour Covering lectures and material from weeks 1-6
	Lecture	3/11 Knowledge and navigating the world
	Online Activity	4-6/11 Wordless sayings: <i>Zhuangzi</i>
Week 9: 9 November - 13 November	Topic	Zhuangzi Chinese Buddhism
	Reading	Chapter 10
	Tutorial	9/11 What is mastery, and how do we learn a skill?
	Lecture	10/11 Chinese Buddhism: its different strands and themes
	Assessment	13/11 Online assessment Textbook chapters 7-8

		The limits of knowledge
Week 10: 16 November - 20 November	Topic	Understanding change
	Reading	Chapter 9
	Tutorial	16/11 Sample essays
	Lecture	17/11 What does a metaphysics of change look like?
	Online Activity	18-20/11 Writing better essays: essay criteria

Resources

Prescribed Resources

Textbook, available from UNSW bookshop:

Title:	An Introduction to Chinese Philosophy 2e
Author:	Lai Karyn
Publisher:	Cambridge Uni Press
Binding:	Paperback
Edition:	2e17
APN:	9781107504097 or ISBN(1107504090)
RRP:	\$45.95
	Our Price: \$42.73

Recommended Resources

Recommended supplementary readings are available on Leganto, via Moodle.

Course Evaluation and Development

The course this year will incorporate more first-hand reading of the texts. Students in previous years were keen to look at the range of primary texts. The classroom and online teaching components will provide more opportunities to do this.

This year, instead of having 3 hours lecture + 1 hour tutorial, we will have 2 hours lecture + 1 hour tutorial + 1 hour online activity. Students last year felt that the 3 hour lecture slot left them mentally exhausted. I have taken the opportunity to use the 1 online hour fruitfully: the online activity, available at the end of each week, will serve to consolidate the week's discussions. It will set out the week's goals and outcomes as well as provide opportunities for extending class discussions.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

This is the image of the textbook for the course. <https://www.cambridge.org/core/books/an-introduction-to-chinese-philosophy/F67B0198DE561056325A952F0512C25C>

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.